

Featured in the M-G-M Picture "THE WIZARD OF OZ"  
**OVER THE RAINBOW**

Lyric by E.Y. HARBURG

Music by HAROLD ARLEN  
Arranged by CALVIN CUSTER

CONDUCTOR

Moderate ballad (♩ = 72)

The musical score is arranged for a conductor and includes parts for the following instruments:

- E♭ Alto Saxophones:** Two staves (1 and 2).
- B♭ Tenor Saxophones:** Two staves (1 and 2).
- E♭ Baritone Saxophone:** One staff.
- Drums:** One staff with notation for Cym. (mallets) and take brushes. Dynamics range from *pp* to *mf*.
- Guitar:** One staff with chord diagrams for E♭maj7/B♭, Cm7, and C♭maj7. Dynamics include *p*.
- Bass:** One staff with the instruction (opt. arco) and dynamic *p*.
- Piano:** Two staves (treble and bass clef). Includes a *Solo* section for the right hand and a *p* dynamic. The score is marked with *Red* and asterisks at the bottom.

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5 Solo *mf*

A. Saxes  
1  
2

T. Saxes  
1  
2

Bar. Sax.

Drs.  
5 Hi-Hat  
S.D.  
B.D.  
*p*

Gtr.  
*pizz.*  
*p*

Bass  
*p*

Pno.  
*p*

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$E^b\%$   $Cm^7$   $Gm^7$   $E^b\text{maj}^7/B^b$   $E^b\%$   $A^b\text{maj}^7$   $A^b6$   $A^b\text{maj}^7$   $B^b7/A^b$   $Gm^7(b5)$   $Csus$   $C7(b9)$

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Fm7 Abm7 Db9 Gm7(b5) Db9(#11) C7(#9) C7(b9) Fm7sus Fm7 Bb9

Fm7 Abm7 Gm7(b5) Db9(#11) C7(#9) C7(b9) Fm7sus Fm7 Bb9



13

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

13

Gtr.

Bass

Pno.

E<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>sus E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>9</sup>/<sub>9</sub> Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>9) Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> A<sup>9</sup>

A. Saxes

1



Musical notation for the first part of the A. Saxes section, featuring a complex melodic line with many sixteenth notes and slurs.

2



Musical notation for the second part of the A. Saxes section, featuring a simpler melodic line with slurs.

T. Saxes

1



Musical notation for the first part of the T. Saxes section, featuring a simple melodic line with slurs.

2



Musical notation for the second part of the T. Saxes section, featuring a simple melodic line with slurs.

Bar. Sax.



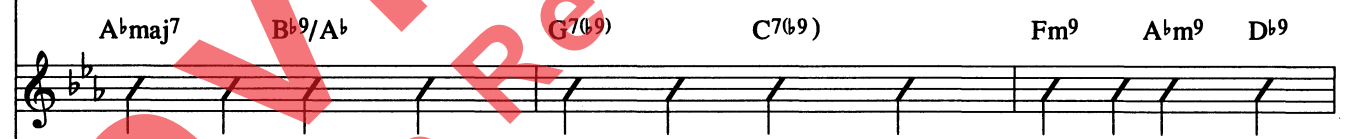
Musical notation for the Baritone Saxophone part, featuring a simple melodic line with slurs.

Drs.



Musical notation for the Drums part, showing a simple rhythmic pattern with rests and a slash.

Gtr.



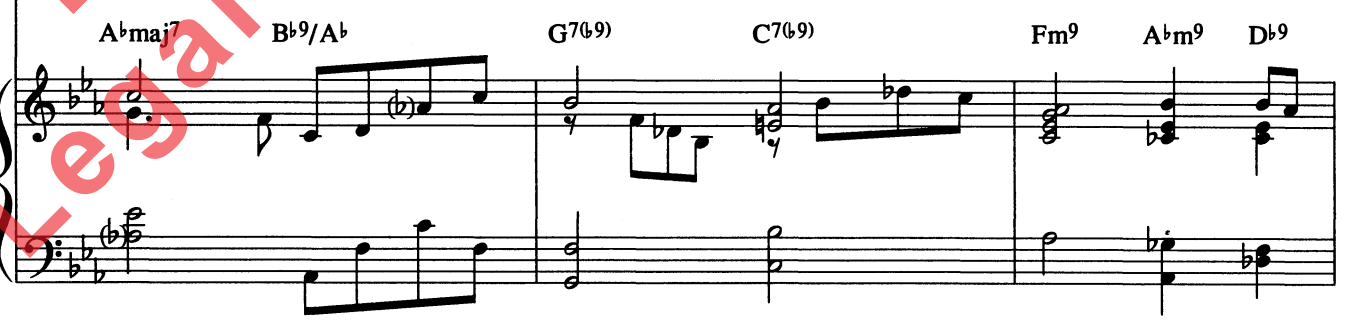
Musical notation for the Guitar part, showing a simple rhythmic pattern with rests and a slash.

Bass



Musical notation for the Bass part, featuring a simple melodic line with a triplet of eighth notes.

Pno.



Musical notation for the Piano part, featuring a complex melodic line with slurs and a triplet of eighth notes.

A<sup>b</sup>maj7

B<sup>b</sup>9/A<sup>b</sup>

G7(b9)

C7(b9)

Fm9

A<sup>b</sup>m9

D<sup>b</sup>9

A<sup>b</sup>maj7

B<sup>b</sup>9/A<sup>b</sup>

G7(b9)

C7(b9)

Fm9

A<sup>b</sup>m9

D<sup>b</sup>9

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Gm7(b5) Db9 C7(b9) F7sus Fm7 Ab/Bb Bb13(b9) Eb6 Ab/Bb

Gm7(b5) Db9 C7(b9) F7sus Ab/Bb Bb13(b9) Eb6 Ab/Bb



21 %

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

21 %

Drs.

2 Cyms. (ord.)

w/ metal brush handles

Gtr.

Bass

Pno.

$E^b 6/9/B^b$   $A^b \text{maj} 7/B^b$   $Gm 7$   $D^b 13 \text{sus}$   $D^b 13$   $C 13 \text{sus}$   $C 13$   $Fm 7$   $A^b/B^b$   $E/B^b$

A. Saxes

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

T. Saxes

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

Bar. Sax.

*p* *cresc.* *f*

Drs.

(brush handles) *p* (ord.) *cresc.* *mf*

Gtr.

*E♭maj<sup>9</sup>* *p* *cresc.* *f*

Bass

*E♭maj<sup>9</sup>* *p* *cresc.* *f*

Pno.

*E♭maj<sup>9</sup>* *p* *cresc.* *f*

*E♭maj<sup>9</sup>* *Am<sup>7</sup>* *C/D* *D<sup>7</sup>(♭9)* *Gm<sup>7</sup>* *C11* *C<sup>7</sup>(♭9)* *E♭/F* *F<sup>9</sup>* *A♭/B♭* *B♭<sup>9</sup>*

*E♭maj<sup>9</sup>* *Am<sup>7</sup>* *C/D* *D<sup>7</sup>(♭9)* *Gm<sup>7</sup>* *C11* *C<sup>7</sup>(♭9)* *E♭/F* *F<sup>9</sup>* *A♭/B♭* *B♭<sup>9</sup>*



29

A. Saxes

1 *mf* *f* 3

2 *mf* *f* *p*

T. Saxes

1 *mf* *f* *p*

2 *mf* *f* *p*

Bar. Sax.

*mf* *f* *p*

Drs.

29 *p* *mf* *p*

Gtr.

*mf* *f* *p*

Bass

*mf* *f* *p*

Pno.

*f* *p* *mf*

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E $\flat$ 6 E $\flat$  Am<sup>7(b5)</sup> D7(#9) Gm<sup>9</sup> Gm<sup>7</sup> A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> C7(#9) C7(b9)

Am<sup>7(b5)</sup> D7(#9) Gm<sup>9</sup> Gm<sup>7</sup> A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>9</sup> D $\flat$ <sup>9</sup> C7(#9) C7(b9)

To Coda  $\oplus$  Medium bossa nova (♩ = 120)

A. Saxes

1 *cresc.*

2 *cresc.*

T. Saxes

1 *cresc.*

2 *cresc.*

Bar. Sax.

*cresc.*

Drs.

To Coda  $\oplus$  *cresc.*

Gtr.

*cresc.*

Bass

*cresc.*

Pno.

*cresc.*

Fm7 A<sup>b</sup>m7 Db9 G13 G7(#5) B<sup>b</sup>/C C7(b9) Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9 Eb6 Cm7

Fm7 A<sup>b</sup>m7 G13 G7(#5) B<sup>b</sup>/C C7(b9) Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9 Eb6 Cm7

Medium bossa nova (♩ = 120)

R.H. - brush on Hi-Hat

L.H. - rim click (stick)



38

A. Saxes

1 *f* *mf* *f*

2 *f* *mf* *f*

T. Saxes

1 *f* *mf* *f*

2 *f* *mf* *f*

Bar. Sax.

*f* *mf* *f*

Drs.

38

Gtr.

A<sup>b</sup>6 Gm7(b5) B<sup>b</sup>13(b9) E<sup>b</sup>maj7 Am7(b5) D7(#9) Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Bass

*f*

Pno.

A<sup>b</sup>6 Gm7(b5) B<sup>b</sup>13(b9) E<sup>b</sup>maj7 Am7(b5) D7(#9) Gm<sup>9</sup>

A. Saxes

1



Musical staff for A. Saxes part 1, featuring a melodic line with slurs and accents.

2



Musical staff for A. Saxes part 2, featuring a melodic line with slurs and accents.

T. Saxes

1



Musical staff for T. Saxes part 1, featuring a melodic line with slurs and accents.

2



Musical staff for T. Saxes part 2, featuring a melodic line with slurs and accents.

Bar. Sax.



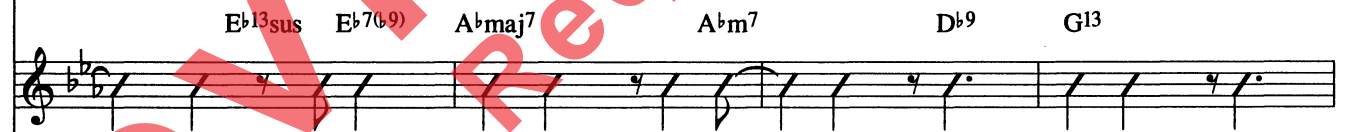
Musical staff for Bar. Sax, featuring a melodic line with slurs and accents.

Drs.



Musical staff for Drs., featuring a rhythmic pattern of eighth notes.

Gtr.



Musical staff for Gtr., featuring a rhythmic pattern of eighth notes.

Bass



Musical staff for Bass, featuring a melodic line with slurs and accents.

Pno.



Musical staff for Pno., featuring a complex chordal accompaniment with slurs and accents.

E<sup>b</sup>13sus E<sup>b</sup>7(b9) A<sup>b</sup>maj7 A<sup>b</sup>m7 D<sup>b</sup>9 G13

B<sup>b</sup>m7 E<sup>b</sup>13sus E<sup>b</sup>7(b9) A<sup>b</sup>maj7 A<sup>b</sup>m7 D<sup>b</sup>9 G13

46

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Chord progression: Db7(#9) C7(#9) C7(b9)/G Fm7 Abm7 Db9 Gm7(b5) F#m7(b5) Gm7(b5)

A. Saxes

1 2

Musical notation for the first two parts of the A. Saxes section. Part 1 (top) starts with a triplet of eighth notes (Bb, A, G) and continues with a melodic line. Part 2 (middle) follows a similar melodic path. Both parts include dynamic markings like *v* and *^*.

T. Saxes

1 2

Musical notation for the first two parts of the T. Saxes section. Part 1 (top) and Part 2 (middle) play a rhythmic accompaniment of eighth notes. Both parts include dynamic markings like *v* and *^*.

Bar. Sax.

Musical notation for the Baritone Saxophone part. It starts with a whole rest in the first measure, then enters in the second measure with a melodic line. Includes dynamic markings like *v* and *^*.

Drs.

Musical notation for the Drums part, showing a rhythmic pattern of eighth notes and rests.

Gtr.

Musical notation for the Guitar part, showing a rhythmic accompaniment of eighth notes. Includes dynamic markings like *v* and *^*.

Bass

Musical notation for the Bass part, showing a melodic line with eighth notes. Includes dynamic markings like *v* and *^*.

Pno.

Musical notation for the Piano part, showing chordal accompaniment in both hands. Includes dynamic markings like *v* and *^*.

C7(b9) F9(#11) F9 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9(#11) E<sup>b</sup>maj7 C7(#9)

C7(b9) F9(#11) A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9(#11) E<sup>b</sup>maj7 C7(#9)

54

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

54

(click)

Gtr.

F13(#11) F9 Bb13 Ebmaj9 Eb6/Bb Am7(b5) D7(#9) D7(b9) Abm7 Db9

Bass

*mf*

Pno.

F13(#11) F9 Bb13 Ebmaj7 Eb6/Bb Am7(b5) D7(#9) D7(b9) Abm7 Db9

*mf*



A. Saxes

1

2

1

2

Bar. Sax.

Drs.

Gtr.

Gm7(b5) Bbm7 Eb9 Abmaj9 Abm7 Db9 Ebadd9/G

Bass

Pno.

Gm7(b5) Bbm7 Eb9 Abmaj9 Abm7 Db9 Ebadd9/G



62

A. Saxes

1 *mf*

2 *mf*

T. Saxes

1 *E<sup>b</sup>9 D7(b9) Gm7 B<sup>b</sup>m7 E<sup>b</sup>9 A13 A7(#5)*

2 *mf*

Bar. Sax.

*mf*

Drs.

62

Gtr.

*D<sup>b</sup>9 C7(b9) Fm7 A<sup>b</sup>m7 D<sup>b</sup>9 G13 G7(#5)*

Bass

*D<sup>b</sup>9 C7(b9) Fm7 A<sup>b</sup>m7 D<sup>b</sup>9 G13 G7(#5)*

Pno.

*D<sup>b</sup>9 C7(b9) Fm7 A<sup>b</sup>m7 D<sup>b</sup>9 G13 G7(#5)*



*D.S. al Coda*

A. Saxes

1 *rit.*

2 *rit.*

D7(#9)

Gm7

B<sup>b</sup>/C

C<sup>9</sup>

Fmaj7

B<sup>b</sup>maj<sup>9</sup>/C

T. Saxes

1 *rit.*

2 *rit.*

Bar. Sax.

*rit.* Solo

Drs.

*rit.* *D.S. al Coda*  
switch to brushes

Gtr.

C7(#9) Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>9</sup> E<sup>b</sup>maj7 *rit.*

Bass

*rit.*

Pno.

C7(#9) Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>9</sup> E<sup>b</sup>maj7 A<sup>b</sup>maj<sup>9</sup>/B<sup>b</sup> *rit.*

*rit.* \* *rit.* \*

**⊕ Coda**

**A. Saxes**  
1 *p* *rit.* *pp*  
2 *rit.* *pp*

**T. Saxes**  
1 *rit.* *pp*  
2 *rit.* *pp*

**Bar. Sax.** *rit.* *pp*

**Drs.** **⊕ Coda**  
2 Cyms. *sticks* *rit.* *pp*

**Gtr.** *E♭%* *Fm/B♭* *rit.* *pp*

**Bass** *(opt. arco)* *rit.* *pp*

**Pno.** *rit.* *pp*

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