



German Dance

LUDWIG VAN BEETHOVEN

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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NOTES TO THE CONDUCTOR

This dance is in the style of the *Landeler*, a type of slow waltz originating in the Landel part of Austria. Begin with a light flowing waltz feeling (the *ump pa pa* style). Measure 1 *mp*—measure 5 *mf*. To stress the melody at M9, put a slight emphasis on the eighth note occurring on the downbeat in the violins and violas. Note the crescendo at M13. The trio, or *Alternativo*, is a second, contrasting section, after which the first is repeated. Distinguish the contrasting rhythms in the melodic lines and accompaniment between measures 1 and 16, and 17 through 32. Note the melodic figuration, suggestive of the yodel (*Jodel* – German spelling), at measure 25. Have fun and enjoy the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:00

Ludwig van Beethoven

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Andantino (♩ = 88)

Violins

I *mp* *mf*

Viola

II *mp*

Cello

mp

String Bass

mp pizz. arco

Piano Accompaniment

mp

Andantino (♩ = 88)

mp

Vlins.

I *mp* *mf*

Vla.

II *mf*

Cello

mf

Str. Bass

mf

Piano Accomp.

mf

mf *mp* *mf*

5 6 7 8 9

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

mf *mf* *pizz.* *mf*

4 Hi 3 Lo 2

10 11 12 13

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

4 4 4 4

1. 2. 1. 2.

f *mf* *f* *mp* *f* *f* *f* *f*

14 15 16 17 18

Trio

Vlns. I: *mf* *cresc.*

Vlns. II: *mp* *mf* *cresc.*

Vla.: *mp* *mf* *cresc.*

Cello: *mp* *mf* *cresc.*

Str. Bass: *mp* *mf* *cresc.*

Piano Accomp.: *mf* *cresc.*

19 20 21 22 23 24

Vlns. I: *f* *mp*

Vlns. II: *f* *mp*

Vla.: *f* *mp*

Cello: *f* *mp* *arco*

Str. Bass: *f* *mp*

Piano Accomp.: *f* *mp*

25 26 27 28 29

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

mf *cresc.* *f* *f* *mp*

30 31 32 33 34 35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

mp *mf* *mp* *mp* *mp* *mf*

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

mf

mf pizz.

mf

mp

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

47 48 49 50 51

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