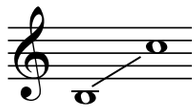
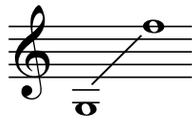
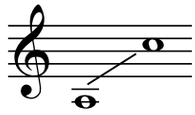
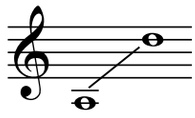
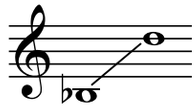
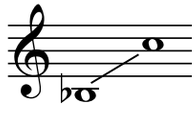
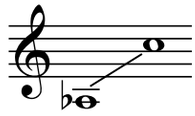
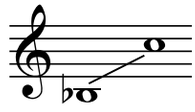
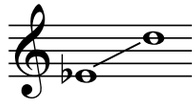
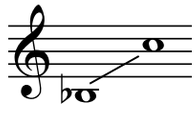
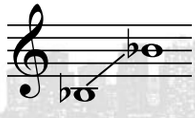
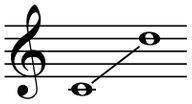
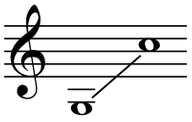
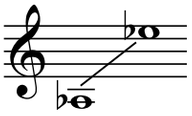
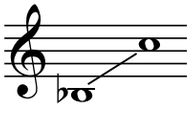
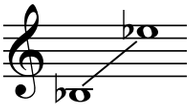
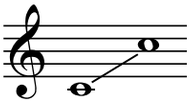
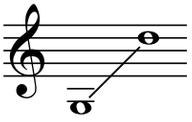
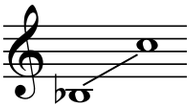
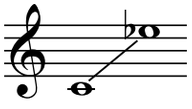
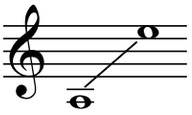
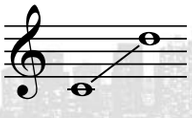
Contents

Song Title	*Show*	*Page*	*CD Track*	*Vocal Range*
All I Do is Dream of You	*Singin' in the Rain*	16	1	
Alone in the Universe	*Seussical the Musical*	18	2	
Be Kind to Your Parents	*Fanny*	25	3	
Consider Yourself	*Oliver*	28	4	
Different	*Honk!*	32	5	
Doll on a Music Box/ Truly Scrumptious	*Chitty Chitty Bang Bang*	37	6, 7	
The Girl I Mean To Be	*The Secret Garden*	42	8	
Good Morning	*Singin' in the Rain*	45	9	
Green Eggs and Ham	*Seussical the Musical*	48	10	
Heart	*Damn Yankees*	52	11	
I Gotta Crow	*Peter Pan*	55	12	

Song Title	*Show*	*Page*	*CD Track*	*Vocal Range*
I Just Can't Wait To Be King	*The Lion King*	61	13	
I Want it Now	*Willy Wonka and the Chocolate Factory*	69	14	
In the Big Blue World	*Finding Nemo: The Musical*	76	15, 16	
It's Possible	*Seussical the Musical*	84	17	
Johnny One Note	*Babes in Arms*	89	18	
Part of Your World	*The Little Mermaid*	97	19	
Pure Imagination	*Willy Wonka and the Chocolate Factory*	104	20	
Shy	*Once Upon a Mattress*	107	21	
Supercalifragilisticexpialidocious	*Mary Poppins: The New Musical*	112	22	
When I Get My Name In Lights	*The Boy From Oz*	119	23	
Wouldn't It Be Loverly	*My Fair Lady*	124	24	

Notes Regarding 16-Bar Audition Cuts

The suggested cuts are intended to give the singer a polished, well-crafted audition, showcasing his/her musical, vocal, and acting skills in as succinct a time as possible.

Casting agents and directors are more interested in a well-crafted performance than policing the 16 measures. As such, the "16-bar " cuts may not be exactly 16-bars but will be completely appropriate for an audition situation. Bar numbers are indicated as m. #, e. g. bar 16 is indicated as m. 16.

Babes in Arms

The Show

Place: Long Island, New York, late 1930's

A group of teenagers have been left behind while their parents, a group of vaudevillian performers, go off on a performance tour. The local sheriff wants to send all the idle teenagers to a work farm. To prove that they can take care of themselves, the teens decide to put on a show. They succeed, but not without some romantic struggles, differing political ideologies, ingenuity, and a lot of singing and dancing.

The Authors

Book by Richard Rodgers and Lorenz Hart
Music by Richard Rodgers
Lyrics by Lorenz Hart

New York Run

April 14, 1937–December 18, 1937, Shubert Theatre and Majestic Theatre

The Song

"Johnny One Note"

Child star sensation Baby Rose has agreed to perform in the teenager's self-directed musical review. "Johnny One Note" is one of her feature production numbers that tells the tale of a singer who was very famous but could only sing one great, astounding note.

Song type
Standard Musical Theater Up Tempo (Belt)

Suggested 16-bar Audition Cut
m. 82 through end of m. 98, then cut to m. 111 and sing to the end.

Have the accompanist play a "G-flat" bell tone, the starting pitch in measure 82. Begin singing (a cappella) in measure 82, "He stopped the…"

Boy From Oz

The Show

The place: Australia, Hong Kong, New York, 1950's-1992

The Boy from Oz tells the life story of Australian singer-songwriter, Peter Allen. It begins in Australia with a young Peter singing and dancing in local pubs. As an adult, he lands a job performing in Hong Kong where he is discovered by the legendary Judy Garland and is asked to join her in New York as her opening act. The musical chronicles Mr. Allen's life with its many joys and losses, including triumphant performances in Radio City Music Hall and his native Australia.

The Authors

Book by Martin Sherman

Music and lyrics by Peter Allen

New York Run

October 16, 2003–September 12, 2004, Imperial Theatre

The Song

"When I Get My Name In Lights"

Young Peter Woolnough has dreams of becoming a star. He hones his talents by performing a song and dance number in local pubs, letting them know that one day they will see his "name in lights."

Song type
Standard Musical Theater Medium to Up Tempo (Belt)

Suggested 16-bar Audition Cut
m. 38 to end. Start the piano introduction at measure 38. Begin singing in measure 39, "I'll sit on a flagpole;" sing to the end, taking the second ending.

ALL I DO IS DREAM OF YOU

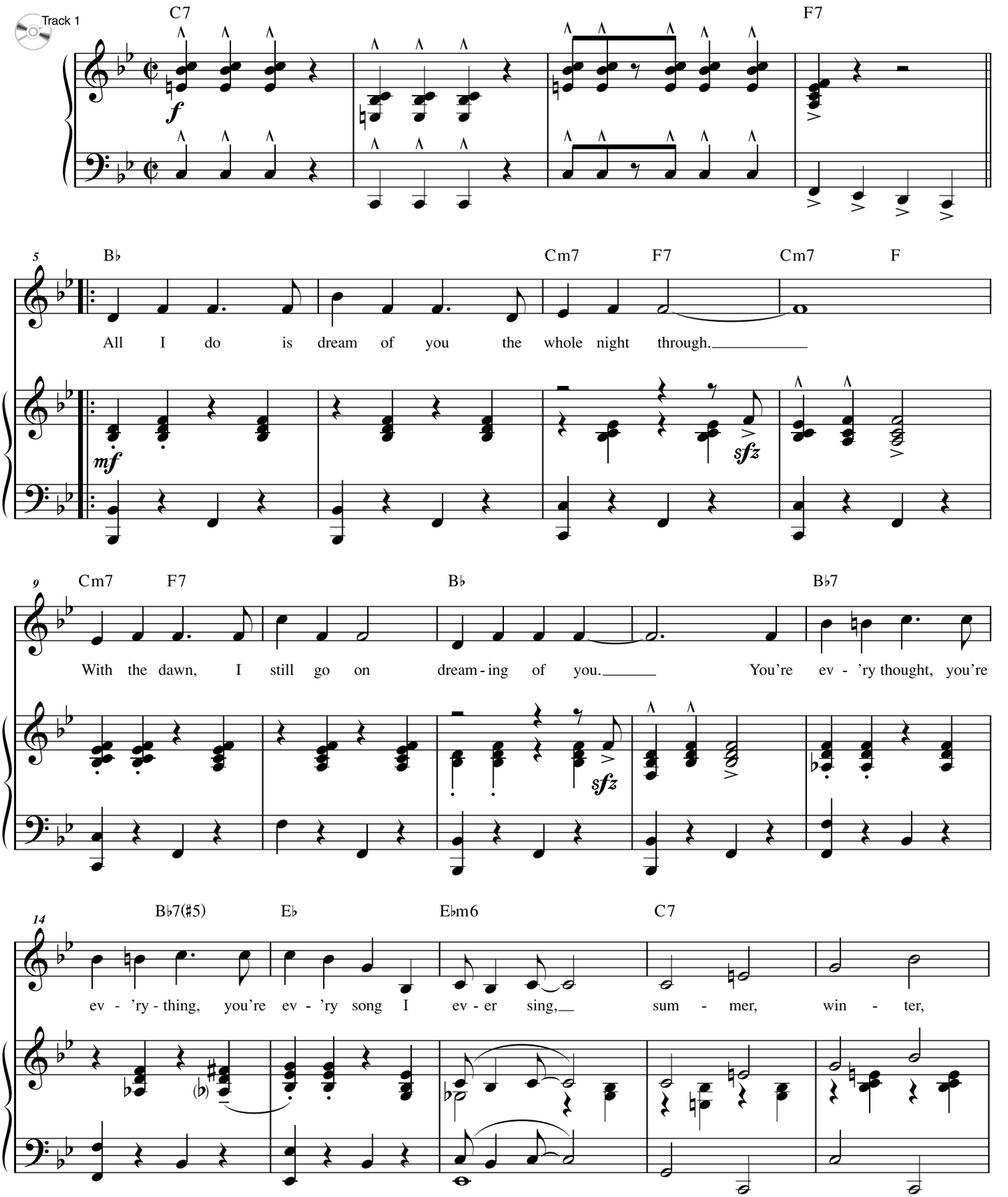
(from "Singin' in the Rain")

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

Brightly in Two (𝅗𝅥 = 116)

Track 1



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