

# SHOW ME THE MONEY!

## A MUSICAL SALUTE TO THE FACES ON AMERICAN CURRENCY FOR UNISON AND 2-PART VOICES

by **Marilyn Magness & Alan Billingsley**

Recording Orchestrated & Produced by **Alan Billingsley**

### WHAT DO I NEED?

To review a musical, you have two choices...

#### Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

#### Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only—with voices).

**I'm ready to perform this musical and want to save money...**

#### Performance Pack:

A price-saving pack which includes a Director's Score, 10 Singer's Editions, and the SoundTrax CD (Accompaniment/Performance).

#### Minimum purchase for performance:

1 Director's Score and 10 Singer's Editions

**I want to perform with professional recordings...**

#### Enhanced SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks. Place in your computer to download a full color PDF file of the cover art.

Also available...

#### Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

#### Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

Please visit [alfred.com](http://alfred.com) for a complete component and up-to-date price listing.

### Musical Sequence

Title	Score	Singer's Edition
1. Opening Fanfare ..... <i>(Instrumental)</i>	5.....	5
2. Show Me the Money!..... <i>(Chorus)</i>	7.....	7
3. Father of Our Country, Part 1 ..... <i>(Chorus)</i>	14.....	12
4. Father of Our Country, Part 2 ..... <i>(Chorus)</i>	18.....	15
5. All for One and One for All..... <i>(Chorus)</i>	24.....	19
6. Into the Bank ..... <i>(Chorus)</i>	31.....	23
7. Old Hickory..... <i>(Andrew Jackson, Chorus)</i>	38.....	28
8. Tiptoe Music..... <i>(Instrumental)</i>	41.....	30
9. It's Possible!..... <i>(Ben Franklin, Chorus)</i>	46.....	35
10. Show Me the Money! (Reprise/Bows) ..... <i>(Chorus)</i>	52.....	38

**Performance time: approximately 35 minutes**

**See back cover for CD Track Numbers.**



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# 2. SHOW ME THE MONEY!

(Chorus)

Singer's Edition: Page 7

Words and Music by MARILYN MAGNESS (ASCAP)  
and ALAN BILLINGSLEY (ASCAP)

Lively pop/rock (♩ = ca. 138)

CHORUS

PIANO

A B D E

*f*

Detailed description: This block shows the piano accompaniment for the chorus introduction. It consists of three systems of music. The first system is a single treble clef staff with a whole rest. The second system is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are labeled A, B, D, and E. A dynamic marking of *f* (forte) is present.

5

Show me the mon-ey! Show me the mon-ey!

A B

Detailed description: This block contains the first two phrases of the chorus. The top staff is a vocal line starting at measure 5, marked with a box containing the number 5 and a dynamic marking of *f*. The lyrics are "Show me the mon-ey!". The piano accompaniment is in a grand staff with the same key signature and time signature as the previous block. Chords are labeled A and B.

9

Come and meet the men, — U - lys - ses, George, and Ben, — and hear just what they have to say.

E D D/E E A

Detailed description: This block contains the continuation of the chorus starting at measure 9. The top staff is a vocal line with lyrics: "Come and meet the men, — U - lys - ses, George, and Ben, — and hear just what they have to say." The piano accompaniment is in a grand staff with the same key signature and time signature. Chords are labeled E, D, D/E, E, and A.

# 3. FATHER OF OUR COUNTRY, PART 1

(Chorus)

Singer's Edition: Page 12

Words and Music by **MARILYN MAGNESS** (ASCAP)  
and **ALAN BILLINGSLEY** (ASCAP)

March (♩ = ca. 112)

CHORUS

He's the

PIANO

*f* *mf*

5

fa - ther of our coun - try, on that we can a - gree. But is it fact or  
first to fight for free - dom, a gen - er - al su - preme, com - mand - er of the

F Gm7 C7 Gm7

10 13

fic - tion that he felled that cher - ry tree? The leg - end and the  
ar - my and the cap - tain of the team. He's first in skill and

C7 F F7 Bb