




As Performed by Trans-Siberian Orchestra

Wizards in Winter

By PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Guitar
 - 1 Electric Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

As seen in the mind-boggling Trans-Siberian stage show! Highlight your strings and even add a rhythm section if you like—whatever you do, play it large! Perhaps even top off the experience with a field trip to see the band live.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:25

Fast Rock (♩ = 144)

Violins I & II, Viola (Violin III), Cello, String Bass, Guitar, Electric Bass

Fast Rock (♩ = 144)

Piano Accompaniment, Drumset

Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Gtr., Elec. Bass, Piano Accomp., Drumset

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20

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Gtr. B5 B5 A5 G5 F#5 E5 G5 E5

Elec. Bass

Piano Accomp.

Drumset

18 19 20 21 22

23 24 25 26

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Gtr. B5 E5 G5 E5

Elec. Bass

Piano Accomp.

Drumset

pizz. arco

div.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr. B5
Elec. Bass
Piano Accomp.
Drumset

27 28 29 30 31

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr. E5
Elec. Bass
Piano Accomp.
Drumset

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

32 33 34 35 36

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

37 38 39 40

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

B5

44

41 42 43 44

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr.
Elec. Bass
Piano Accomp.
Drumset

45 46 47 48

B5 B5 B5 A5 G5 F#5 E5

f

This system contains measures 45 through 48. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Guitar, Electric Bass, Piano Accompaniment, and Drumset. The guitar part includes chord diagrams for B5, A5, G5, F#5, and E5. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark is overlaid across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr.
Elec. Bass
Piano Accomp.
Drumset

49 50 51

G5 E5 B5

This system contains measures 49 through 51. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Guitar, Electric Bass, Piano Accompaniment, and Drumset. The guitar part includes chord diagrams for G5, E5, and B5. Dynamic markings include *f* (forte). A large red watermark is overlaid across the page.

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. E5 G5 E5

Elec. Bass

Piano Accomp.

Drumset

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. B5 B5 B5 B5

Elec. Bass

Piano Accomp.

Drumset

pizz. mp

pizz. mp

pizz. mp

pizz. mp

pizz. mp

mp

mp

mp

55 56 57 58 59

62

arco *mf* V -2 1 4 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

60 61 62 63

mf E5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

64 65 66 67 68

-4 3 -2 1

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

69 70 71 72

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

div.

(V)

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. B5 B5 B5

Elec. Bass

Piano Accomp. 78 f

Drumset

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. B5 A5 G5 F#5 E5 G5 E5

Elec. Bass

Piano Accomp.

Drumset

81 82 83 84

86 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. B5 E5 G5 E5

Elec. Bass

Piano Accomp. 86

Drumset 85 86 87 88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. B5 B5 B5

Elec. Bass

Piano Accomp.

Drumset 89 90 91

94

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr.
Elec. Bass
Piano Accomp.
Drumset

92 93 94

Detailed description: This block contains the musical score for measures 92, 93, and 94. It features eight staves: Violins I and II, Viola (Violin III), Cello, String Bass, Guitar, Electric Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The guitar part includes chord markings: B5, A5, G5, F#5, E5, and G5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drumset part shows a consistent rhythmic pattern.

94

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Gtr.
Elec. Bass
Piano Accomp.
Drumset

95 96 97

Detailed description: This block contains the musical score for measures 95, 96, and 97. It features the same eight staves as the previous block. The guitar part includes chord markings: E5, G5, and E5. The piano accompaniment and drumset parts continue with their respective parts.

1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. G5 E5 F#5 G5 D E5 F#5 G5 D

Elec. Bass

Piano Accomp.

Drumset

98 99 100

103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5

Elec. Bass

Piano Accomp.

Drumset

101 102 103 104

1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

105 106 107 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr.

Elec. Bass

Piano Accomp.

Drumset

109 110 111 112 113

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