




Theme from

Stairway to Heaven

Words and Music by JIMMY PAGE and ROBERT PLANT

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Simple rock! The essence of this timeless classic, perfectly set for young players or an easy play-down by a more advanced group. The bass section sets the stage with the familiar haunting descending bass line while the other sections trade the melody and a cool accompaniment part. In G Major, with no shifting, this piece provides a great opportunity to practice slurs and string crossings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Stairway to Heaven

CONDUCTOR SCORE

Duration - 2:15

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Slowly (♩ = 66)

Solo

Violins

Viola
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The first measure is marked 'Solo' and 'p' (piano). The second measure has a 'V' above it. The third measure has a 'V' above it. The fourth measure has a 'V' above it. The Cello and String Bass parts are marked 'Solo' and 'pizz.' (pizzicato) with fingerings 1, 1, o, 4. The dynamic 'mf' (mezzo-forte) is indicated at the start of the first measure. Measure numbers 1, 2, 3, and 4 are written below the staves.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic 'p' (piano) is indicated at the start of measure 5. Measure 9 is marked 'All' and 'p'. The Cello and String Bass parts are marked 'Solo' and 'pizz.' with fingerings 1, 1, o, 4. The dynamic 'mf' is indicated at the start of the first measure. Measure numbers 5, 6, 7, 8, and 9 are written below the staves.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17

mp

mf

mp

mp

mp

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

40 41 42 43 44

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58 59

I Vlns. *f* *mp* *div. 4*

II Vlns. *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

60 61 62 63 64

I Vlns. *p* Solo (V) rit. 4

II Vlns. *p* (V)

Vla. (Vln. III) *p* (V)

Cello *p* (V)

Str. Bass *p* (V)

65 66 67 68 69 70 71