## Review: Blue Note Walking Bass

## ELECTRIC BLUES

The Blue Note Walking Bass adds a bright light to playing the Blues. Warm up by first playing measures 1–4 with the LH alone. Make it a Jam Session by adding the **Acoustic\*** and **Electronic Jamming\*\*** parts.



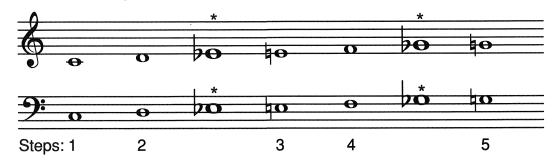
<sup>\*</sup>ACOUSTIC JAMMING: To be played by your teacher or another keyboard player as a duet part. Play the written left hand of ELECTRIC BLUES an octave lower.

REGISTER: Synth Ensemble RHYTHM: Rock or Jazz

<sup>\*\*</sup>ELECTRONIC JAMMING: Use the suggested settings below when playing on an electronic keyboard or as a rhythm background when playing on an acoustic piano. When there is a choice of Rock or Jazz, student should select which style of eighth-note rhythm to play.

## IMPROV IDEA #3: Creating New Melodies with Blue Notes

**BLUE NOTES (\*)** are flatted tones on the 3rd and 5th steps of the major scale that always return to the neighboring tone one half step higher.



Play this example which does *not* use Blue Notes.



Now play this same example and hear the difference that Blue Notes (\*) make.



## PLAYER'S CHOICE

There are places in this piece where you can make the choice of using a Blue Note or not. If you decide to flat the tones marked with an asterisk, then you are improvising with Blue Notes.



ACOUSTIC JAMMING: Play an octave lower.



**ELECTRONIC JAMMING:** 

REGISTER: Brass RHYTHM: Rock or Jazz