

Review: Blue Note Walking Bass

ELECTRIC BLUES

The Blue Note Walking Bass adds a bright light to playing the Blues. Warm up by first playing measures 1–4 with the LH alone. Make it a Jam Session by adding the **Acoustic*** and **Electronic Jamming**** parts.

Moderato

mf

Fine

f - mf - p Play 3 times, changing the dynamics each time—then *D.C. al Fine*.

D.C. al Fine

***ACOUSTIC JAMMING:** To be played by your teacher or another keyboard player as a duet part. Play the written left hand of ELECTRIC BLUES an octave lower.

****ELECTRONIC JAMMING:** Use the suggested settings below when playing on an electronic keyboard or as a rhythm background when playing on an acoustic piano. When there is a choice of Rock or Jazz, student should select which style of eighth-note rhythm to play.

REGISTER: Synth Ensemble RHYTHM: Rock or Jazz

IMPROV IDEA #3: Creating New Melodies with Blue Notes

BLUE NOTES (*) are flatted tones on the 3rd and 5th steps of the major scale that always return to the neighboring tone one half step higher.

Steps: 1 2 3 4 5

Play this example which does *not* use Blue Notes.

Now play this same example and hear the difference that Blue Notes (*) make.

PLAYER'S CHOICE

There are places in this piece where you can make the choice of using a Blue Note or not. If you decide to flat the tones marked with an asterisk, then you are improvising with Blue Notes.

ACOUSTIC JAMMING: Play an octave lower.

ELECTRONIC JAMMING:

REGISTER: Brass RHYTHM: Rock or Jazz