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Example 64: Blues Ending #1

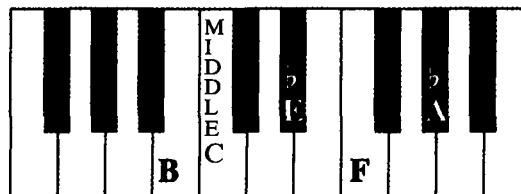
You may have noticed that when the band got to the end of the tune, they played a couple of different chords instead of the usual turnaround progression. This is called a **BLUES ENDING**. Let's take a look at this and learn how to play it.

Blues ending #1 is just like turnaround #2 except for the last two chords. The last two chords are 9th chords (just like the A \flat 9 and the G9 chords we played earlier in turnaround #2.) The 9th chords used for this blues ending are D \flat 9 and C9.

Blues Ending #1 - Right Hand

D \flat 9 Chord

To play the D \flat 9 chord with your right hand, put your thumb on the C \flat (or B), your 2nd finger on E \flat , your 3rd finger on F and your 5th finger on A \flat .

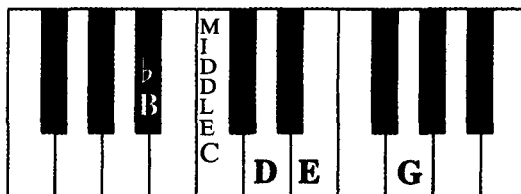


fingering:

1 2 3 5

C9 Chord

The notes we play for the C9 chord are B \flat with your thumb, D with your 2nd finger, E with your 3rd finger and G with your 5th finger.



fingering:

1 2 3 5