

All I Need Is the Girl

Lyrics by Stephen Sondheim

Music by Jule Styne

Arranged by Matt Hyzer

Moderately, in two

Once my clothes were shab-by. Tail - ors called me "cab-bie."

So I took a vow, Said, "This bum-ll be Beau Brum-mell."

Now I'm smooth and snap - py, Now my tail - or's hap-py.

Everything's Coming Up Roses

Lyrics by Stephen Sondheim

Music by Jule Styne

Arranged by Matt Hyzer

Lively, with drive

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Lively, with drive'. The first system (measures 1-4) features a strong, driving melody in the right hand with a dynamic marking of *f* (forte). The left hand provides a simple harmonic accompaniment. The second system (measures 5-8) includes vocal lyrics: 'You'll be swell, You'll be great,'. The melody is marked with a *mf* (mezzo-forte) dynamic. The third system (measures 9-12) continues the vocal line with the lyrics: 'Gonna have the whole world on a plate!'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

Together Wherever We Go

Lyrics by Stephen Sondheim

Music by Jule Styne

Arranged by Matt Hyzer

Moderately, in two

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo and mood are 'Moderately, in two'. The score consists of three systems of music.

System 1: The piano part begins with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with a second ending bracket over the first two measures. The left hand has a bass line with an eighth note triplet in the first measure. The lyrics 'Wher -' are written under the final measure of the system.

System 2: This system contains measures 5 through 8. The lyrics are 'ev - er we go, What - ev - er we do, We're'. The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 5, 4, 1, and (4) 2 are indicated above the staff.

System 3: This system contains measures 9 through 12. The lyrics are 'gon - na go through it to - geth - er. We'. The piano accompaniment continues with a consistent bass line and chords. Measure numbers 9, 5, 1, and 4 are indicated above the staff.

Let Me Entertain You

(Baby June And Her Newsboys)

Lyrics by Stephen Sondheim

Music by Jule Styne

Arranged by Matt Hyzer

Moderately

5

Ex - tra! Ex - tra! Hey! look at the head - line. His -

ped. simile

9

tor - i - cal news is be - ing made!

13

Ex - tra! Ex - tra! They're draw - ing a red line A -