



Cape Spear March

Arr. by Sandy Feldstein and John O'Reilly



INSTRUMENTATION

1 — Conductor Score
10 — Flute (Oboe)
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
1 — B $\flat$ Bass Clarinet

3 — E $\flat$ Alto Saxophone
1 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
2 — F Horn
4 — 1st B $\flat$ Cornet

4 — 2nd B $\flat$ Cornet
4 — Trombone (Baritone B.C.,
Bassoon)
2 — Baritone T.C.
2 — Tuba
3 — Percussion

GRADE LEVEL: Very Easy
Correlates with Unit 11 of
Alfred's Basic Band Method Book 1 but may
be used with any beginning band program

CAPE SPEAR MARCH

SCORE

Sandy Feldstein & John O'Reilly

Allegro

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto
Saxophone

B♭ Cornets 1 2

F Horn

Low Brass
& Woodwinds

Snare Drum
Bass Drum
Crash Cymbal

Fl.
Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

Legal Use Requires Purchase

9

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

17

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

1. 2.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

29

Fine

mf

Fine

p

Fine

p

Fine

mf

Fine

p

Fine

p

Fine

S. D.
B. D.
Cr. Cym.

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

37

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

f

f

f

f

45

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

53

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

3150

61 2nd time only

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

mf

p

p

p

p

3150

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S. D.
B. D.
Cr. Cym.

This musical score is for the piece 'The Rose Tree' and is arranged for a large ensemble. The instrumentation includes Flute/Oboe (Fl. Ob.), Clarinets in Bb (Cls. 1 and 2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1 and 2), Horns in Bb (Hn.), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (S. D., B. D., Cr. Cym.). The score is written in 2/4 time with a key signature of one flat (Bb). The melody is primarily carried by the woodwinds and saxophone, with the brass providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S. D.
B. D.
Cr. Cym.

(Play)

2.

D.S. al Fine

mf

f

mf

f

mf

f

mf

f

mf

f

3150