

SANTA CLAUS IS COMIN' TO TOWN

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **HAVEN GILLESPIE**
Music by **J. FRED COOTS**

Moderate rock (♩ = ca. 120)

PART I

PART II

PIANO

Moderate rock (♩ = ca. 120)

mf

4

mf (optional solo, any voice part)

You bet-ter watch out, you bet-ter not cry. You

* Also available for S.A.T.B. (31294), S.A.B. (31295), S.S.A. (31296), and T.B.B. (31297).
SoundTrax CD available (31299). SoundPax available (31300) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Celesta, Sleigh Bells, and Drumset.

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7

bet-ter not pout, I'm tell-in' you why: San - ta Claus is

10

com-in' to town, Santa Claus is com-in' to town,

12

San - ta Claus is com-in' to town.

Bb

16

(end solo)

mf

He's mak - in' a list and

mf

He's mak - in' a list and

Eb/Bb

F/Bb

Bb

Eb/Bb

F/Bb

Bb

20

check-in' it twice. He's gon-na find out who's naught-y and nice._

check-in' it twice. He's gon-na find out who's naught-y and nice._

Eb/Bb

F/Bb

Bb

Eb/Bb

F/Bb

F/Bb

23

San - ta Claus is com-in' to town,_

San - ta Claus is

San - ta Claus is com-in' to town,_

San - ta Claus is

Bb

Eb/Bb

F/Bb

Bb

26

com-in' to town, San - ta Claus is com-in' to town.

com-in' to town, San - ta Claus is com-in' to town.

E♭/B♭ F/B♭ B♭ F/A Gm⁷ Cm⁷ Cm⁷/F B♭

30

31

He sees you when you're sleep ing; he

He sees you when you're sleep - ing; he

Fm⁷ B♭⁷ E♭

33

knows when you're a - wake. He knows if you've been

knows when you're a - wake. He knows if you've been

Fm⁷ B♭⁷ E♭ C⁷sus C⁷

36

bad or good, — so you bet - ter be good for good - ness sake.

bad or good, — You

C⁷sus *C⁷* *E^bM⁷/F* *F⁷*

39

accel. *f* **41** *Swing it, faster, (♩ = ca. 138)*

Oh, you bet - ter watch out, you

bet - ter be good for good - ness sake. Oh, you bet - ter watch out, you

Swing it, faster, (♩ = ca. 138) *B^b* *accel.* *f*

42

bet - ter not cry. — You bet - ter not pout, I'm tell - in' you why: —

bet - ter not cry. — You bet - ter not pout, I'm tell - in' you why: —

E^b *B^b* *E^b*

45

San - ta Claus is com-in' to town, _ San - ta Claus is

San - ta Claus is com-in' to town, _ San - ta Claus is

B $\flat$ Eb B $\flat$

48

com-in' to town, _ San - ta Claus is com-in' _ to town.

com-in' to town, _ San - ta Claus is com-in' _ to town.

E $\flat$ B $\flat$ F/A Gm 7 Cm 7 Cm 7 /F B $\flat$

52

53

Oo _

Oo _

F 7 sus B $\flat$ E $\flat$

55

ah _____ San - ta Claus is

ah _____ San - ta Claus is

B $\flat$ E $\flat$ B $\flat$

58

com-in' to town, _ San - ta Claus is com-in' to town, _

com-in' to town, _ San - ta Claus is com-in' to town, _

E $\flat$ B $\flat$ E $\flat$

61

San - ta Claus is com-in' _ to town. He

San - ta Claus is com-in' _ to town.

B $\flat$ F/A Gm 7 Cm 7 Cm 7 /F B $\flat$

65

sees you _____ when you're sleep - ing.

He knows when _____ you're a -

Chords: Fm7, Bb, Eb, Cm7, Fm7, Bb

Triplets: 3

68

He knows if you've been bad or good, - so you

wake. He knows if you've been bad or good, -

Chords: Eb, Cm7, C7sus/G, C7, C7sus/G, C7

Triplets: 3

71

bet - ter be good for good - ness sake.

You bet - ter be good for

Chords: EbM7/F, F7

74

75

Oh, you bet - ter watch out, you bet - ter not cry. — You
good - ness sake. Oh, you bet - ter watch out, you bet - ter not cry. — You

B $\flat$ B $\flat$ /A $\flat$ E $\flat$ /G E $\flat$ m/G $\flat$

77

bet - ter not pout, I'm tell - in' you why: — San - ta Claus is
bet - ter not pout, I'm tell - in' you why: — San - ta Claus is

B $\flat$ B $\flat$ /A $\flat$ E $\flat$ /G E $\flat$ m/G $\flat$ B $\flat$

80

com - in' to town, — San - ta Claus is com - in' to town, —
com - in' to town, — San - ta Claus is com - in' to town, —

E $\flat$ B $\flat$ E $\flat$

83

decresc.

San - ta Claus is com-in' to town.

decresc.

San - ta Claus is com-in' to town.

B $\flat$ F/A Gm⁷ Cm⁷ Cm⁷/F B $\flat$ B $\flat$ sus B $\flat$ add2*decresc.*

87

89

mf

San - ta Claus is com-in' to town..

B $\flat$ B $\flat$ sus B $\flat$ add2 B $\flat$ B $\flat$ sus B $\flat$ add2*mf*

91

cresc. poco a poco

93

ff

San - ta Claus is com-in' to town..

San - ta Claus is

*mf cresc. poco a poco**ff*

San - ta Claus is com-in' to town..

San - ta Claus is

B $\flat$ B $\flat$ sus B $\flat$ add2 B $\flat$ *cresc. poco a poco**ff*

94

com-in' to town, _ San - ta Claus is com-in' to town, _

com-in' to town, _ San - ta Claus is com-in' to town, _

E_b B_b E_b

97

rit. *Slower*

San - ta Claus is com-in' _ to town.

San - ta Claus is com-in' _ to town.

B_b F/A Gm^7 Cm^7 E_b/F B_b

rit. *straight eighths*

Slower

