

Four Nutcracker Favorites

Arranged for S.A.T.B Voices, a cappella

Arranged by Jeff Funk

Contents

Nutcracker March	3
Dance of the Sugar-Plum Fairy	14
Russian Dance	21
Waltz of the Flowers	30



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NUTCRACKER MARCH

(from *The Nutcracker Suite*)

for S.A.T.B. voices, a cappella
with optional snare drum*

Arranged by
JEFF FUNK (ASCAP)

Music by
PETER ILYICH TCHAIKOVSKY
(1840-1893)

Lively march ($\text{J} = \text{ca. } 132$)

SOPRANO

ALTO

TENOR

BASS

SNARE DRUM (optional)

Lively march ($\text{J} = \text{ca. } 132$)

PIANO (for rehearsal only)

* Snare drum part on page 13.

5

la la la la la la la la fa la la la la la la la, fa
la la la la la la la, fa la la la la la la la, fa
la la la la la la, fa la la la la la la la, fa
la la la la la la, fa la la la la la la la, fa
la la la la la la, fa la la la la la la la, fa

Legal Use Required

* PERFORMANCE NOTE - detach dotted eighth/sixteenth note pattern throughout.

7

mf

la la la, fa la la la, fa la la la la la. Plum!

mf

la la la, fa la la la, fa la la la la. Plum!

mf

la la la, fa la la la, fa la la la la. Plum!

f

la la la, fa la la la, fa la la la la. Plum!

mf

la la la, fa la la la, fa la la la la. Plum!

f

la la la, fa la la la, fa la la la la. Plum!

mf

la la la, fa la la la, fa la la la la. Plum!

f

9

p

Rum pum pum pum pum rum pum pum.

p

Rum pum pum pum pum rum pum pum.

mf

Rum pum pum pum pum rum pum pum.

p

Pum pum rum pum.

p

3

Pum pum rum pum.

p

3

Pum pum rum pum.

mf

3

Pum pum rum pum.

p

3

Pum pum rum pum.

mf

3

Pum pum rum pum.

Preview **Legal Use** **Requires**

13

mp

cresc. poco a poco

la la la la la la la, fa la la la la la la la la.

cresc. poco a poco

la la la la la la la, fa la la la la la la la.

p cresc. poco a poco

cresc. poco a poco

15 *cresc. poco a poco*

la la la, fa la la, la la, la la la la. **Plum!**

Plum!

Plum!

Plum!

17 *mf*

Review Requires Purchase

Legal Use

Rum pum pum pum pum rum pum pum. **Fa**

Rum pum pum pum pum rum pum pum.

Rum pum pum pum pum rum pum pum.

Rum pum pum pum pum rum pum pum.

3

mf

3

mf

3

25

p

Rum pum pum pum pum rum pum pum. *mf*

Rum pum pum pum pum rum pum pum. *mf*

Rum pum pum pum pum rum pum pum. *mf*

Rum pum pum pum pum rum pum pum. *mf*

Pum pum rum pum. *p*

p

8

Rum pum pum pum pum rum pum pum. *p* *mf*

Pum pum rum pum. *p* *mf*

p *mf*

3

rum pum pum pum pum rum pum pum. *p* *mf*

rum pum pum pum rum pum pum. *p* *mf*

27

Rum pum pum pum pum rum pum pum. *p* *mf* *p*

Rum pum pum pum pum rum pum pum. *p* *mf* *p*

Rum pum pum pum pum rum pum pum. *p* *mf* *p*

Rum pum pum pum pum rum pum pum. *p* *mf* *p*

Pum pum rum pum. *p* *mf*

29

Sheet music for piano and voice. The vocal part consists of a continuous loop of "la la la la la la, fa la la la la la la, fa". The piano accompaniment features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The key signature is one flat, and the time signature is common time.

31

Sheet music for piano and voice. The vocal part continues the loop of "la la la la la la, fa la la la la la la, fa". The piano accompaniment includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The lyrics end with "Plum!" followed by a fermata over the piano part.

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33

p

Rum pum pum pum pum rum pum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Pum pum rum pum pum. *mf*

p

3

p

3

p

3

p

3

p

35

p

Rum pum pum pum pum rum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Rum pum pum pum pum rum pum pum pum. *mf*

Fa

p

3

p

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NUTCRACKER MARCH

(from *The Nutcracker Suite*)

Snare Drum

Arranged by
JEFF FUNK (ASCAP)Music by
PETER ILYICH TCHAIKOVSKY
(1840-1893)Lively march ($\text{J} = \text{ca. } 132$)

*From "The Nutcracker Suite"***DANCE OF THE SUGAR-PLUM FAIRY**

SATB, a cappella

Music by PETER TCHAIKOVSKY
Arranged by JEFF FUNKDream-like $\text{J} = \text{ca. } 126$

S

A

T

B

Dream-like $\text{J} = \text{ca. } 126$

PIANO
(for rehearsal only)

5

mf

Sheet music for a vocal piece titled "Fa La La". The music is arranged for four voices (SATB) and includes piano accompaniment. The lyrics are:

fa la la la la la. Fa la la la la la la. Fa la la
fa la la la. Fa la la la la la la. Fa la la
fa la la la. Fa la la la la la la. Fa la la
fa la la la. Doo-dl-oo-dl - oo plum plum. Fa la la

fa la la la fa la la fa la la la. Fa la la la
fa la la fa la la fa la la la. Plum plum
fa la la fa la la fa la la la. Plum plum
fa la la fa la la fa la la la. Doo-dl-oo-dl - oo plum

Performance markings include:
- Measure 8: Opt. div. (Optional division), f (fortissimo)
- Measure 11: unis. (unison), mp (mezzo-forte)
- Measures 14-15: mp (mezzo-forte)

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Sheet music for "Jingle Bells" in G major, 2/4 time. The music is divided into two systems.

System 1 (Measures 14-17):

- Top staff: la la. Fa la la fa la la fa la la la la. *mf* Fa la la la
- Second staff: plum plum plum plum fa la la. *mf* Fa la la la
- Third staff: plum plum plum plum fa la la. *mf* Fa la la la
- Bass staff: plum plum plum plum fa la la la Doo-dl-oo-dl oo la la la

System 2 (Measures 18-21):

- Top staff: (b) fa la la la fa la la la la la.
- Second staff: fa la la la fa la la la la la La
- Third staff: fa la la la fa la la la la la.
- Bass staff: plum la la la plum la la la la plum plum.

Text Overlay: A large red diagonal watermark reads "Preview! Legal Use Requires Purchase!"

Musical score for "Fa la la" featuring four staves of music. The score includes lyrics "Fa la la la la la la la fa la la la la la la la." and "fa la fa la La". Measure numbers 22 and 26 are indicated. The music consists of eighth and sixteenth notes, with measure 26 showing a bass line. A large red watermark reading "Legal use requires Purchase Only" is diagonally across the page.

22

Fa la la la la la la la fa la la la la la la la.
fa la fa la La

Fa la fa la plum.
Fa la fa la plum.

22

Fa la la la la la la la fa la la la la la la la.
fa la fa la

Fa la fa la fa la plum.
Fa la fa la Fa la

26

Fa la la la la la la la fa la la la la la la la.
fa la fa la

Fa la fa la fa la plum.
Fa la fa la Fa la

26

Fa la la la la la la la fa la la la la la la.
fa la fa la

Fa la fa la fa la Fa la

29

cresc.

La fa la la fa la.

cresc.

La la la la fa la la fa la.

cresc.

V Plum V plum V plum la la fa la.

V Plum V plum plum plum la Fa la la la

29

cresc.

V V V V

33

mf

Fa la la la la la Fa la la fa la la fa la la

mp

La la

mp

La la

mp

la la fa la fa la fa la fa la fa la

33

mp

la la

Opt. div.

f

36

fa la la la la. Fa la la la la la. Fa la la
mf fa la la la. La la la la la la la la. Fa la la
mf fa la la la. La la la la la la la la. Fa la la
mf fa la la la. Fa la la la la la fa la fa la. Fa la la

36

fa la la la la. fa la la la la. fa la la la la.
mf fa la la fa la la fa la la. Fa la la la
mp fa la la fa la la fa la la. La la la la
mp fa la la fa la la fa la la. La la la la
mp fa la la fa la la fa la la. Fa la la la la fa la

39

fa la la fa la la fa la la. Fa la la la la la fa la
mp (b) fa la la fa la la fa la la. Fa la la la la la fa la

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Musical score for "Fa la la" featuring four staves of music. The score includes lyrics "la la. Fa la la fa la la fa la la la la. la la la la la la la la fa la la la. fa la fa la fa la fa la fa la fa la la la. Fa la la la." and "Fa la la la fa la la la fa la la la la la la. Plum! Fa la la la fa la la la fa la la la la la la. Plum! Fa la la la fa la la la fa la la la la la la. Plum! la la la la la plum la la la la la plum la la la la la plum. Plum!" with various dynamics like *mf*, *cresc.*, *f*, and *v*. The score is marked with a large red watermark reading "Legal Use Requires Purchase Only".

RUSSIAN DANCE

from *The Nutcracker Suite*

for S.A.T.B. voices, a cappella*

Arranged by
JEFF FUNK (ASCAP)

Music by
PETER ILYICH TCHAIKOVSKY
(1840-1893)

Lively ($\text{♩} = \text{ca. } 104\text{--}116$)

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

* Also available for S.S.A.A. (27094).

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4

5 *mf*

Fa la la. Fa la la la la la la la la la.

mf

Fa la la la. Fa la la la la la la la la.

mf

Fa la la la. Fa la la la la.

mf

Fa la la la. Fa la la la la.

7

9 *f*

Fa la la la fa la la. Fa la la la la la.

f

Fa la la la fa la la. Fa la!

f

Fa la la. Fa la!

f

Fa la la. Fa la!

The sheet music consists of six staves of musical notation for voice and piano. The vocal parts are in soprano, alto, and bass clef. The piano part has bass and treble staves. The music is in common time. The vocal parts sing 'Fa la la' or variations thereof. The piano part provides harmonic support with chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 4, 5, 7, and 9 are indicated. A large red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the page.

10

Fa la la la la. Fa la la la la. Fa la la la. Fa la
Fa la la la. Fa! Fa la la la.
Fa la la la. Fa!
Fa la la la. Fa la la la.

13 *mf*

mf la la. Fa la la la la
mf Fa la la. Fa la la la la la la
mf Fa la la. Fa la la la la la la
mf Fa la la. Fa la la la la la la

16

f

17 *sub. p*

cresc. poco a poco

fa la la. Plum plum plum plum plum plum

f

sub. p

cresc. poco a poco

fa la la. Plum plum plum plum plum plum

f

sub. p

cresc. poco a poco

fa la la. Plum plum plum plum *plum* *plum*

f

sub. p.

cresc. poco a poco

la la. Fa la la la la la. Fa la la la

f

sub. p

cresc. poco a poco

20

21

plum plum Plum plum plum plum

plum plum Plum plum plum plum

plum plum Plum plum plum plum

la la Fa la la la la la la.

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23

plum plum plum. Fa la!
mf

plum plum plum. Fa la! Fa la! Fa

plum plum plum. Fa la!
mf

Fa la la la la la la. Fa la! Fa

26

la! Fa la la la la la la la la la! Fa
cresc.

la! Fa la la la la la la la la la la! Fa
cresc.

la! Fa la la! Fa
cresc. f

la! Fa la la! Fa la la la la la la la la la! Fa
f

cresc.

f

29

la la la la la. Fa la la la. Fa la la la la.

la! Fa la la. Fa!

la! Fa la la. Fa!

la! Fa la la. Fa!

32

33 *mf*

Fa la la. Fa la la la la la la la la la.

Fa la la la la. Fa la la la la la la la la.

Fa la la la la. Fa la la la la la la la.

Fa la la la la. Fa la la la la la la la.

mf

mf

mf

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35

Fa la la la la fa la la. Fa la la la la la.

Fa la la la la fa la la. Fa la! **f**

Fa la la fa la la. Fa la! **f**

Fa la la. Fa la!

37

Red diagonal watermark: "Legal Use Requires Purchase Only"

38

Fa la la la. Fa la la la la. Fa la la. Fa la

Fa la la. Fa! Fa la la la.

Fa la la. Fa! Fa la la la.

Fa la la. Fa! Fa la la la.

Fa la la la. Fa! Fa la la la.

Musical score for 'Fa la la la.' featuring a soprano vocal line and a basso continuo line. The soprano part consists of eighth-note chords on the notes F, A, C, and E. The basso continuo part consists of quarter-note bass notes on the notes G, B, D, and F.

45 Faster, build to the end

la la la la la la la la.
Fa la la la la la la la!
Fa la la la la la la!
Fa la la la la la la!

Faster, build to the end

Faster, build to the end

47
Fa la la la, fa la la!
Fa la la la, fa la la!
Fa la, fa la la!
Fa la, fa la la!

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(from "The Nutcracker Suite")

WALTZ OF THE FLOWERSSATB, *a cappella*

Performance time: approx. 1:30

Music by PETER TCHAIKOVSKY
Arranged by JEFF FUNK (ASCAP)Dream-like waltz, in one ($\text{J.} = \text{ca. } 56$)

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

mp

sim.

Pum pum pum pum pum pum pum pum

mp

sim.

Pum pum pum pum pum pum pum pum

mp

sim.

Pum pum pum pum pum pum pum pum

mp

Pum pum pum pum pum pum pum pum

Dream-like waltz, in one ($\text{J.} = \text{ca. } 56$)

mp

sim.

mf

Loo loo loo loo la loo.

mf

f

la la la la la la la la la.

pum pum pum pum pum pum pum pum.

pum pum pum pum pum pum pum pum.

f

pum pum pum pum.

21 *mf*

Loo loo loo loo la loo.

21 *mf*

Loo loo loo loo la loo.

25

Loo loo loo loo loo la loo. Fa la la la la
Loo loo loo loo loo la loo. Fa la la la la
Loo loo loo loo loo la loo. Pum!
Loo loo loo loo loo la loo. Pum!

25

29

la la la la la. Fa la la la la.
la la la la la. Fa la la la la.
Pum pum pum pum pum pum
Pum pum pum pum pum pum.

29

33

Fa la la la la.
Fa la la la la.

Pum pum pum pum pum pum.

33

Fa la la la la.
Fa la la la la.

Pum pum pum pum pum pum.

37

Fa la la la la.
Fa la la la la.

Pum pum pum pum pum pum.

37

Fa la la la la.
Fa la la la la.

Pum pum pum pum pum pum.

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1.

Musical score for two parts. The top part consists of three staves in treble clef, common time, and A major (two sharps). It contains lyrics: "Fa la la la la la la la. Fa la la la la la". The bottom part consists of three staves in bass clef, common time, and A major. It contains lyrics: "Pum pum pum pum pum pum pum.". The score is divided by a brace.

1.

Continuation of the musical score from the previous page. The top part consists of three staves in treble clef, common time, and A major. The bottom part consists of three staves in bass clef, common time, and A major. The score is divided by a brace.

2.

Continuation of the musical score from the previous page. The top part consists of three staves in treble clef, common time, and A major. The lyrics are: "Fa la la la la la. Fa la la la la la. Fa la". The bottom part consists of three staves in bass clef, common time, and A major. The lyrics are: "Pum pum pum pum la la la. Pum pum pum la la la. Pum pum la la la". Dynamic markings include "cresc." and "f". The score is divided by a brace.

2.

Continuation of the musical score from the previous page. The top part consists of three staves in treble clef, common time, and A major. The bottom part consists of three staves in bass clef, common time, and A major. The score is divided by a brace.

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49

la la la la la la la la. Fa la la la la.

Pum pum pum pum pum pum pum pum.

8

Pum pum pum pum pum pum pum pum.

mf

Pum pum pum pum pum pum pum pum.

49

Fa la la la la la la la. Fa la la la la.

Pum pum pum pum pum pum pum pum.

8

Pum pum pum pum pum pum pum pum.

Pum pum pum pum pum pum pum pum.

53

Fa la la la la la la la. Fa la la la la.

Pum pum pum pum pum pum pum pum.

8

Pum pum pum pum pum pum pum pum.

Pum pum pum pum pum pum pum pum.

53

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57

Fa la la la la.

f

Loo loo loo

mf

Fa la la la la.

f

Loo loo loo

mf

Fa la la la la.

f

Loo loo loo

mf

Fa la la la la.

f

Loo loo loo

mf

57

60

64

loo la loo.

Loo loo loo

64

68
sub. *ff*

loo loo la loo. Loo loo loo
sub. *ff*

loo loo la loo. Loo loo loo
sub. *ff*

loo loo la loo. Loo loo loo
sub. *ff*

loo loo la loo. Loo loo loo
sub. *ff*

68
sub. *ff*

loo loo la loo. Pum pum pum!
sub. *ff*

loo loo la loo. Pum pum pum!
sub. *ff*

loo loo la loo. Pum pum pum!
sub. *ff*

loo loo la loo. Pum pum pum!
sub. *ff*

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