

Smooth swing (♩ = ca. 100)

Tenor I
 Tenor II
 Baritone
 Bass
 Piano
 Guitar
 Bass
 Drumset

Smooth swing (♩ = ca. 100)

mf 3
 Bb6
 Bbm6
 Gm7
 C7
 mf 3
 mf 3
 stick on cymbal bell

* SoundTrax CD available (31204).

1. f is convex and g is concave $\Rightarrow f+g$ is convex. f is convex, g is concave, $g = -h$ and h is convex $\Rightarrow f-h$ is convex.

6 6 TEN. I *mp*

8 TEN. II *mp* Three coins in the foun- tain, each one seek-ing hap-pi - ness. _____

B.B. *mp* BAR. *mp* opt. SOLO 3 Thrown by three 3 hope-ful

Pno. *mp*

Gtr. *mp* (comp) F⁶ Gm⁷ D^bM⁷(#5) FM⁹ F⁶

Bass *mp*

Dr. *mp* brushes on snare

11 14 *mp*

T.T. *mp* Three hearts in the foun - tain,

B.B. *mp* ALL *mp* lov - ers, which one will the foun-tain bless?

Pno. straight eighths

Gtr. Gm⁷ Gm⁷(b5) C⁷sus F⁶ Gm⁷

Bass

Dr. light fill

16

T.T. *straight eighths*
each heart long-ing for its home. _____ *Oo* _____ Where?

B.B. *opt. SOLO*
There they lie _____ in the foun-tain, *some-where in the heart of*

Pno. *straight eighths*

Gtr. Gm^7 $D\flat M^7(\sharp 5)$ FM^9 F^6 Gm^7 $Gm^7(b5)$ C^7sus

Bass

Dr.

21

T.T. *mf*
Oh _____ Which one will the foun-tain bless? _____ Which one will the foun-tain

B.B. *mf*
Rome. _____

Pno. *mf*

Gtr. F^6 $B\flat^6$ $Bdim^7$ C^7sus C^9 $B\flat/F$ F^6 C/F FM^7 $D\flat M^7$

Bass *mf*

Dr. *mf*

34 [34] 38 *mp* (pop - pull finger from mouth)

T.T. mine, make it mine, make it mine. Through the rip - ples how they

B.B. ples how they

Pno. *mp* *decresc.*

Gtr. *mf* 3 *decresc.* *mp*

Bass *mf* *decresc.* *mp*

Dr. *mf* 3 *decresc.* *mp*

B $\flat$ 6 B $\flat$ m6 E $\flat$ /D $\flat$ B $\flat$ m7 F6 Gm7 D $\flat$ M7($\sharp$ 5)/C

40 shine. Oo Which?

B.B. opt. SOLO 3 Just one wish will be grant - ed. one heart will wear a val - en -

Pno. *straight eighths*

Gtr. FM9 F6 Gm7 Gm7(b5) C7sus

Bass

Dr. *straight eighths*

44 **mf** **45**

T.T. *Make it mine, make it mine, make it mine!*

B.B. *tine.*

Pno. **mf** **f** *rit.*

Gtr. **F⁶** **Bb⁶** **Bbm⁶** **Gm⁷/C** **C7(b9)** **FM⁹** **F⁶**

Bass **mf** **f** *rit.*

Dr. **mf** **f** *rit.*

50

49 **mf** **Boogie woogie** (♩ = ca. 176)

T.T. *Doo - da - doh... Doo - da - doh-doh-doh - doh-doh - doh. Bop bop bop bop.*

B.B. **mf**

Pno. **mf**

Gtr. **mf**

Bass **mf**

Dr. **mf** **Boogie woogie** (♩ = ca. 176) *to sticks* **S.D.** **mf**

54

T.T.

B.B.

Pno.

Gtr.

Bass

Dr.

S.D.

Doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, wah.

The image shows a musical score for a song. The score is written for five parts: T.T. (Tenor), B.B. (Baritone), Pno. (Piano), Gtr. (Guitar), Bass, and Dr. (Drums). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 54. The vocal parts (T.T. and B.B.) have lyrics: "Doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, doo - dl - ee, wah." The piano part (Pno.) features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The guitar part (Gtr.) has a similar pattern. The bass part (Bass) has a steady eighth-note line. The drums (Dr.) play a simple pattern. A large red watermark reading "NO PURCHASE" is overlaid diagonally across the score.

58 **58**

T.T. Cra - zy 'bout ya, ba - by, want ya all to my- self. Cra - zy 'bout ya, ba - by, no one else on the shelf. Give.

B.B.

Pno. C⁶ F⁶

Gtr.

Bass

Dr. *Tight swing; use hi-hat*

62

T.T. — me all your lov - in', all that you can af - ford. — Let — me keep you al - ways safe, let you be a - dored. —

B.B.

Pno.

C⁶ G⁷ C⁶

Gtr.

Bass

Dr.

66 66

T.T. Cra-zy 'bout ya, ba-by. Cra-zy 'bout ya, ba-by. Cra-zy 'bout ya, ba-by,

B.B.

Pno.

C⁶ A⁷ D⁷

Gtr.

Bass

Dr.

B.D.

71 74

T.T. want you all to my-self. Doo-doop. Doo-doop.

B.B. Now, the time has come, my hon-ey, won't ya

Pno.

Gtr. G⁷ C⁶ C⁶

Bass

Dr.

75

T.T. Doo-doop. Doo-doop. I will take good care of you the rest of your life. Doo-doop. Doo-doop.

B.B. please be my wife? Doo-doop. Doo-doop. Doo-doop. Doo-doop. I'm gon-na spend a lot-ta mon-ey,

Pno.

Gtr. F⁶ C⁶

Bass

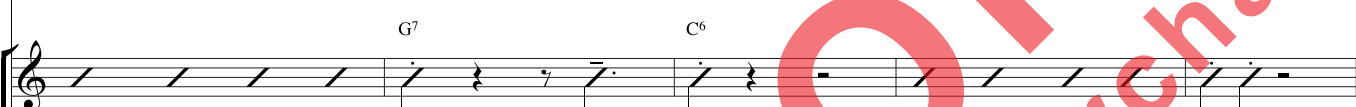
Dr.

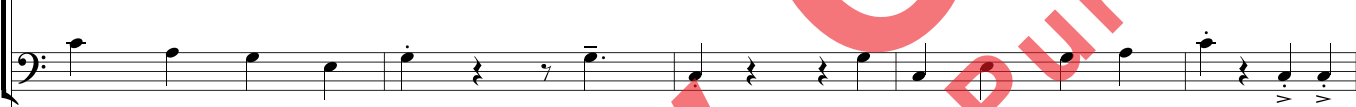
79 82

T.T.  Doo-doop. Doo-doop. A cot-tage in the coun-try for just me and you. Cra-zy 'bout ya, ba-by.

B.B.  house built for two. A cot-tage in the coun-try for just

Pno. 

Gtr.  G7 C6

Bass 

Dr.  S.D. B.D.

84

T.T.  Cra-zy 'bout ya, ba-by. Cra-zy 'bout ya, ba-by, want you all to my-self.

B.B. 

Pno. 

Gtr.  A7 D7 G7

Bass 

Dr. 

88 90

T.T. — Doo-doo-doo-doo-doop. Doo-doo-doo-doo-doop. Hup! Cra - zy. Yes, I'm cra - zy.

B.B.

Pno.

Gtr. C⁶ B⁶ C⁶ A⁶ G^{#6} A⁶

Bass

Dr.

93

T.T. Cra - zy, ba-by, want you all to my - self.

B.B.

Pno.

Gtr. A⁷ D⁷ C⁷ C C⁷/B^b F⁶/A Fm⁶/A^b

Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

99 **Dramatically** (♩ = ca. 84) *poco rit.* **102** *mf* *a tempo*

T.T. *f* Dee doo-dl- ee, doo-dl- ee, doo-dl- ee doo. Hup! Your I kiss - es
B.B. *f* speak - your *mf*

Pno. *f* *poco rit.* *mf* *a tempo*

Gtr. *f* C/G 8^{vb} G⁷ F⁶/G G⁷(b9) C⁶ CM⁷ C⁶ CM⁹ *mf* *a tempo* Slow 50's rock
Bass *f* *poco rit.* *a tempo* *mf*

Dr. *f* **Dramatically** (♩ = ca. 84) *poco rit.* *a tempo* *mf* Slow 50's rock; use ride cymbal

103

T.T. take name me dear, to and Shan - gri - La.
B.B. name dear, and there you are.

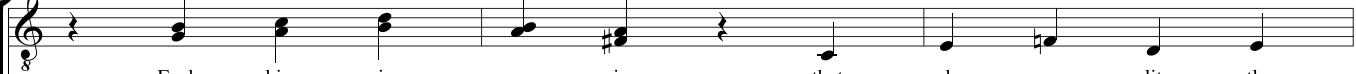
Pno. *f* Eb^{dim} Eb^{dim}7 Dm⁷ G⁹/D Dm⁷ FM⁷/G G¹³(b9)

Gtr. *f*

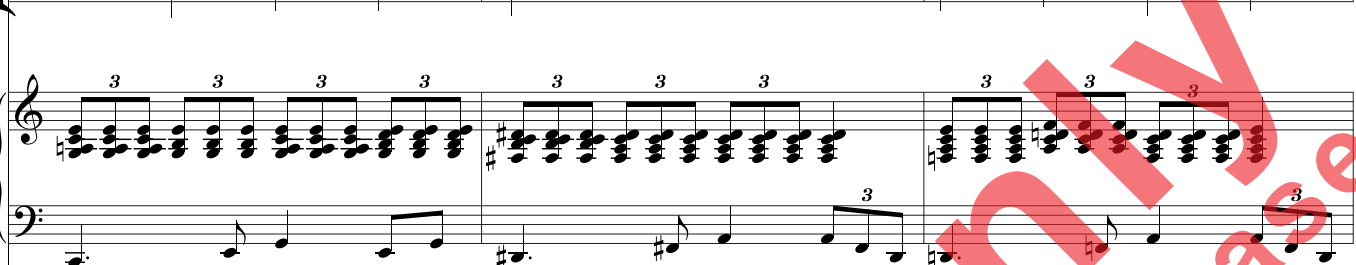
Bass *f*

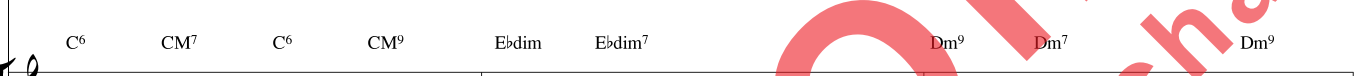
Dr. *f* Toms 3

106

T.T.  Each I kiss could is be mag dream - ic ing. that Or makes my lit - tle moned

B.B. 

Pno. 

Gr.  C⁶ CM⁷ C⁶ CM⁹ Ebdim Ebdim⁷ Dm⁹ Dm⁷ Dm⁹

Bass 

Dr.  Toms 3 Toms 3

109

T.T.

B.B.

Pno.

Gtr.

Bass

Dr.

world me a to Shan Shan gri - La... A land of

gri - La?

D♭M⁹

CM⁹

C⁶

Dm⁷ Dm⁹ Dm⁷ G⁷ F⁶/G G^{7(b9)} C⁶

accel.

straight eighths

accel.

1. 2.

accel.

113

Rumba (♩ = ca. 126)

T.T. moon - light and foun - tains and noth - ing to do, but cling to an

B.B.

Pno.

Gtr. $E\flat^6$ $A\flat M^9$ $D\flat M^9$ CM^9 C^6 FM^7

Bass

Dr. **Rumba** (♩ = ca. 126)

121

Dramatically (♩ = ca. 84)

T.T. an - gel that looks like you And when you

B.B.

Pno. *molto rit.* *f* *swing eighths*

Gtr. $B\flat^9(\sharp 11)$ Dm^7 FM^7/G $G^{13}(\flat 9)$ CM^9 C^6 CM^9 *molto rit.* *f* *Slow 50's rock*

Bass *molto rit.* *f* *Dramatically* (♩ = ca. 84) *Slow 50's rock; use ride cymbal*

Dr. *molto rit.* *f*

122

T.T. hold me, how warm you are. Be mine, my

B.B.

Pno.

Ebdim Ebdim⁷ Dm⁷ G⁹/D Dm⁷ FM⁷/G G¹³(b9) CM⁷ C⁶ CM⁹

Gtr.

Bass

Dr.

126

T.T. dar - ling, and spend your life with me.

B.B. me in Shan - gri -

Pno.

Ebdim Ebdim⁷ Dm⁹ Dm⁷ Dm⁹ D^bM⁹ Ddim⁷/A^b

Gtr.

Bass

Dr. Toms 3 Fill

129

T.T. 8 Cra - zy 'bout ya, ba - by, want ya all to my - self. For an - y - where you

B.B. La. _____

Pno. 3 3 3 3 3 3 3 3 straight eighths

Gtr. Gm⁷ A⁷ Dm⁹ Dm⁷ Dm⁹

Bass straight eighths

Dr. straight eighths

132

T.T. 8 are is Shan - gri - La. *molto rit.* *ff*

B.B. *ff*

Pno. *molto rit.* *ff*

Gtr. D^bM⁹ A^bM² Fm⁶ *molto rit.* *ff*

Bass *molto rit.* *ff*

Dr. *molto rit.* *ff* roll on tom-tom