

BRIGHT MORNING STARS

for S.S.A.A. voices, a cappella*

Kentucky Folk Song
Arranged by JAY ALTHOUSE

Slowly, rubato ($\text{♩} = \text{ca. } 52\text{-}54$)

mp ONE VOICE

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO

* Also available for S.A.T.B. (31223).

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3

morn - ing stars are ris - ing. Bright morn - ing stars are

morn - ing stars are ris - ing. Bright morn - ing stars are

ONE VOICE *mp*

Bright morn - ing stars are

6

ris - ing. Day is break - ing in my soul.

ris - ing. Day is break - ing in my soul.

ris - ing. Day is break - ing in my soul.

13

A musical score for a four-part choir. The top three parts sing in G clef, while the bass part sings in F clef. The music consists of five staves of music with lyrics. A large red watermark reading "Preview Use Legal" is diagonally across the page.

where are our dear fa - thers? They are in the val - ley

where are our dear fa - thers? They are in the val - ley

where are our dear fa - thers? They are in the val - ley

where are our dear fa - thers? They are in the val - ley

where are our dear fa - thers? They are in the val - ley

16

pray - ing. Day is break - ing in my soul.
 pray - ing. Day is break - ing in my soul.
 pray - ing. Day is break - ing in my soul.
 pray - ing. Day is break - ing in my soul.

20

mf

Oh, where are our dear moth - ers? Oh,
 Oh, where are our dear moth - ers? Oh,
 Oh, where are our dear moth - ers? Oh,
 Oh, where, where are our dear moth - ers, moth- ers?

23

where are our dear moth - ers? They are gone to heav - en a -
 where are our dear moth - ers? They are gone to heav - en a -
 where are our dear moth - ers? They are gone to heav - en a -

Where are our dear moth - ers? They are gone, gone to heav - en a -

26

shout, shout - ing. Day ____
 shout, shout - ing. Day ____
 shout, shout, shout - ing, shout - ing? Day ____
 shout, a - shout, shout - ing, shout - ing? Day ____

28

decresc.

— is break - ing _____ in my soul. *mp*

decresc.

— is break - ing _____ in my soul. *mp*

decresc.

— is break - ing _____ in my soul. *mp*

decresc.

— is break - ing _____ in my soul. *mp*

decresc.

— is break - ing _____ in my soul. *mp*

31

ONE VOICE *mp*

Bright morn - ing stars are ris - ing. Bright

ONE VOICE *mp*

Bright

32

31

ONE VOICE *mp*

Bright morn - ing stars are ris - ing. Bright

ONE VOICE *mp*

Bright

32

34

morn - ing stars are ris - ing. Bright morn - ing stars are

morn - ing stars are ris - ing. Bright morn - ing stars are

ONE VOICE *mp*

Bright morn - ing stars are

37

fade to nothing

ris - ing. Day is break - ing in my soul.

fade to nothing

ris - ing. Day is break - ing in my soul.

fade to nothing

ris - ing. Day is break - ing in my soul.

3/4 5/4 3/4 5/4