

# RUSH

2112

## CONTENTS

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### 2112

|                                |    |
|--------------------------------|----|
| I. OVERTURE .....              | 4  |
| II. THE TEMPLES OF SYRINX..... | 7  |
| III. DISCOVERY .....           | 10 |
| IV. PRESENTATION.....          | 10 |
| V. ORACLE: THE DREAM.....      | 13 |
| VI. SOLILOQUY .....            | 14 |
| VII. GRAND FINALE.....         | 15 |
| A PASSAGE TO BANGKOK.....      | 18 |
| THE TWILIGHT ZONE.....         | 21 |
| LESSONS.....                   | 24 |
| TEARS .....                    | 28 |
| SOMETHING FOR NOTHING.....     | 29 |

# 2112

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## I. OVERTURE

Ambient Synths.

♩ = 127

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It begins with a whole rest followed by a series of chords in 6/4, 5/4, 4/4, 3/4, and 4/4 time signatures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence from staff 1.

6

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence.

10 add delay effect

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence.

14

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence.

18

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence.

22

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the chord sequence.

26