



Finlandia

JEAN SIBELIUS

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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PROGRAM NOTES

The Finnish composer, Jean Sibelius, lived for 91 years from 1865 to 1957. During his life he composed many works, including seven symphonies, but is best known for his violin concerto (1903–1905), *Valse Triste* (1904) and *Finlandia* (1898). He wrote in the late Romantic period and his music played an important role in the formation of the Finnish national identity.

NOTES TO THE CONDUCTOR

As this is the main theme without any development, keep the tempo steady and moderately slow in a flowing approach. For young beginning musicians, the quarter rest at the beginning of the measure may bring a counting problem. It is advisable to practice this rhythm pattern with the ensemble before sight-reading the arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:30

Jean Sibelius
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Moderately slow (♩ = 80)

Violins I
Violins II
Viola
Cello
String Bass
Piano Accompaniment

Measures 1-4 are shown. The score includes dynamics like *p* and *V* (Vibrato). The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Violins I
Violins II
Viola
Cello
Str. Bass
Piano Accompaniment

Measures 5-8 are shown. The score continues with similar dynamics and articulation as the previous section.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28