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OTHER RHYTHM PATTERNS

Now that the fundamental rhythm pattern has been established, it is important to compliment it with contrasting patterns that can be played simultaneously or separately.

Example 50

This first variation uses an A7 barre chord played with accented "stabs" on "1" and the "and" of 2. Notice there are only two stabs per measure, the rest of the strums are muted string hits that serve as your metronome.

Example 50 consists of three staves of music in A major (two sharps). The first staff shows an A7 barre chord at the 5th fret (fingering 1312) with a rhythmic pattern of accented stabs (marked with a >) and muted string hits (marked with an x). The second staff shows a D9 barre chord at the 5th fret (fingering 21333) and an A7 barre chord at the 5th fret (fingering 1312). The third staff shows an E9 barre chord at the 7th fret (fingering 21333), a D9 barre chord at the 5th fret (fingering 21333), an A7 barre chord at the 5th fret (fingering 1312), and F9 and E9 barre chords at the 8th and 7th frets respectively (fingering 21333 and 21333). The word "simile" is written above the first staff.

Example 51

This variation involves a hammer-on while other notes are sustained. The 1st finger is barred across the top four strings at the 5th fret, momentarily creating an Am shape. Hammer the 2nd finger onto the 3rd string/6th fret. The shape becomes A major. A small 3rd finger barre at the 7th fret is played before repeating the hammer-on. This idea is then transposed to the IV and V chords.

Example 51 shows a single staff of music in A major. The first measure is an A chord with fingerings 1, 2, 3, 1, 2, 3. The second measure is an A chord with fingerings 1, 2, 3, 1, 2, 3. The third measure is an A chord with fingerings 1, 2, 3, 1, 2, 3. The fourth measure is an A chord with fingerings 1, 2, 3, 1, 2, 3. The word "hold" is written below the first two measures, and "simile" is written below the third measure. Below the staff is a tablature section with strings T, A, and B. The tablature shows fingerings for the first four strings: 7 5 6 7 7 5 6 7, 5 6 7 7 5 6 7, 7 5 6 7 7 5 6 7, and 5 6 7 7 5 6 7.