

YOU PULLED ME THROUGH

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Words and Music by
DIANE WARREN

Slowly (♩ = ca. 48)

SOPRANO I
SOPRANO II

ALTO

PIANO

Slowly (♩ = ca. 48)

mf

(with pedal)

D⁵ G² Bm⁷ A

5 *mf* (opt. solo)

I _____ was in the dark - ness. _____ I was out in the

D A Bm⁷

* Also available for S.A.T.B. (31278) and S.A.B. (31279).
SoundTrax CD available (31281).

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4

8

cold. Seemed_ noth-ing could heal this, this hole in

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'cold.' followed by a quarter rest, then a quarter note 'Seemed_'. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G2. The key signature has two sharps (F# and C#).

G² D A

This system contains the piano accompaniment for the first two measures. The bass line has a half note G2. The treble line has a half note G2 in the first measure, followed by a quarter note D4 in the second measure, and a quarter note A4 in the third measure. The key signature has two sharps.

11

12

my soul. You reached out your arms to me,

This system contains measures 11 and 12. The vocal line has a quarter note 'my', a quarter note 'soul.', a quarter rest, a quarter note 'You', and a quarter note 'reached'. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G2. The key signature has two sharps.

G² Bm

This system contains the piano accompaniment for measures 11 and 12. The bass line has a half note G2. The treble line has a half note G2 in the first measure, followed by a quarter note Bm4 in the second measure, and a quarter note Bm4 in the third measure. The key signature has two sharps.

13

held out your heart to me. You pulled me back from the

This system contains measures 13 and 14. The vocal line has a quarter note 'held', a quarter note 'out', a quarter note 'your', a quarter note 'heart', a quarter note 'to', a quarter note 'me.', a quarter note 'You', a quarter note 'pulled', a quarter note 'me', a quarter note 'back', a quarter note 'from', and a quarter note 'the'. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G2. The key signature has two sharps.

E^{7sus} E

This system contains the piano accompaniment for measures 13 and 14. The bass line has a half note G2. The treble line has a half note E7sus4 in the first measure, followed by a quarter note E4 in the second measure, and a quarter note E4 in the third measure. The key signature has two sharps.