

ORCHESTRA EXPRESSIONS" SERIES

Burgundian Carol

(Guillô Prends Ton Tambourin)

Traditional French Carol
Attributed to Bernard de la Monnoye
Arranged by Sandra Dackow

INSTRUMENTATION

- I Conductor
- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Percussion I (Optional) (Tambourin (Tom-Tom))
- I Percussion 2 (Optional) (Finger Cymbals, Bass Drum or any Large Drum)
- Percussion 3 (Optional)
 (Suspended Cymbal, Triangle,
 Tam-Tam)
- I Piano (Rehearsal

This well-loved ancient carol is tastefully arranged with all parts remaining in first position and no extended fingerings required. Optional percussion parts are included, designed to be playable by members of the orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

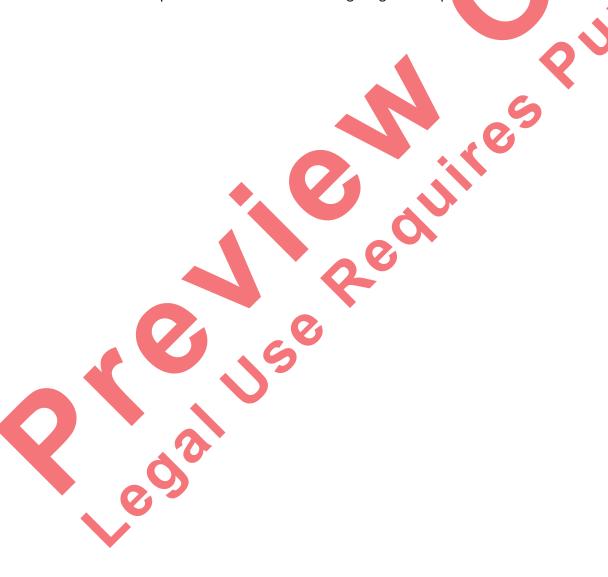
Bob PhillipsBelwin/Pop String Editor



NOTES TO THE CONDUCTOR

Burgundian Carol (Guillô Prends Ton Tambourin), often called "Patapan," is attributed to Bernard de la Monnoye (1641–1728), though it is likely older, of traditional origin. A carol originally meant a round dance, which we associate with Christmas, but it also has older, pagan roots. Burgundy is a region in north central France. "Guillô (Willie) take your drum" refers to the tambourin, a long drum used in folk music. Other instruments and their sounds appear in the words of the carol, as well. Most students have learned this song in elementary music classes.

This piece can be played with strings alone or with the additional percussion instruments, with parts easy enough to be played by members of the string section. The music should be felt in cut time and quarter notes should be played at the frog, off the string, if possible. A piano part is included, but it is supportive in nature and should only be used in rehearsal and only if really needed. All parts remain in first position and no extended fingerings are required.



Burgundian Carol

(Guillô Prends Ton Tambourin)

CONDUCTOR SCORE Duration - 1:10

Traditional French Carol, Attributed to Bernard de la Monnoye (1641-1728)

