

WHAT A HEAVENLY NIGHT!

(Mary Had a Baby)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Bright gospel feel (♩ = ca. 152)

PART I
PART II

PART III

PIANO

Bright gospel feel (♩ = ca. 152)

4

f

What a heav-en - ly night... What a

f

* Also available for S.A.T.B. (31207) and S.S.A. (31209).
SoundTrax CD available (31210).

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7
heav - en - ly sight. Hear the an - gels sing, hear the

10
news they bring. Oh Lord, what a heav - en - ly night.

13 *mp* 14
What a heav - en - ly night. What a

16

heav - en - ly sight. — Hear the an - gels sing, hear the

19

news they bring. Oh Lord, what a heav - en - ly night.

22

mf

26

mp opt. solo

Up in the sky is a shin - ing star, a - bove that sta - ble

mp

29

end solo

bare.

mp opt. solo

mf

Ma-ry and Jo-seph trav-eled far to lay that ba-by there.

mf

33

35

p

end solo

p

What a heav-en-ly night... What a

p

37

heav - en - ly sight... Hear the an - gels sing, hear the

40

news they bring... Oh Lord, what a heav - en - ly night.

43

44

f What a heav - en - ly night... What a

46

heav - en - ly sight... Hear the an - gels sing, hear the

49

news they bring. Oh Lord, what a heav - en - ly night.

52 TRADITIONAL SPIRITUAL "Mary Had a Baby"

mf opt. solo

all

Ma - ry had a ba - by. Yes, Lord!
Laid him in a man - ger. Yes, Lord!

mf

mf

56 *opt. solo* *all* *opt. solo*

Ma - ry had a ba - by. Yes, my Lord! Ma - ry had a ba - by.
Laid him in a man - ger. Yes, my Lord! Laid him in a man - ger.

59 *all*

Yes, — Lord! The peo - ple keep a - com - in' and the train done gone.
Yes, — Lord! The peo - ple keep a - com - in' and the

62 1. 2. 64

train done gone. What a heav - en - ly night. —

65

What a heav-en - ly sight... Hear the

This system contains measures 65, 66, and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "What a heav-en - ly sight... Hear the".

This system shows the piano accompaniment for measures 65, 66, and 67. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

68

an - gels sing, hear the news they bring... Oh Lord, what a heav-en - ly night.

This system contains measures 68, 69, and 70. The vocal line continues with the lyrics: "an - gels sing, hear the news they bring... Oh Lord, what a heav-en - ly night." The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 68, 69, and 70. The right hand features chords and melodic fragments, while the left hand has a consistent bass line.

71

What a

f

This system contains measures 71 and 72. The key signature changes to one flat (Bb). The vocal line begins with the lyrics "What a" and a dynamic marking of *f* (forte). The piano accompaniment also features a dynamic marking of *f*.

This system shows the piano accompaniment for measures 71 and 72. The right hand plays chords and the left hand has a bass line, both marked with a dynamic of *f*.

74

DESCANT

f

Ma - ry had a ba - by! _____

opt. handclaps on beats 2 and 4

heav - en - ly night... What a heav - en - ly sight...

77

Ma - ry had a ba - by! _____

Hear the an - gels sing, hear the news they bring... Oh

80 *mp*
 Ma - ry had a ba - by! Ma-

mp
 Lord, what a heav-en - ly night. Oh Lord, what a heav-en - ly night.
mp

mp

83 *mf cresc. to end*
 - ry had a ba - by! What a heav - en - ly

mf cresc. to end
 Oh Lord, what a heav - en - ly
mf cresc. to end

mf cresc. to end



night! _____

night! _____

night! _____

handclaps

handclaps

handclaps

f

The musical score consists of three systems. The first system is for a voice part, showing a treble clef with a key signature of two flats and a common time signature. It features a long note on the first staff, followed by a rest, and then a measure with two 'x' marks indicating handclaps. The second system is for a piano accompaniment, showing a grand staff with treble and bass clefs. It features a long note on the first staff, followed by a rest, and then a measure with two 'x' marks indicating handclaps. The third system is for a piano accompaniment, showing a grand staff with treble and bass clefs. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dynamic marking of *f* (forte) in the middle. A large red watermark is overlaid on the score.

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