

THREE ENGLISH CAROLS

for 3-part mixed voices and piano
with optional SoundTrax CD*

Traditional English Carols

Arranged by **DONALD MOORE** (ASCAP)

Lively (♩ = ca. 138)

PIANO

mf

The piano introduction consists of two measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a simple bass line with quarter notes and rests.

3 DECK THE HALL

PARTS I & II

PART III

Deck the hall with boughs of hol - ly, Fa la la la — la

The vocal line begins with a rest for two measures, then enters in the third measure with the lyrics. The melody is simple and follows the rhythm of the piano accompaniment.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal line.

6 *mf*

la la la. 'Tis the sea - son to be jol - ly,

The vocal line continues with the lyrics. The melody is simple and follows the rhythm of the piano accompaniment.

The piano accompaniment continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal line.

* Also available for T.(T.)B. (31302) and 2-part (31303).
SoundTrax CD available (31304).

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9 11

la la la

Fa la la la — la la la la. Don we now our

mp

12 *mp cresc.*

gay ap - par - el, Fa la la la la la la la

cresc.

15 16

la. Troll the an - cient Yule - tide car - ol,

mf