

HI!

Jazz and Rock tell how we feel.

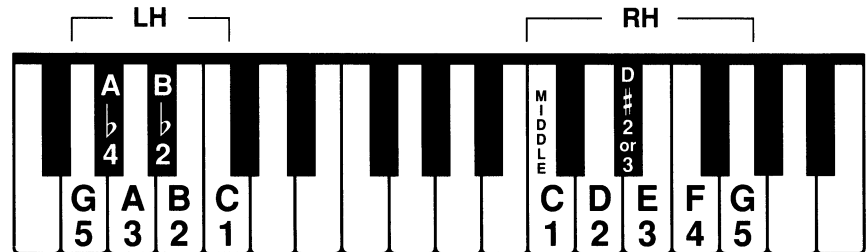
Feeling Happy? Great! You can play Jazz/Rock music to express that feeling.

Feeling Sad? Sorry about that ... but Jazz/Rock music can also express *that* feeling.

Whatever you may be feeling, you can express those feelings through Jazz/Rock music.

Let's start Jazz/Rock by playing FEELINGS in an easygoing, relaxed manner.

FEELINGS



Easy, relaxed tempo

The musical score for 'FEELINGS' is written in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4, 1 in the treble and 1, 2, 4, 1 in the bass. The second system includes fingerings 3, 4, 2 in the treble and 1 in the bass. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system includes a fermata over the final measure of the treble staff.

You can change the mood of FEELINGS by playing it in different ways. Here are some ways to try:

Play faster (*allegro*)...play slower (*andante*)...play louder (*f*)...play softer (*p*)...
play higher (*8va*) or lower than written.

BLUES FOR WYNTON MARSALIS

Wynton Marsalis is a great jazz trumpet player. He grew up in New Orleans, a city known for great blues. Wynton plays the blues with jazz groups, as well as classical music with the world's finest symphony orchestras.

Playing the right-hand eighth notes in a Jazz style will sound perfect with the Walking Blue Note bass.



Introduction

Lazy

mf

5

mp Blues progression

9

13

I I I I

IV IV I I

V IV I I

ACOUSTIC JAMMING:

5

mf

9

13 *mp*

ELECTRONIC JAMMING:

REGISTER: Jazz Organ	RHYTHM: Jazz or Big Band
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