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(from "August Rush")
AUGUST RUSH
(Piano Suite)

Composed by
MARK MANCINA
Arranged by DAVE METZGER

Gently (♩ = 54)
"Main Theme"

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and features a continuous eighth-note melody in the right hand. The second system continues this melody, with the left hand beginning to play a simple harmonic accompaniment. The third system introduces a mezzo-piano (*mp*) dynamic and features a more complex accompaniment in the left hand. The fourth system continues the piece with a similar accompaniment pattern. The score is written in a key signature of one flat (Bb) and a 6/8 time signature.

(from "Music & Lyrics")

WAY BACK INTO LOVE

Words and Music by
ADAM SCHLESINGER

Moderately ♩ = 104

Guitar Capo 1 →

Piano →

Chord diagrams: A, F#m, A, F#m, Bb, Gm, Bb, Gm

mp

Chord diagrams: Bm7, Esus, E, Bm7, Esus, E, Cm7, Fsus, F, Cm7, Fsus, F

Verses 1 & 2:

Chord diagrams: A, Bb, F#m7, Gm7, A, Bb

Female: 1. I've been liv - ing with a shad - ow o - ver__ head.____ I've been sleep - ing with a
Male: 2. I've been hid - ing all my hopes and dreams__ a - way,____ just in case I ev - er

mf a tempo

Chord diagrams: F#m7, Gm7, Bm7(4), Cm7(4), Esus, E, Fsus, F

cloud a - bove__ my bed.____ I've been lone - ly for so____ long,
 need 'em a - gain__ some day.____ I've been set - ting a - side____ time to