

ALFRED'S BASIC ADULT

LEVEL 2

ALL-TIME FAVORITES

WILLARD A. PALMER • MORTON MANUS

ALL-TIME FAVORITES is designed to supplement ALFRED'S BASIC ADULT COURSE, Level 2, and is coordinated page-by-page with the LESSON BOOK. The instructions in the upper right corner of the first page of each piece clearly indicate when you are ready to learn the piece. The pieces may be played at any time after the designated pages are covered, but it is best not to attempt them sooner than these references indicate.

This volume may also be used as supplementary enrichment with any piano course, and will serve to introduce new concepts in logical order as you progress through the book. This collection is also useful for those who know how to play and just want to enjoy a variety of wonderful pieces.

Included in this volume are Sing-Along Favorites, Folk Songs, arrangements of well-known Classics and selections from Grand Opera, Light Opera and Ballets, as well as Songs for Special Occasions. The timeless appeal of these familiar pieces will provide hours of enjoyment for the pianist and listener, and will reinforce and broaden the skills of every piano student.

CONTENTS

Ballin' the Jack (Burris–Smith)	66	Love's Old Sweet Song (Bingham–Molloy)	52
Boccherini Minuet.....	82	Maple Leaf Rag (Joplin)	96
Clair de Lune (Debussy)	86	Meet Me in St. Louis, Louis (Sterling–Mills)	6
Dagger Dance (Herbert).....	22	Meet Me Tonight in Dreamland (Whitson–Friedman).....	64
Dance of the Hours (Ponchielli)	3	Mexican Hat Dance	18
Danny Boy (Weatherly)	80	Moonlight Bay (Madden–Wenrich)	73
Dark Eyes.....	39	Nocturne from String Quartet No. 2 (Borodin)	46
Elephant Dance (Saint-Saëns).....	44	Now Is the Hour (Kaihan–Scott–Seward)	14
Erie Canal, The	24	On Wings of Song (Mendelssohn)	50
Etude, Opus 10, No. 3 (Chopin)	42	Peg O' My Heart (Bryan–Fisher)	60
Grand March from "Aida" (Verdi)	54	Piano Concerto No. 1 (Tchaikovsky)	36
Gypsy Love Song (Smith–Herbert)	4	Rondo alla Turca (Mozart).....	48
Habañera from "Carmen" (Bizet).....	27	Song of India (Rimsky-Korsakov).....	89
Hava Nagila.....	32	Streets of Laredo, The	23
Home on the Range	12	Sweet and Low (Barnby)	72
If I Had My Way (Klein–Kendis)	70	Sweet Rosie O'Grady (Nugent).....	10
I Love You Truly (Jacobs-Bond)	62	There Is a Tavern in the Town	56
Italian Street Song (Young–Herbert)	8	There's a Long, Long Trail (King–Elliot)	35
I've Got Sixpence	30	Troika from "Lieutenant Kijé" (Prokófiev).....	95
I Wonder Who's Kissing Her Now (Hough–Adams–Howard).....	16	Vienna, City of My Dreams (Sieczynski)	76
La Bamba.....	84	Wedding of Kijé from "Lieutenant Kijé" (Prokófiev)	92
Largo from Symphony "From the New World" (Dvořák).....	78	Yellow Rose of Texas, The	58
Liberty Bell March, The (Sousa).....	20	You Made Me Love You (McCarthy–Monaco).....	68

CLASSICAL & OPERA SELECTIONS

Boccherini Minuet.....	82
Clair de Lune (Debussy)	86
Elephant Dance (Saint-Saëns).....	44
Etude, Opus 10, No. 3 (Chopin).....	42
Grand March from “Aida” (Verdi).....	54
Habañera from “Carmen” (Bizet).....	27
Largo from Symphony “From the New World” (Dvořák).....	78
Nocturne from String Quartet No. 2 (Borodin).....	46
On Wings of Song (Mendelssohn)	50
Piano Concerto No. 1 (Tchaikovsky)	36
Rondo alla Turca (Mozart).....	48
Song of India (Rimsky-Korsakov).....	89

FOLK SONGS

Dark Eyes.....	39
Erie Canal, The	24
Hava Nagila.....	32
Home on the Range	12
I’ve Got Sixpence	30
Streets of Laredo, The	23
There Is a Tavern in the Town	56
Yellow Rose of Texas, The	58

LATIN FAVORITES

La Bamba.....	84
Mexican Hat Dance	18

LIGHT OPERA & BALLET EXCERPTS

Dagger Dance (Herbert).....	22
Dance of the Hours (Ponchielli)	3
Gypsy Love Song (Smith–Herbert)	4

LIGHT OPERA & BALLET EXCERPTS (cont.)

Italian Street Song (Young–Herbert)	8
Troika from “Lieutenant Kijé” (Prokófiev).....	95
Vienna, City of My Dreams (Sieczynski)	76
Wedding of Kijé from “Lieutenant Kijé” (Prokófiev)	92

SING-ALONG FAVORITES

Ballin’ the Jack (Burriss–Smith)	66
Danny Boy (Weatherly)	80
If I Had My Way (Klein–Kendis)	70
I Wonder Who’s Kissing Her Now (Hough–Adams–Howard).....	16
Love’s Old Sweet Song (Bingham–Malloy)	52
Meet Me in St. Louis, Louis (Sterling–Mills)	6
Moonlight Bay (Madden–Wenrich)	73
Peg O’ My Heart (Bryan–Fisher)	60
Sweet and Low (Barnby)	72
Sweet Rosie O’Grady (Nugent).....	10
There’s a Long, Long Trail (King–Elliot)	35
You Made Me Love You (McCarthy–Monaco).....	68

SONGS FOR SPECIAL OCCASIONS

I Love You Truly (Jacobs-Bond)	62
Meet Me Tonight in Dreamland (Whitson–Friedman).....	64
Now Is the Hour (Kaihan–Scott–Seward)	14

MISCELLANEOUS

Liberty Bell March, The (Sousa).....	20
Maple Leaf Rag (Joplin)	96

MEET ME IN ST. LOUIS, LOUIS

Words by Andrew B. Sterling
Music by Kerry Mills

Moderate waltz tempo

C

mf Meet me in St. Lou - is, Lou - is,
(Lou - ie, Lou - ie,)

F C G7

Meet me at the fair.

C

Don't tell me the lights are shin - ing,

D D7 G7

An - y place but there. We will

Theme from RONDO ALLA TURCA

Use after page 53.

Wolfgang Amadeus Mozart

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first measure of the upper staff contains a descending eighth-note scale: G4, F#4, E4, D4, C4, with fingerings 4, 3, 2, 1. This is followed by a quarter rest, then a quarter note G4 with a slur over it and a fingering of 3. The next measure has a quarter note G4 with a slur over it and a fingering of 4, followed by a quarter note F#4 with a slur over it and a fingering of 1. The final measure of the system has a quarter note G4 with a slur over it and a fingering of 3, followed by a quarter note F#4 with a slur over it and a fingering of 4. The bass staff contains a series of chords: a whole note chord (G2, B1, D2), a half note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). There are fingerings 4 and 1/2 below the bass staff.

The second system of the musical score consists of two staves. The upper staff continues the melody with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, with fingerings 3, 2, 1, 4, 3, 2, 1. The lower staff continues the bass line with chords: a whole note chord (G2, B1, D2), a half note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). There are fingerings 5 and 1/2 below the bass staff.

The third system of the musical score consists of two staves. The upper staff continues the melody with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, with fingerings 3, 1, 4, 3, 2, 1. The lower staff continues the bass line with chords: a whole note chord (G2, B1, D2), a half note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). There are fingerings 5, 5, 3, and 1 below the bass staff.

SONG OF INDIA

from the Opera "SADKO"

The left hand will require a little special attention. Notice that the first bass note of each measure is F. Do not try to connect this note with the remaining notes in each measure. Just touch the F and release it, moving the hand up to position for the rest of the measure. The pedal will cause the F to continue to sound. This is a very resonant and effective style of bass. Because of the slow tempo, this should not be too difficult.

Practice the first 8 measures of the LH alone before playing hands together.

N. Rimsky-Korsakov

Moderately slow

p

ped. simile

mp