

THE LION SLEEPS TONIGHT

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Lyric and Revised Music by
**GEORGE DAVID WEISS,
HUGO PERETTI
and LUIGI CREATORE**

Rhythmic shuffle (♩ = ca. 132-138), swing the eighths

SOPRANO I
SOPRANO II

ALTO

PIANO

Rhythmic shuffle (♩ = ca. 132-138), swing the eighths

5

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

F B $\flat$ F C

* Also available for S.A.T.B. (31244), S.A.B. (31245), T.T.B.B. (31247), and 2-part (31248).
SoundTrax CD available (31249).

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9

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o - wim - o - weh.

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o - wim - o - weh.

F B $\flat$ F C

13

SOPRANO DESCANT

mf Sing first time only, optional solo through m. 20

In the jun - gle, the might - y jun - gle, the li - on sleeps to-night.

mf Sing second time only

In the vil - lage, the peace - ful vil - lage, the li - on sleeps to-night.

F B $\flat^2$ F

16 *Sing second time only* *mf*

Ah_____

In the jun - gle, the might - y jun - gle, the

In the vil - lage, the peace - ful vil - lage, the

C F F/A Bb²

DESCANT 21

Ah_____

19 SOLO/SMALL GROUP *Sing both times* *mf* Wee_____

Sing both times

li - on sleeps to-night, O - wim-o-weh, o -

Sing both times

li - on sleeps to-night, O - wim-o-weh, o -

F F/A C F F/A

22

musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "wim - o - weh. _". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols Bb, F, F/A, and C are indicated above the piano part. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Wee _ wim - o - weh. _". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols F, F/A, Bb, F, and F/A are indicated above the piano part. A large red watermark "Preview Only" is overlaid diagonally across the page.

wim - o - weh. Hush, my dar - ling, don't fear my dar - ling, the
 wim - o - weh. Hush, my dar - ling, don't fear my dar - ling, the
 C F B $\flat$ 2

31 SOPRANO DESCANT *mf*
 Ah _____
 li - on sleeps to-night. Hush, my dar - ling, don't
 li - on sleeps to-night. Hush, my dar - ling, don't
 F C F F/A

34

Ah_____

fear my dar - ling, the li - on sleeps to-night._____ *f* O -

fear my dar - ling, the li - on sleeps to-night._____ *f* O -

B $\flat$ ² F F/A C

37

f Wee_____ wim - o - weh._____

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o -

wim-o-weh, o - wim - o - weh, o - wim-o-weh, o -

F F/A B $\flat$ F F/A

Wim-o-weh. O - wim-o-weh, o - wim - o - weh, o -

wim - o - weh. O - wim-o-weh, o - wim - o - weh, o -

C F F/A B

3

- o - weh. In the jun - gle, the

wim-o-weh, o - wim - o - weh. O - wim-o-weh, o -

wim-o-weh, o - wim - o - weh. O - wim-o-weh, o -

F F/A C F F/A

46

might - y jun - gle, the li - on sleeps to-night. —

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

B $\flat$ F F/A C

3

49

DESCANT

Ah —

Ah —

SOLO/SMALL GROUP

In the jun - gle, the night - y jun - gle, the li - on sleeps to-night.

wim-o-weh,

o - wim - o - weh,

o - wim-o-weh,

o -

wim-o-weh,

o - wim - o - weh,

o - wim-o-weh,

o -

F

F/A

B $\flat$

F

F/A

52

End DESCANT

Musical score for measures 52-54. The score is in 3/4 time and features a vocal melody, piano accompaniment, and a descant. The vocal melody starts with a long note on 'Wee' followed by 'wim-o-weh'. The piano accompaniment consists of a steady eighth-note pattern. The descant section is marked 'mf' and features a melodic line with eighth notes. The lyrics are: 'wim - o - weh. O - wim-o-weh, o - wim - o - weh, wim - o - weh. O - wim-o-weh, o - wim - o - weh, o -'. The piano part includes chords C, F, F/A, and Bb.

55

Musical score for measures 55-57. The score continues the vocal melody and piano accompaniment. The vocal melody includes the lyrics: 'o - weh. Wee wim-o-weh, o - wim - o - weh. O - wim-o-weh, o - wim-o-weh, o - wim - o - weh. O - wim-o-weh, o -'. The piano accompaniment includes chords F, F/A, C, F, and F/A. A triplet of eighth notes is marked with a '3' in measure 57.

58

End SOLO/SMALL GROUP

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

wim - o - weh, o - wim-o-weh, o - wim - o - weh. O -

B $\flat$ F F/A C

61

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

F B $\flat$ F

64

Wim-o-weh. O-wim-o-weh, o-wim-o-weh, o-

Wim-o-weh. O-wim-o-weh, o-wim-o-weh, o-

C F Bb

This system contains measures 64, 65, and 66. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are 'Wim-o-weh. O-wim-o-weh, o-wim-o-weh, o-'. Chord markings C, F, and Bb are present below the piano part.

67

Wim-o-weh, o-wim-o-weh. O. _____

Wim-o-weh, o-wim-o-weh. O. _____

F C F

This system contains measures 67, 68, and 69. The vocal melody continues with the lyrics 'Wim-o-weh, o-wim-o-weh. O. _____'. The piano accompaniment includes chord markings F, C, and F.

