

SUMMERTIME

CONDUCTOR

Words and Music by GEORGE GERSHWIN,
DUBOSE and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by CALVIN CUSTER

Moderately $\text{♩} = 92$

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Drums

Guitar

Bass

Piano

Cym.

S.D.

B.D.

mf

f

1 2 3 4

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Moderate Swing feel (L'istesso tempo) 2nd time only

Solo

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Pno.

2nd time only

2nd time only

2nd time only

Moderate Swing feel (L'istesso tempo)

p Rim clicks

9

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Pno.

9 10 11 12

This musical score is for the piece 'The Rose Tree'. It is arranged for a large ensemble, including 1st and 2nd Trumpets, Horns in F, Trombone, Baritone, Tuba, Drums, Guitar, Bass, and Piano. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a strong, rhythmic melody in the brass and woodwinds, supported by a solid harmonic foundation from the piano and guitar. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page. The page number '13' is visible at the bottom left.

17

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Pno.

17

18

19

20

To Coda ⌘

This musical score page contains measures 21 through 23 of the piece "The Rose Tree". The instrumentation includes:

- 1st Tpt.**: First Trumpet
- 2nd Tpt.**: Second Trumpet
- Hn. in F**: Horn in F
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Drs.**: Drums
- Gtr.**: Guitar
- Bass**
- Pno.**: Piano

The score features various musical notations such as triplets, dynamics (*f*, *p*, *sub. cresc.*), and articulation marks. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the bottom, measure numbers 21, 22, and 23 are indicated.

This is a musical score for a jazz ensemble, likely for the song "The Girl on the Train" by Lisa Fiedler. The score is written for the following instruments:

- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Drs. (Drums)
- Gtr. (Guitar)
- Bass
- Pno. (Piano)

The score is in 4/4 time and features a complex arrangement with many triplets and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page. The score includes a rehearsal mark "25" and a "Rim clicks" instruction for the drums. The guitar part includes chord markings: A13, D7(#9), N.C., Gm7, Am7, Gm7, and Am7. The piano part includes a "24" rehearsal mark. The bass part includes a "25" rehearsal mark. The drums part includes a "26" rehearsal mark.

1st Tpt. *cresc.*

2nd Tpt. *mp cresc. mf p cresc.*

Hn. in F *cresc. mf p cresc.*

Tbn. *mf p cresc.*

Bar. *mf p cresc.*

Tuba *mf p cresc.*

Drs. *%*

Gtr. *Gm⁷ cresc. Am⁷ Gm⁷ Cm⁷ E^bmaj⁷*

Bass *cresc. mf p cresc.*

Pno. *cresc. mf p cresc.*

27 28 29

33

1st Tpt. *f* *sfp*

2nd Tpt. *f* *sfp*

Hn. in F *f* *sfp*

Tbn. *f* *sfp*

Bar. *f* *sfp*

Tuba *f* *sfp*

Drs. 33 *f* Rim clicks (on head)

Gtr. *f* *Gm7* *Am7* *Gm7* *Am7* *Gm7* *Am7* *Gm7* *C9*

Bass *f*

Pno. *f*

33 34 35 36

1st Tpt. *mf* *p sub. cresc.*

2nd Tpt. *mf* *p sub. cresc.*

Hn. in F *mf* *p sub. cresc.*

Tbn. *mf* *p sub. cresc.*

Bar. *mf* *p sub. cresc.*

Tuba *mf* *p sub. cresc.*

Drs. *mf* *p sub. cresc.*

Gtr. *mf* *p sub. cresc.*

Bass *mf* *p sub. cresc.*

Pno. *mf* *p sub. cresc.*

Bb6/9/F Gm7 Am7(b5) D7(b9) Gm7 Fmaj7 Em7(b5) Bb7(#11) A13 Eb9 D7(#9)

37 38 39 40

41

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. in F *ff*

Tbn. *ff* *f* Solo *Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Gm/Bb*

Bar. *ff*

Tuba *ff*

41

Drs. *ff* *mf* *Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Gm/Bb*

Gtr.

Bass *ff* *mf*

Pno. *ff* *mf*

41 42 43 44

45 46 47 48

49

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Pno.

49 50 51 52

[illegible]

57

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

57

Drs.

Gm⁷ F⁷(#5) A⁷(#5) D⁷(b9) Gm⁷ Dsus Gm⁷ Am⁷ Gm⁷ G13(b9) G⁷(b9)

Gtr.

Bass

Pno.

57 58 59 60

D.S.  al Coda

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Drs.

Gtr.

Bass

Pno.

D.S.  al Coda

Cm⁷ G7(b⁹) Cm⁷ A¹³ D⁹ Cm⁷ B^bmaj⁷ Am7(b⁵) D^b9(#11)

61 62 63 64

⌘ Coda

1st Tpt.

2nd Tpt.

Hn. in F

Tbn.

Bar.

Tuba

♣ Coda

Drs.

Gtr.

Bass

Pno.

65 66 67 68

1st Tpt. *f*

2nd Tpt. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Drs. *f* ad lib. solo till cutoff

Gtr. *f* D7(#9) Gm6 C7(#11)

Bass *f*

Pno. *f* play

72 73 74