

THEME FROM NEW YORK, NEW YORK

Music by **JOHN KANDER**
Words by **FRED EBB**

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Theme from New York, New York - Director's Score - 2

5

Vocal

news, I'm leaving to - day. I want to be a part of it,

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

mf
lighter feel

Pno.

mf

5 6 7 8 9

F Am/C F6/C F Am/C F6/C Gm⁷₄ C7 Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

F Am/C F6/C F Am/C F6/C Gm⁷₄ C7 Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

13

Preview Use Requires Purchase

These vag-a-bond shoes

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

Theme from New York, New York - Director's Score - 4

Vocal

stray and step a - round the heart — of it, New York, New York. —

are long'ing to stray,

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

15 16 17 18 19

Legal Use Requires Purchase

Preview Only

Chord progression: Gm₇⁴ C7 Gm₇/C C7 Gm₇/C C7 F E/F F/C E/C F/C FMaj7 F9

drum fill *f*

Theme from New York, New York - Director's Score - 5

21

Vocal
f I want to wake up in the cit - y that does - n't sleep ——— to find I'm

A. Sax

T. Sax

Tpt. 1
f

Tpts. 2 & 3
f

Tbns 1 & 2
f

B. Tbn.

Timp.

Rhythm
f F7/C Eb2/Bb F7/A Bbmaj7 Bbm 6 FMaj9 FMaj7 Gm7 Am7 [single staff]

Pno.
f F7/C Eb2/Bb F7/A Bbmaj7 Bbm 6 FMaj9 FMaj7 Gm7 Am7

20 21 22 23 24

Vocal: king of the hill, top of the heap. My lit-tle town blues

A. Sax: *f* *mf*

T. Sax: *f* *mf*

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm: *mf* lighter feel

Pno.: *mf*

25 26 27 28 29

Chords: D9 D7 D7#5 Gm7 C7 Gm7/C C7 F Am/C F6/C

Vocal

are melting a - way. *mf* I'll make a brand new start — of it in old New

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

30 31 32 33 34

Legal Use Requires Purchase

37

Vocal

York. If I can make it there, I'd make it

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

35 36 37 38

Chords: Cm 9, F9, F7/A, Eb2/G, F7, Bbmaj7, Bb, Bbm6, Bbm6/G, Db/A, Bbm6

43 *mf*

Vocal an - y - where; — It's up to you, New York, New York. *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Tbns 1 & 2 *mf*

B. Tbn. *mf*

Timp. *f* *mf*

Rhythm *mf*

Pno. *mf*

39 40 41 42 43

Chords: F6/C, D7^{b9}₅, D7, C7/E, D7/F#, Gm7, Am7, B^bMaj7, Gm7/C, F, Am/C, F6/C

Tempo: *f*

Rehearsal Mark: 43

Dynamic: *mf*

Instrumentation: Vocal, A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Timp., Rhythm, Pno.

Lyrics: an - y - where; — It's up to you, New York, New York.

Vocal

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

44 45 46 47

F Am/C Gm⁷₄ C7 Gm7/C Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

[single staff]

F Am/C Gm⁷₄ C7 Gm7/C Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

51

Vocal

New York, New York. I want to wake up in the

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

48 49 50 51

Legal Use Requires Purchase

Theme from New York, New York - Director's Score - 13

Musical score for the song "The Ballad of the Green Berets" (Measures 56-59). The score includes parts for Vocal, A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Timp., Rhythm, and Pno. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked "rit." (ritardando) and "molto rit." (molto ritardando). The score features various musical notations including triplets, dynamics (f, ff), and articulation marks. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vocal

brand new start — of it in old New York. If I can

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

64 65 66 67

Legal Use Requires Purchase

Chord progression: G^b F/G^b G^b/D^b F/D^b G^b/D^b G^bMaj7 D^bm 9 G^b9⁶ G^b7 F^b/A^b G^b7/B^b

brass cue

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It includes parts for Vocal, A. Sax, T. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Timp., Rhythm, and Pno. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked as "Moderato". The score includes lyrics for the vocal part.

Vocal:

make it there, I'd make it an - y - where, come on, come

Instrumental Parts:

- A. Sax
- T. Sax
- Tpt. 1
- Tpts. 2 & 3
- Tbns 1 & 2
- B. Tbn.
- Timp.
- Rhythm
- Pno.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Vocal

through, New York, New — York,

A. Sax

T. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Timp.

Rhythm

Pno.

ff

splashy cymbals

time

72 *73* *74* *75*

Legal Use Requires Purchase

This musical score is for the song "New York!". It includes parts for a vocal soloist, a saxophone quartet (Alto, Tenor, Trumpet 1, and Trumpets 2 & 3), a tuba and euphonium section (Tbns 1 & 2), a timpani player (Timp.), a rhythm section (Rhythm), and a piano (Pno.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal part begins with the lyrics "New York!". The instrumental parts include a saxophone introduction and a full band arrangement. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase