

# G Position with LH an Octave Higher

In this NEW G POSITION, the LEFT HAND plays ONE OCTAVE HIGHER than before.

The RIGHT HAND remains in the same position.

Place LH 5 on the G BELOW MIDDLE C.

There is only ONE new LH note, the D ABOVE MIDDLE C.

## The Vendor



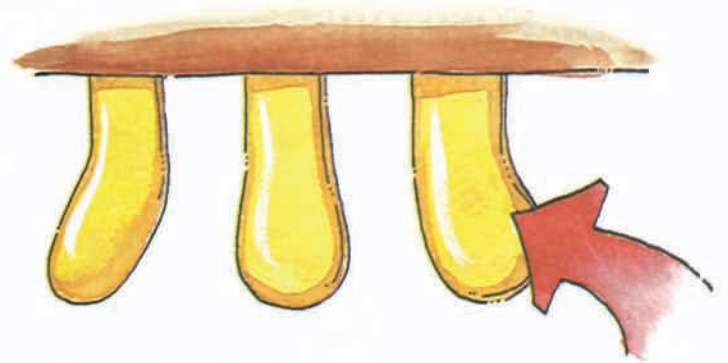
1. Write the names of the notes in the boxes.
2. Play, saying the note names aloud.

**Brightly**

# The Damper Pedal

Use the **RIGHT FOOT** on the **RIGHT PEDAL**, called the **DAMPER PEDAL**.

This sign shows when the damper pedal is to be used:



The music on this page helps you to develop freedom of movement at the keyboard.

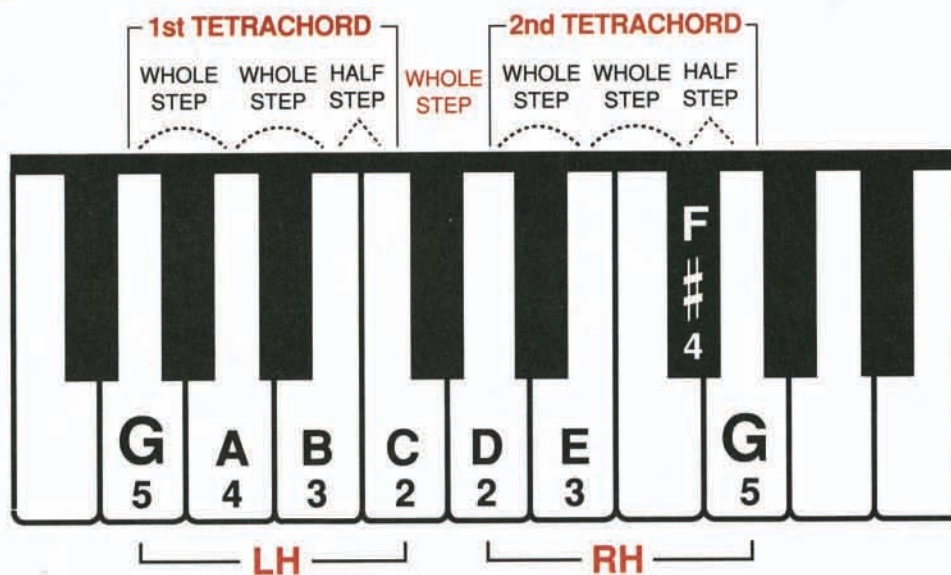
## G-B-D's

1. Write the names of the notes in the boxes.
2. Play. Stems DOWN = LH. Stems UP = RH. In the second measure, the RH plays in the **BASS CLEF**. Hold the pedal down through the entire line.

## C-E-G's

3. Write the names of the notes in the boxes.
4. Play. Hold the pedal, as indicated.

## The Key of G Major



The G MAJOR SCALE has ONE SHARP, F#.

A piece based on the G MAJOR SCALE is in the KEY OF G MAJOR.

1. Play the G MAJOR SCALE divided between the hands, as follows.  
The LH plays the LOWER TETRACHORD. The RH plays the HIGHER TETRACHORD.



Instead of placing a # before every F in the piece, the # is indicated at the beginning, in the **KEY SIGNATURE**.

**Sharps or flats given in the key signature are effective throughout the piece.**

2. In each staff below, draw a circle around the note that is made # by the KEY SIGNATURE.
3. Play both of the following G MAJOR SCALES.

KEY SIGNATURE:  
1 sharp (F#)

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1 sharp (F#)