

# THREE ENGLISH CAROLS

for T.(T.)B. voices and piano  
with optional SoundTrax CD\*

Traditional English Carols

Arranged by **DONALD MOORE** (ASCAP)

Lively (♩ = ca. 138)

PIANO *mf*

The piano accompaniment for the first system of 'Deck the Hall' is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with quarter notes and rests.

## 3 DECK THE HALL

TENOR+

*mf*

Deck the hall with boughs of hol - ly, Fa la la la\_\_ la la la

BASS *mf*

Fa la la la\_\_ la

The first system of 'Deck the Hall' includes vocal lines for Tenor and Bass and piano accompaniment. The Tenor part begins with a melodic line in the treble clef, and the Bass part follows in the bass clef. The piano accompaniment is shown below the vocal lines.

The piano accompaniment for the second system of 'Deck the Hall' continues the rhythmic pattern from the first system, with the right hand playing eighth notes and the left hand playing quarter notes.

6

la la la. 'Tis the sea - son to be jol - ly,

The third system of 'Deck the Hall' includes vocal lines for Tenor and Bass and piano accompaniment. The Tenor part continues the melodic line, and the Bass part follows. The piano accompaniment is shown below the vocal lines.

The piano accompaniment for the fourth system of 'Deck the Hall' concludes the piece with a final chord in the right hand and a simple bass line in the left hand.

\* Also available for 3-part mixed (31301) and 2-part (31303).  
SoundTrax CD available (31304).

+ Tenor II notes are optional throughout.

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9 11

*mp*

Fa la la la — la la la la la la. Don we now our

*mp*

Fa la la la — la la la la.

*mp*

12 cresc.

gay ap - par - el, Fa la la la la la la la

*cresc.*

*cresc.*

15 16

*mf*

la. Troll the an - cient Yule - tide car - ol,

*mf*

*mf*