

Camelot

Words by Alan Jay Lerner
Music by Frederick Loewe
Arranged by Mike Springer

Lively

1

5

law was made a dis - tant moon a - go here Ju -

9

ly and Au - gust can - not be too hot; and

13

there's a le - gal lim - it to the snow here in

How to Handle a Woman

Words by Alan Jay Lerner

Music by Frederick Loewe

Arranged by Mike Springer

Moderately

mf

mp

“How to han - dle a

4

wom - an?

There's a

way,” said the wise old

man. “A

7

way known by ev - 'ry

wom - an since the

whole rig - ma - role be -

If Ever I Would Leave You

Words by Alan Jay Lerner

Music by Frederick Loewe

Arranged by Mike Springer

Tenderly

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf* (mezzo-forte). The introduction features a melody in the right hand with a fermata over the first measure, and a bass line with a 1 2 4 pattern. The tempo is marked *Tenderly*. The vocal entry is at measure 4, marked *mp* (mezzo-piano). The lyrics are: "If ev - er I would leave you. it would-n't be in sum - mer. See-ing you in sum - mer I nev - er would go. Your hair streaked with sun - light, your lips red as flame." The score includes fingerings, breath marks, and dynamic markings. The piano accompaniment includes a 1 5 pattern in the bass line.

4

mf

mp

If ev - er I would leave you. it would-n't be in sum - mer.

8

See-ing you in sum - mer I nev - er would go.

12

Your hair streaked with sun - light, your lips red as flame.

I Loved You Once in Silence

Words by Alan Jay Lerner

Music by Frederick Loewe

Arranged by Mike Springer

Moderately

The musical score is for the song "I Loved You Once in Silence" by Alan Jay Lerner and Frederick Loewe, arranged by Mike Springer. It is in 4/4 time and B-flat major. The tempo is marked "Moderately". The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in the treble clef. The lyrics are: "I loved you once in silence and mis-ry was all I knew. Try-ing so to keep my love from show-ing, all the while not". The score is divided into four systems, each with a measure number in a box (1, 5, 9, 13). The piano part includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part also includes fingering numbers (1, 2, 3, 4, 5) and phrasing slurs. The voice part includes lyrics and phrasing slurs.

1 *mf* 3 1 2 1 3 1 1 *mp*

5 loved you once in si - lence and

9 mis - 'ry was all I knew. Try - ing

13 so to keep my love from show - ing, all the while not