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EASY DOES IT

Jazz/Rock accents are used on lines 1 and 2. To create a pretty contrast, play lines 3 and 4 without accents. Why not experiment and add or take out accents at various other places?

Play the eighth notes in a Jazz style — it will really sound lazy that way!

Nice 'n' easy

Musical notation for the first system of 'Nice 'n' easy'. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. The bass clef provides a simple accompaniment with quarter notes. The dynamic marking is *mp*. Fingering numbers 3, 1, 2, 1, 2, 1, 2, 3, 2 are written below the bass line.

Musical notation for the second system of 'Nice 'n' easy'. It continues the melody and accompaniment from the first system. The dynamic marking is *mp*. Fingering numbers 1, 2, 3, 4, 5, 4, 2, 3 are written below the bass line. The system ends with a double bar line and the word *Fine*.

Musical notation for the third system of 'Nice 'n' easy'. The treble clef continues with eighth notes. The bass clef changes to a 2/8 time signature and features a more complex accompaniment with chords and eighth notes. The dynamic marking is *mf*. Fingering numbers 5, 4, 1, 3, 5 are written below the bass line.

Musical notation for the fourth system of 'Nice 'n' easy'. The treble clef continues with eighth notes. The bass clef features a simple accompaniment with quarter notes. The dynamic marking is *mf*. Fingering number 1 is written below the bass line. The system ends with a double bar line and the instruction *D.C. al Fine*.

ACOUSTIC JAMMING:

Musical notation for the Acoustic Jamming section. It consists of two systems of bass clef notation. The first system starts with a dynamic marking of *mp* and ends with a double bar line and the word *Fine*. The second system starts with a dynamic marking of *mf* and ends with a double bar line and the instruction *D.C. al Fine*. Measure numbers 5, 9, and 13 are indicated in boxes above the staff.

ELECTRONIC JAMMING:

REGISTER: Flute/Clarinet/Electric Piano RHYTHM: Jazz

B \flat Blues Scale Performance Piece

GOIN' HOME

This recital piece should be played in a very determined manner. If you have ever longed to get home after being away, then you'll know how to achieve just the right mood for this solo.

Slowly

mp

f

p

D.C. al Fine

ACOUSTIC JAMMING: Play an octave lower.

Fine

($\% =$ repeat previous measure)

D.C. al Fine

ELECTRONIC JAMMING:

REGISTER: Cosmic/Funky Synth RHYTHM: Rock or Jazz