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# **PLAYIN' THE BLUES**

## **Example 12**

The three chords learned so far form the basis for the Blues progression. Hold each chord for 4 counts.

### **The Blues**

A musical staff in G clef and common time. It consists of four measures. The first measure contains a C chord (G, B, D) with a bass note G. The second measure contains an F chord (F, A, C) with a bass note F. The third measure contains a C chord (G, B, D) with a bass note G. The fourth measure contains a C chord (G, B, D) with a bass note G. Measures are separated by vertical bar lines.

A musical staff in G clef and common time. It consists of four measures. The first measure contains an F chord (F, A, C) with a bass note F. The second measure contains an F chord (F, A, C) with a bass note F. The third measure contains a C chord (G, B, D) with a bass note G. The fourth measure contains a C chord (G, B, D) with a bass note G. Measures are separated by vertical bar lines.

A musical staff in G clef and common time. It consists of four measures. The first measure contains a G chord (G, B, D) with a bass note G. The second measure contains an F chord (F, A, C) with a bass note F. The third measure contains a C chord (G, B, D) with a bass note G. The fourth measure contains a G chord (G, B, D) with a bass note G. Measures are separated by vertical bar lines. The G chord in the fourth measure has an asterisk above it, indicating it is the last time through.

\*Last time end on a C chord.

:|| is a repeat sign. Go back to the beginning and play the song again.