



ORCHESTRA EXPRESSIONS™ SERIES

The Rings of Saturn

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Saturn, the second largest planet in our solar system, is the only one with a system of rings surrounding it. Astronomers believe that these rings were formed when one of Saturn's moons broke into millions of pieces. Although they were discovered centuries ago, scientists and amateurs alike still marvel at the mystery and immense beauty of these magnificent rings.

NOTES TO THE CONDUCTOR

The Rings of Saturn is correlated to Unit 31 of *Orchestra Expressions™* Book One, or to the end of the first year of most string methods. Although marked dynamics are not introduced until the beginning of Book Two, I have included them in this piece as an option. Please note that the Piano Accompaniment part is completely optional, and that the piece is completely playable without it. I hope that you and your string orchestra find *The Rings of Saturn* to be a fun and exciting experience.

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



The Rings of Saturn

CONDUCTOR SCORE
Duration - 1:50

Michael Story (ASCAP)

Moderately bright (♩ = 120) 6

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

1 2 3 4 5 6

Vlins.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

7 8 9 10 11 12

Vlns. I *mf*

Vlns. II

Vla.

Cello *mf*

Str. Bass *mf*

Piano Accomp.

13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32 33

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

4

40 41 42 43 44 45

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55

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