

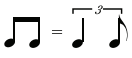
Dedicated to the Mobile Music Teachers Association, Mobile, Alabama  
in honor of the 40th anniversary of the Sonata Contest

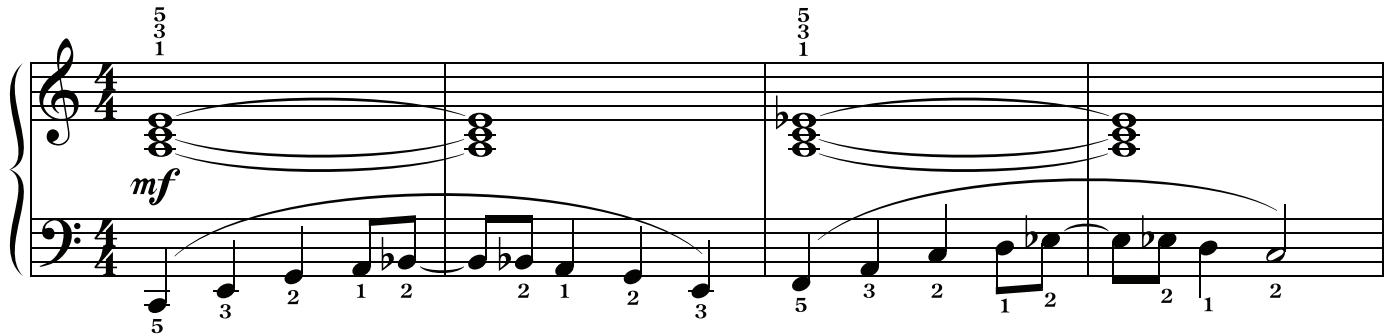
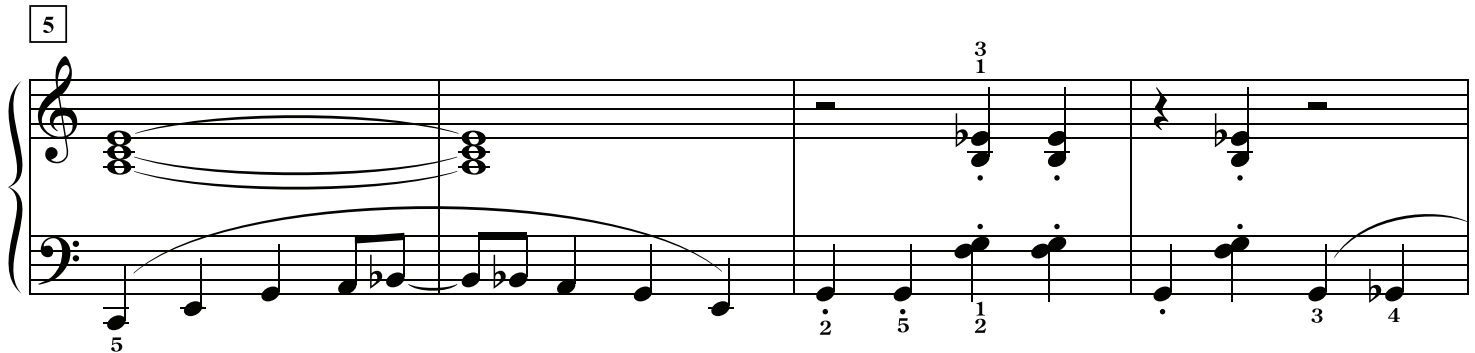
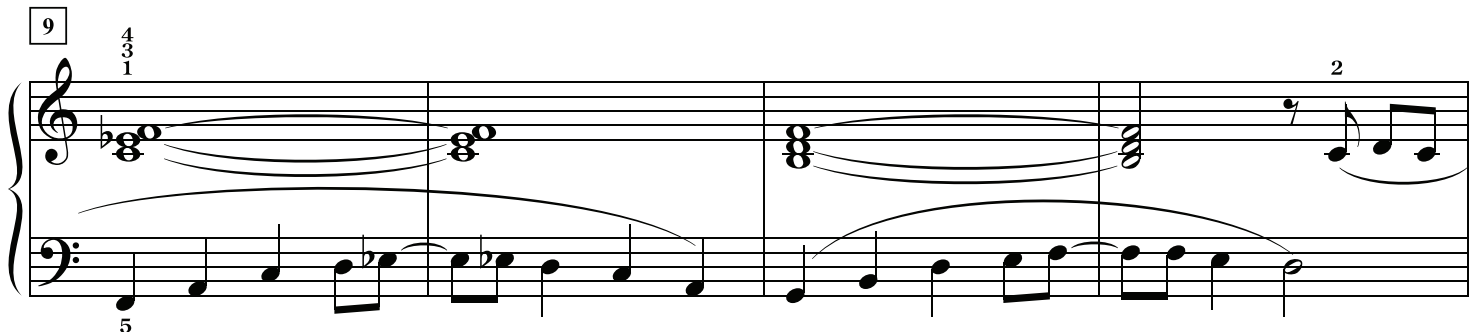
# Longleaf Pine Boogie

I.

The Southern Longleaf Pine is the official state tree of Alabama. Found in the lower two thirds of the state, it is distinguished by needles that occur in bundles of three and are about 12 inches long. The tree can grow to be 150 feet tall and four feet in diameter. Longleaf pines have the largest pinecones of any pine tree in the eastern United States.

Melody Bober

Spirited (♩ = 160)   
EXPOSITION

# Moonlight Over Mobile Bay

II.

The city of Mobile, located where the mouth of the Mobile River and Mobile Bay meet, is the only seaport city in Alabama. Mobile Bay, on the northern Gulf of Mexico, has many unique attractions including outdoor adventures, excellent dining, topnotch museums and excursions on the Delta, making it a popular tourist attraction.

Melody Bober

Reflective (♩ = 94)

mp

mf

mp

RH

LH

RH

5

5

# Yellowhammer Stomp

## III.

The state bird of Alabama is the yellowhammer. Alabama is sometimes called the Yellowhammer State. This name comes from the Civil War when a company of Alabama's troops paraded in uniforms that were trimmed with bright yellow cloth. People were reminded of the yellowhammer bird that has a patch of yellow feathers under its wing. After that, Yellowhammers became the nickname for Alabama soldiers.

Melody Bober

With attitude (♩ = 120)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand (fingerings 5, 3, 1) and a quarter note in the left hand (fingering 1). Measures 2 and 3 continue with similar rhythmic patterns, including a slur over a quarter note in the right hand and eighth notes in the left hand. Measure 4 concludes with a triplet of eighth notes in the right hand (fingerings 3, 1, 2) and a quarter note in the left hand.

5

Musical notation for measures 5-8. The dynamic is mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand provides a steady accompaniment of eighth notes. Measure 8 ends with a quarter note in the right hand and a quarter note in the left hand.

9

Musical notation for measures 9-12. The dynamic returns to forte (*f*). Measure 9 features a triplet of eighth notes in the right hand (fingerings 2, 3, 3) and a quarter note in the left hand. Measures 10 and 11 contain complex melodic lines in the right hand with slurs and fingerings (3, 1, 4, 2, 3, 5, 1, 4, 1). Measure 12 concludes with a triplet of eighth notes in the right hand (fingerings 3, 1, 2) and a quarter note in the left hand.

13

Musical notation for measures 13-16. Measure 13 features a triplet of eighth notes in the right hand (fingerings 2, 3, 3) and a quarter note in the left hand (fingering 1). Measure 14 has a slur over a quarter note in the right hand (fingering 3) and eighth notes in the left hand (fingerings 1, 5). Measure 15 continues with a slur over a quarter note in the right hand (fingering 4) and eighth notes in the left hand (fingering 4). Measure 16 concludes with a slur over a quarter note in the right hand (fingerings 5, 2, 1) and eighth notes in the left hand (fingering 3).