

# BRIGHT MORNING STARS

for S.A.T.B. voices, a cappella\*

Kentucky Folk Song  
Arranged by JAY ALTHOUSE

Slowly, rubato (♩ = ca. 52-54)

*mp* ONE VOICE

ADD A  
SECOND VOICE

SOPRANO

Bright — morn - ing stars are — ris - ing. — Bright —

ALTO

TENOR

BASS

Slowly, rubato (♩ = ca. 52-54)

*mp*  
(for rehearsal only)

PIANO

\* Also available for S.S.A.A. (31224).

3

morn - ing stars are ris - ing. Bright morn - ing stars are

*mp* ONE VOICE

Bright morn - ing stars are

6

ris - ing. Day is break - ing in my soul.

ris - ing. Day is break - ing in my soul.

10 ALL SOPRANOS *mp* 11

Oh, \_\_\_\_\_ where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ Oh, \_\_\_\_\_

ALL ALTOS *mp*

Oh, \_\_\_\_\_ where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ Oh, \_\_\_\_\_

*mp*

Oh, \_\_\_\_\_ where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ Oh, \_\_\_\_\_

*mp*

Oh, \_\_\_\_\_ where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ Oh, \_\_\_\_\_

13

where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ They are \_\_\_\_\_ in the val - ley \_\_\_\_\_

where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ They are \_\_\_\_\_ in the val - ley \_\_\_\_\_

where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ They are \_\_\_\_\_ in the val - ley \_\_\_\_\_

where are our dear \_\_\_\_\_ fa - thers? \_\_\_\_\_ They are \_\_\_\_\_ in the val - ley \_\_\_\_\_

16

pray - ing. Day is break - ing in my soul.

pray - ing. Day is break - ing in my soul.

8 pray - ing. Day is break - ing in my soul.

pray - ing. Day is break - ing in my soul.

20

*mf* Oh, where are our dear moth - ers? Oh,

*mf* Oh, where are our dear moth - ers? Oh,

*mf* Oh, where are our dear moth - ers? Oh,

*mf* Oh, where, where are our dear moth - ers, moth - ers?

23

where are our dear\_\_ moth - ers?\_\_ They are\_ gone to heav - en a -

where are our dear\_\_ moth - ers?\_\_ They are gone to heav - en a -

where are our dear\_\_ moth - ers?\_\_ They are gone to heav - en a -

Where are our dear moth - ers?\_\_ They are gone, gone to heav - en a -

26

shout, shout - ing. Day

shout, shout - ing. Day

shout, shout, shout - ing, shout - ing. Day

shout, a - shout, shout - ing, shout - ing. Day

28 *decresc.* *mp*

is break - ing in my soul.

*decresc.* *mp*

is break - ing in my soul.

*decresc.* *mp*

is break - ing in my soul.

*decresc.* *mp*

is break - ing in my soul.

*decresc.* *mp*

is break - ing in my soul.

31 ONE VOICE *mp* 32 ADD A SECOND VOICE

Bright morn - ing stars are ris - ing. Bright

34

morn - ing stars are ris - ing. Bright morn - ing stars are

ONE VOICE *mp*

Bright morn - ing stars are

37

ris - ing. Day is break ing in my soul.

*fade to nothing*

ris - ing. Day is break - ing in my soul.

*fade to nothing*