

AN ELLINGTON JAZZ TRIO

1. SATIN DOLL

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Words and Music by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Light swing (♩ = ca. 112)*

mf

SOPRANO
ALTO

Dot doo da doo dot, dot doo da doo dot, dot doo dot dot dot dot

mf

TENOR
BASS

4

p

da doo dot. Dot doo da doo dot, dot doo da doo dot, dot doo

7

cresc.

dot dot dot dot da doo dot. Oh, cig - a - rette hold - er

cresc.

fp *mf* 9

fp *mf*

* A note about the tempo: the indicated tempo gives the piece a laid-back feel, but the arrangement may be performed at a brighter tempo.

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which wigs me o - ver her shoul - der, she digs me.

Out cat - tin', my sat - in doll, — she's my

sat - in doll. — Ba - by shall we go out skip - pin'?

Care - ful a - mi - go, — you're flip - pin'. Speaks Lat - in

FEMALE SOLO *mf*

Well, she's (I'm)

that sat - in doll, — sat - in doll. —

25

no-bod-y's fool___ so she's play - in' it cool___ as can be,___ as

(I'm)

Oo

She's just as

28

MALE SOLO (octave lower)

cool as can be. I'll give it a whirl, but I am't for no girl catch-in' me..

cool as can be. Oo

31

(end solos)

33

she won't be catch-in' me. Switch - e - roo - ney! Tel - e-phone num - bers,

34

cresc.

well, you know, do - in' my rhum - bas with u - no,

cresc.

37 *f*

and that 'n' my sat - in doll, — she's my

40 41 *mp*

sat - in doll. — Out cat - tin', that sat - in doll, —

43 *cresc.*

— she's my sat - in doll. — Out cat - tin',

46

that sat - in doll. — Bop bop bow. —

2. SOLITUDE

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Words and Music by DUKE ELLINGTON,
EDDIE DE LANGE and IRVING MILLS

With expression ($\text{♩} = \text{ca. } 72-80$), straight eighths

SOPRANO
ALTO

TENOR
BASS

mp

Oo

mp

Oo

mp

Oo

In my

In my

5 sol - i - tude you haunt me with

sol - i - tude, my sol - i - tude, you haunt me with

9 rev - er - ies of days gone by. In my

rev - er - ies of days gone by, gone by. In my

rev - er - ies, rev - er - ies, days gone by.

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13 sol - i - tude _____ you taunt me with

sol - i - tude, my sol - i - tude you taunt _____ me with

17 mem - o - ries _____ that nev - er die.

mem - o - ries _____ that nev - er die, nev - er

mem - o - ries, mem - o - ries, nev - er die.

20 SOLO (any voice) *mp* 21 *swing the eighths*

I sit in my chair; _____ I'm filled with de - spair. _____ There's

die. Oo _____ oo _____ oo.

23

no one could be _____ so sad. With gloom ev - 'ry - where, _____ I

So sad. Oo oo

26

sit and I stare. I know that I'll soon go mad.

oo go mad. In my

29

(straight eighths)

sol - i - tude, my sol - i - tude I'm pray ing, "Dear

"Dear

33

Lord a - bove, send back, send back my love."

Lord a - bove, dear Lord, send back my love, my love."

3. IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Music by DUKE ELLINGTON
Words by IRVING MILLS

Bright swing (♩ = ca. 184-200)*

SOPRANO
ALTO

TENOR
BASS

mf Bah doom doom doom doom doom doom doom doom doom doom

4 5 mf What good is mel - o - dy?_

doom doom doom. Bah doom doom doom doom doom doom doom doom

7 What good is mu - sic_ if it ain't pos -

doom doom doom doom doom doom doom, Bah doom doom doom doom

* A note about the tempo: this arrangement may be performed at any tempo from 184 to 200, or even faster. A 1943 recording by the Duke Ellington Orchestra is at 200. Just be sure to stay in control of the tempo.

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10

sess - in' some - thing sweet?

doom doom doom doom doom. Bah doom doom doom doom doom. Bah

13

It ain't the mel - o - dy, — it ain't the

doom doom doom doom doom doom doom doom doom doom doom doom

16

mu - sic. — There's some thing else that makes the

doom doom doom. Bah doom doom doom doom doom, that makes the

19

21

tune com - plete. It don't mean a thing, —

tune com - plete. Be-cause it don't, don't mean a thing, —

22

— if it ain't got that swing. —

— no, if it ain't got that swing, — that swing thing.

25 *mp* *cresc.*

Doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

mp *cresc.*

28 *f* [29] wow. It don't mean a thing, all you

f

It don't, don't mean a thing, no all you

31 *mp* got to do is sing Doo wah, doo wah,

mp

got to do is sing, just sing.

34 *cresc.* doo wah, doo wah, doo wah, doo wah, doo wah, doo wow. It

cresc. *f*

[37] makes no dif-f'rence if it's sweet or hot, if it's sweet or hot. Just

41

give that rhy-thm ev - 'ry - thing you've got, all you got. It

Be-cause it

45

don't mean a thing, — if it ain't got that swing.

don't, don't mean a thing, — no, if it ain't got that swing,

48

mp Doo wah, doo wah, doo wah, doo wah, doo wah,

cresc.

mp — that swing thing.

cresc.

51

53

doo wah, doo wah, doo wow.

mf Doo — bah doo bah

mf Doo doo

mf Bah doot doo doo

54

doo bah doo bah doo dot, doo — dot doo doo dot.

doo doo dot, doo — doo dot.

doo doo dot, doo — doo dot. Bah doot dot

57 Doo — bah doo bah doo bah doo bah doo dot, doo — dot doo doo dot.

Doo doo doo doo dot, doo — doo doo dot.

doo doo doo doo dot, doo — doo doo dot.

60 **f** 61

It makes no dif-f'rence if — it's sweet or hot, if it's

f

64

sweet or hot. Just give that rhy - thm ev - 'ry - thing you've got,

67 69

all you got. It don't mean a thing, —

Be-cause it don't, don't mean a thing, —

70

— if it ain't got that swing. —

— no, if it ain't got that swing, — that swing thing.

73

Doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo

76

77

p

wow.

Doo wah, doo wah, doo wah, doo wah, doo wah,

p

Doo wah,

79

doo wah, doo wah, doo wow.

f

Doo wah, doo wah,

f

Doo wah.

82

cresc.

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah,

cresc.

85

ff

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wow.

ff

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