

THE TIDE RISES, THE TIDE FALLS

for S.A.B. voices and piano
with optional PianoTrax CD*

Words by
HENRY WADSWORTH LONGFELLOW
(1807-1882)+

Music by
JANET GARDNER

Flowing (♩. = ca. 63)

SOPRANO
ALTO

BARITONE

PIANO

Flowing (♩. = ca. 63)

(LH over)

sim.

Pedal with discretion throughout

5

mp 7

The tide ris - es, the

mp

decresc. *mp*

* Also available for 2-part/S.S.A. (31325).
PianoTrax 2 Accompaniment CD available (31290).

+ Henry Wadsworth Longfellow, born in Portland, Maine, was a college professor and one of the most popular poets of his day. Most of his works were lyric poems, which are known for their musical nature. Some of his most famous works include “The Song of Hiawatha,” “Paul Revere’s Ride,” and “Evangeline.” “The Tide Rises, the Tide Falls” is a poem about nature and life.

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8

tide falls, The twilight dark-ens, the *cur-lew calls; A -

11

long the sea-sands damp and brown The traveller has-tens

14

to the town. And the tide ris-es, the

* A curlew (pronounced *KER-loo*) is a large, long-billed bird from the sandpiper family.

17 *decresc.*

tide _____ ris - es and falls. _____ And the

decresc.

tide _____ ris - es, the tide _____ ris - es and falls.

decresc.

20 *decresc.*

tide _____ ris - es, the tide _____ ris - es and falls.

decresc.

And the tide _____ ris - es, the tide _____ ris - es and

decresc.

23 *mf*

falls. _____ Dark - ness set - tles on

mf

Dark - ness

mf

26

roofs and walls, But the sea, the sea in dark - ness calls; The
set - tles, But the sea in dark - ness calls:

29

lit - tle waves with their soft, white hands *Ef - face the foot - prints
Lit - tle waves *Ef - face the foot - prints

32

in the sands. And the tide ris - es, the
in the sands. And the

* Efface (pronounced *ih-FACE*) means to erase.

35

decresc.

tid e _____ ris - es and falls. _____ And the

tid e _____ ris - es, the tid e _____ ris - es and falls.

decresc.

decresc.

38

decresc.

tid e _____ ris - es, the tid e _____ ris - es and falls

And the tid e _____ ris - es, the tid e _____ ris - es and

decresc.

decresc.

41

43

p

Oo _____

falls.

p

45 *mp* *mf*
Oo Oo

mp *mf*

49 *f* *decresc.* *poco rit.*
Ah *decresc.*

f *decresc.* *poco rit.*

53 *a tempo* *p*
The *p*

a tempo *mp*

57 DESCANT

p

Oo

morn - ing breaks; the steeds in their stalls Stamp and neigh as the

morn breaks, steeds, stalls Stamp and neigh as the

p

cresc. poco a poco

60

cresc. poco a poco

Oo

cresc. poco a poco

*hos - tler calls: The day re - turns, but nev - er - more Re -

cresc. poco a poco

*hos - tler calls; Nev - er - more Re -

(8)

cresc. poco a poco

*A hostler (pronounced HAHS-ler) cares for the horses that belong to guests at an inn.

63 *mf*
 Oo

turns the trav - 'ler to the shore. And the

8va *mf*

66

And the

decresc.
 tide ris - es, the tide ris - es and

And the tide ris - es, the



68 *decresc.*

tide _____ ris - es, the tide _____ ris - es and

falls. _____ And the

decresc.

tide _____ ris - es and falls.

decresc.

70

falls. _____ And the tide _____ ris - es, the

decresc.

tide _____ ris - es, the tide _____ ris - es and falls. _____

decresc.

And the tide _____ ris - es, the tide _____ ris - es and

decresc.

73 *decresc.*

tid e _____ ris - es and falls.

falls. _____

mp (1 *ff* over)

76 *Slowly*
p fade to nothing

Oo _____

p fade to nothing

Oo _____

p fade to nothing

Slowly *8va* -----]

p *pp*

8^{ub}