How to Use This Book

This *Reproducible Companion* provides reinforcement and learning extensions of the concepts introduced in the *Sing at First Sight, Level 2* textbook. The topics of each lesson within correspond directly with the lessons taught in that book.

Rhythm Readiness pages at the beginning of each unit are designed to be spoken, clapped, tapped, or sung on a pitch.

Sequential **Pitch Exercises** are designed to challenge, yet nurture developing sight-singers. There are many excellent techniques that work well with sight-singing. It is recommended that students sing the exercises in this book using solfège syllables to help establish a tonal base. However, it is not the intention of the authors to require the use of any single methodology, but rather to provide tools to allow teachers to make instructional choices that fit their own personal teaching style.

Challenge Exercises, included in each lesson, are slightly more difficult sight-singing exercises. In addition to regular practice, they may be used for exams, friendly classroom competitions, or extra credit work.

Written Activities build musicianship by providing written practice and reinforcement of the concepts introduced in each unit.

Ear Training pages support the concepts of each unit by developing aural skills.

Assessment pages consist of written questions and ear training examples. These pages provide a tool to assess sight-singing progress.

An **Answer Key** in each unit provides answers to the Written Activities, Ear Training, and Assessment pages in that unit.

Sing a Song, at the end of each unit, is used to reinforce concepts that have been introduced. Although they are not intended for concert performance, these songs can be used in the classroom to assess student progress.

The **Online Audio** plays all ear training examples and aural assessments, and provides piano accompaniments to the **Sing a Song** excerpts. As a special bonus, piano accompaniments for the four Choral Designs excerpts from the *Sing at First Sight, Level 2* textbook are included at the end of the recording.

Topics Introduced in This Book

Unit 1 . . . . . page 3

A Minor, D Minor, E Minor, Half and Whole Steps, Accidentals, Natural Minor Scale, Singing in Minor: La, Ti, Do, Re, Mi, Fa, Sol, High La, Fi, Si

Unit 2 . . . . . page 21

G Minor, B Minor, C Minor, Four-Part Harmony, Harmonic Minor Scale, Di, Ri, Li, Te

Unit 3 . . . . . page 39

F♯ Minor, F Minor, C♯ Minor, $\frac{5}{4}$ Time, Quarter Note Triplet, Melodic Minor Scale, Le, Se, Me, Ra

Unit 4 . . . . . page 57

B♭ Minor, G♯ Minor, Eb Minor, $\frac{12}{8}$ Time, Sixteenth/Eighth Note Patterns, Chromatic Scale, Major and Minor 2nds, Major and Minor 3rds, 4ths and 5ths (Perfect, Augmented, and Diminished), Major and Minor 6ths and 7ths

Curwen Hand Signs 76

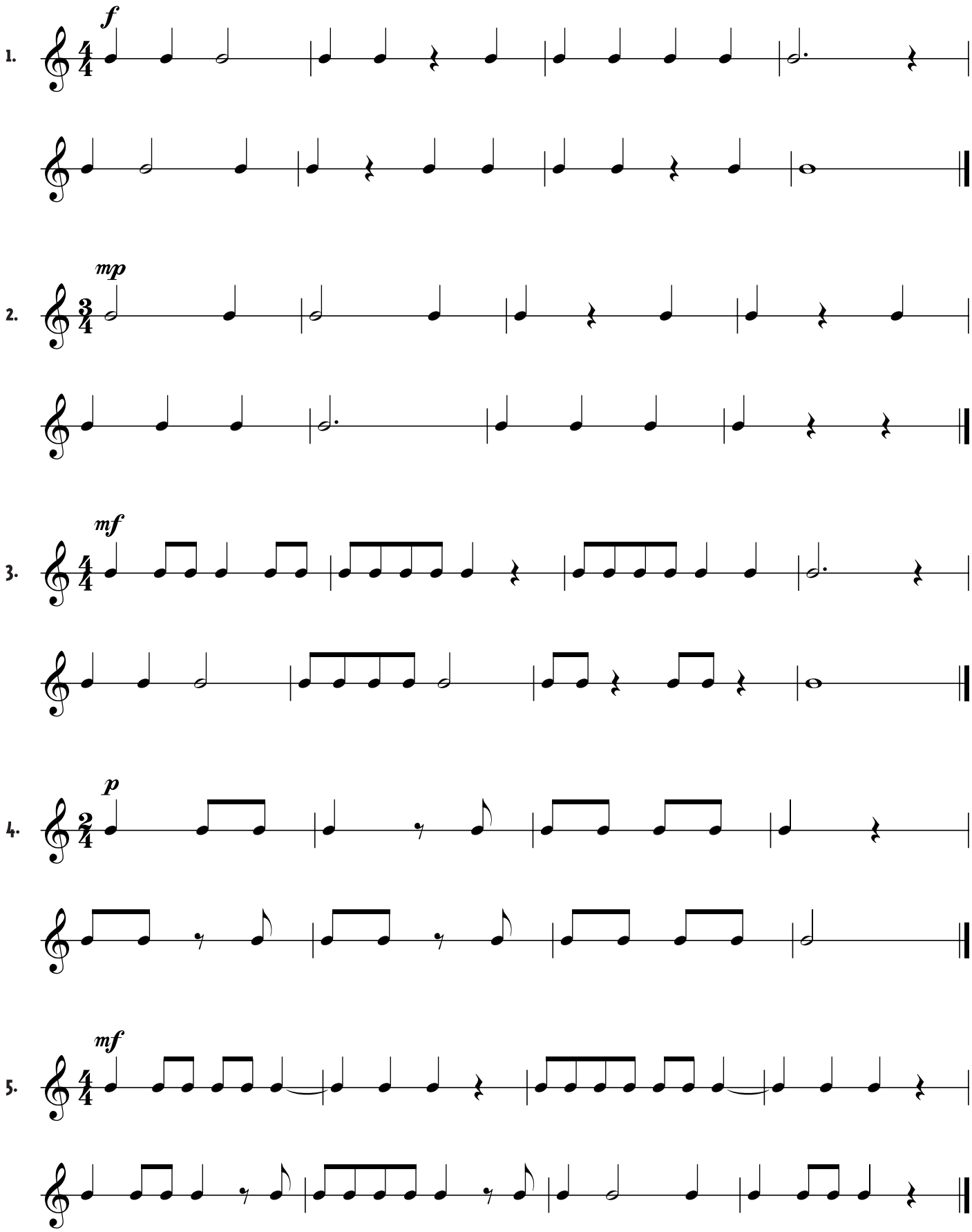
Minor Key Signatures 77

Major, Minor, and Chromatic Scales 78

Sixteenth/Eighth Note Patterns 79

UNIT 1

Rhythm Readiness 1



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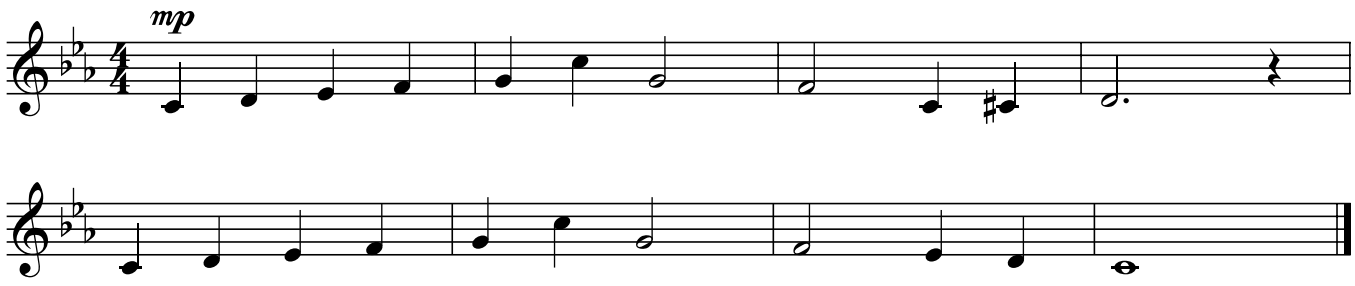
Lesson 7

Exercises

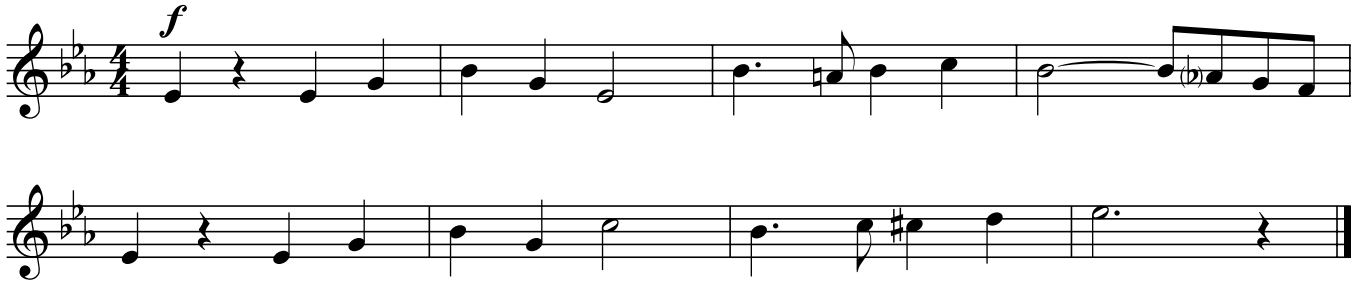
1.



Hint

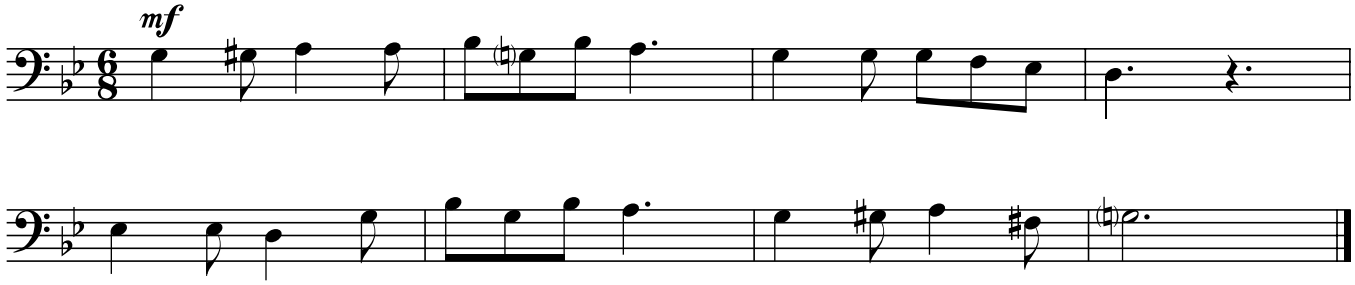
Before singing, analyze the key and examine the melody to determine whether the song is Major or Minor.

2.



Challenge Exercise

3.



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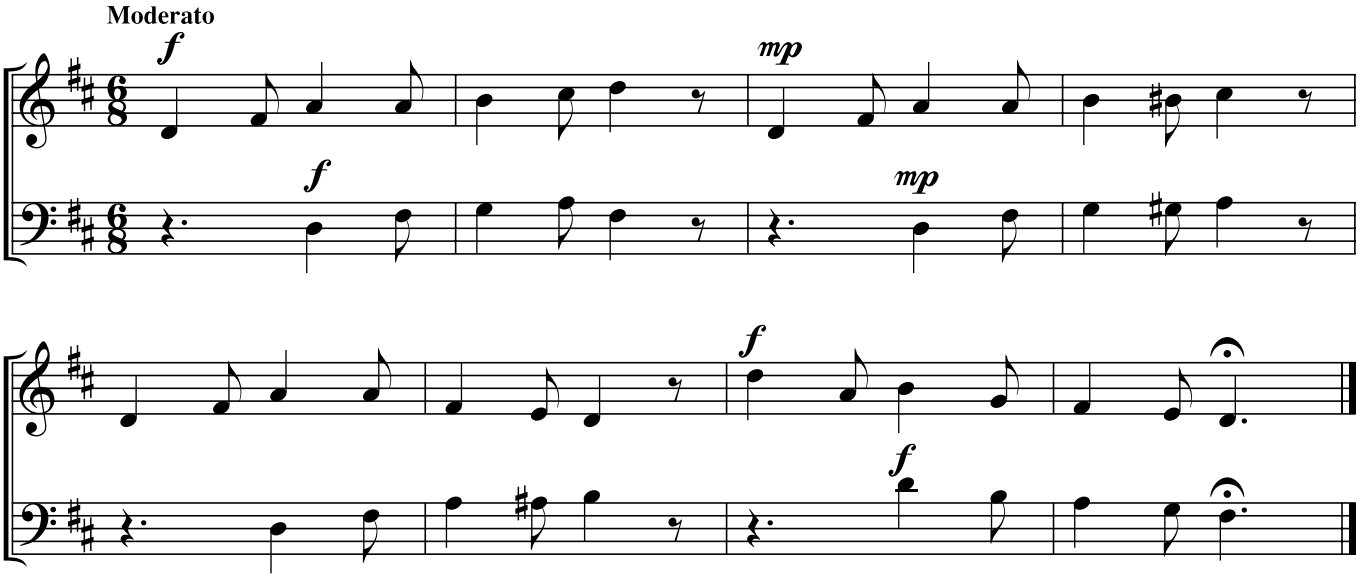

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