

Seven by MERCER

Contemporary Settings of Seven Classic Songs by Johnny Mercer

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

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Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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1. HOORAY FOR HOLLYWOOD

Arranged by
MARK HAYES

Words by JOHNNY MERCER
Music by RICHARD A. WHITING

Grandly (♩ = ca. 74)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

System 1: The piano part begins with a forte (*f*) dynamic and the instruction "like a fanfare, over-dramatically". It features chords Eb/Bb, Gb/Bb, and Ab/Bb, with triplet figures in the right hand. The vocal line has whole rests.

System 2: The piano part continues with chords D/Bb, Eb/G, Gb°7, and Fm7. The vocal line remains at whole rests.

System 3: The piano part features chords Bb7, Bb, Ab/Bb, and Bb13(b9). The vocal line enters with the lyrics "Hoo - ray for" on a half note, followed by a melisma. The piano part includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin.

12

Lively (♩ = ca. 112)

*f**mf*

Hol - ly - wood! _____ That screw - y bal - ly - hoo - ey
 Hol - ly - wood! _____ That phon - y su - per Con - ey

E♭6

f *mf*

16

Hol - ly - wood, _____ Where an - y of - fice boy or
 Hol - ly - wood, _____ They come from Chil - li - coth - es

G7 G9sus G7 G9

20

young and me - chan - ic can be a pan - ic, with
 Pa - du - cahs with their ba - zoo - kas to

A♭Maj7 Fm7(b5) Gm7/B♭ E♭+/B Cm Cm/A

24

just get a good look - ing pan, _____ And
 their names up in lights, _____ All

G/B G/A G G/F# E♭m C#°7