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Unit Four

This 1997 hit by the pop-punk band Green Day is most recognized by its subtitle, "Time of Your Life." Its reflective lyrics have made the song popular for graduation ceremonies and high school proms. The song gained further popularity when it was used in one of the last episodes of the long-running TV sitcom *Seinfeld*, during a retrospective montage of clips from the show's history.

GOOD RIDDANCE (Time of Your Life)

Lyrics by Billie Joe
Music by Billie Joe and Green Day
Arranged by Carol Matz

Fast

First system of musical notation for 'Good Riddance'. It consists of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast' and the dynamic is 'mf'. The treble staff contains a melodic line with fingerings 5 and 1. The bass staff contains a bass line with fingerings 5, 2, and 1. The system ends with a repeat sign.

Second system of musical notation, starting at measure 5. It includes two vocal lines. The first line has lyrics: "1. An - oth - er turn - ing point, a fork stuck in the road." The second line has lyrics: "2. So take the pho - to - graphs and still frames in your mind." The notation includes a slur over the first three measures and fingerings 3, 1, 4, 1, 1, 2 in the treble staff. The bass staff has fingerings 1, 5, 5, 1, 2.

Third system of musical notation, starting at measure 9. It includes two vocal lines. The first line has lyrics: "Time grabs you by the wrist, di - rects you where to go." The second line has lyrics: "Hang it on a shelf in good health and good time." The notation includes a slur over the first three measures and fingerings 3, 1, 4, 2 in the treble staff. The bass staff has fingerings 5, 1, 5, 5.



Unit Five

Walt Disney's 1994 animated hit *The Lion King* won two Academy Awards: Best Original Score (by Hans Zimmer) and Best Original Song for "Can You Feel the Love Tonight," written by celebrated songwriters Elton John and Tim Rice. The song also earned Elton John a Grammy Award for Best Male Pop Vocal Performance.

CAN YOU FEEL THE LOVE TONIGHT (from Walt Disney's *The Lion King*)

Music by Elton John
Words by Tim Rice
Arranged by Carol Matz

Flowing

There's a calm sur - ren - der to the rush of day,
when the heat of the roll - ing world can be turned a - way.
An en - chant - ed mo - ment, and it sees me through.
It's e - nough for this rest - less war - rior just to be with you. *And mf*

The musical score is written for piano and includes the following details:

- Tempo/Style:** Flowing
- Time Signature:** 4/4
- Key Signature:** D Major (one sharp)
- Measure Numbers:** 2, 5, 9, 13
- Dynamics:** *mp* (mezzo-piano) and *mf* (mezzo-forte)
- Fingerings:** Various numbers (1-5) are placed above or below notes to indicate fingerings.
- Accompaniment:** The piano part features a steady bass line with chords and occasional melodic lines.



Unit Nine

“The Imperial March” is the memorable theme for *Star Wars* villain Darth Vader. Renowned film composer John Williams created this wonderfully ominous theme for the 1980 blockbuster film *Star Wars Episode V: The Empire Strikes Back*. The London Symphony Orchestra, conducted by Williams, recorded the film’s score.

THE IMPERIAL MARCH

(Darth Vader’s Theme)

Music by **JOHN WILLIAMS**

Arranged by Carol Matz

Moderate march

mp $\frac{4}{1}$

5 4

mf ³ (bring out LH melody)

2 1 2

4

4 5 3 1

mf

3 1 2 1 2 5 2 1 2

7

5 4 2 1

mf

f 1 2 1

10

5 4 2 1

2 5 2 1 2 1



Unit Ten

This beautiful song, from the 1991 Walt Disney animated film *Beauty and the Beast*, earned the Academy Award for Best Song. It was sung in the movie by award-winning singer and actress Angela Lansbury, and performed as a duet over the closing credits by well-known pop singers Céline Dion and Peabo Bryson.

BEAUTY AND THE BEAST

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman

Music by Alan Menken

Arranged by Carol Matz

Expressively

mp Tale as old as time, true as it can

4 be. Bare-ly e - ven friends then some - bod - y

mf

7 bends un - ex - pect - ed - ly. Just a lit - tle

mp