

THE LION SLEEPS TONIGHT

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Lyric and Revised Music by
GEORGE DAVID WEISS,
HUGO PERETTI
and **LUIGI CREATORE**

Rhythmic shuffle (♩ = ca. 132-138), swing the eighths

TENOR I
TENOR II

BARITONE
BASS

PIANO

Rhythmic shuffle (♩ = ca. 132-138), swing the eighths

5

wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh. O-

F Bb F C

* Also available for S.A.T.B. (31244), S.A.B. (31245), S.S.A. (31246), and 2-part (31248).
SoundTrax CD available (31249).

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9

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o - wim - o - weh.

F B $\flat$ F C *mf*

13

mf

In the jun - gle, the might - y jun - gle, the li - on sleeps to - night.
In the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night.

mf

F B $\flat$ F *mf*

16

In the jun - gle, the might - y jun - gle, the
In the vil - lage, the peace - ful vil - lage, the

C F F/A B $\flat$ ²

19 SOLO/SMALL GROUP

21 *Optional 8va falsetto, throughout**mf*

8

Wee _____

li - on sleeps to-night.____
li - on sleeps to-night.____

O - wim-o-weh, o -

F F/A C F F/A

22

8

wim - o - weh.____

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

Bb F F/A C

3

25

Wee _____ wim - o - weh. _____

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o -

F F/A Bb F F/A

28

wim - o - weh. Hush, my dar - ling, don't fear my dar - ling, the

C F Bb²

31

li - on sleeps to - night.____ Hush, my dar - ling, don't

F C F F/A

34

fear my dar - ling, the li - on sleeps to - night.____ O -

Bb¹ F F/A C

37 *f*

Wee _____ wim - o - weh. _____

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o -

F F/A B $\flat$ F F/A

40

Wee _____ wim -

wim - o - weh. O - wim-o-weh, o - wim - o - weh, o -

C F F/A B $\flat$

3

43

45

- o - weh... In the jun - gle, the

wim-o-weh, o - wim - o - weh. O - wim-o-weh, o -

F F/A C F F/A

46

might - y jun - gle, the li - on sleeps to - night...

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

B $\flat$ F F/A C

49

In the jun - gle, the night - y jun - gle, the li - on sleeps to - night.

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o -

F F/A Bb F F/A

52

53 *mf* Wee wim -

wim - o - weh. *mf* O - wim-o-weh, o - wim - o - weh, o -

C F F/A Bb *mf*

o - weh... Wee

wim-o-weh, o - wim - o - weh. O - wim-o-weh, o -

F F/A C F F/A

3

End SOLO/SMALL GROUP

wim - o - weh...

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

Bb F F/A C

mp mp

61

Wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-

F B $\flat$ F

mp

This system contains measures 61, 62, and 63. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass. Measure 61 has a piano dynamic marking of *mp*. The lyrics are 'Wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-'. The piano part features chords of F major and B-flat major.

64

wim-o-weh. O-wim-o-weh, o-wim-o-weh, o-

C F B $\flat$

This system contains measures 64, 65, and 66. The vocal line continues with the lyrics 'wim-o-weh. O-wim-o-weh, o-wim-o-weh, o-'. The piano accompaniment continues with chords of C major, F major, and B-flat major.

67

wim-o-weh, o-wim-o-weh. O.

F C F

This system contains measures 67, 68, and 69. The vocal line ends with 'wim-o-weh, o-wim-o-weh. O.' followed by a long note. The piano accompaniment concludes with chords of F major, C major, and F major.

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