

THEME FROM NEW YORK, NEW YORK

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112)

PIANO

f

F **Am/C** **F 6/C** **F** **Am/C** **F 6/C**

SOPRANO

mf

ALTO

mf

Start spread-in' the news,

Start spread-in' the news,

Gm7 **C7/G** **Gm7** **Gm7/C** **F** **Am/C** **F 6/C**

mf

6

I'm leav-ing to day. I want to

I'm leav-ing to - day. I want to

F **Am/C** **F 6/C** **Gm7** **C7** **Gm7/C** **C7** **Gm7/C** **C7**

* Also available for S.A.T.B. (31194), S.A.B. (31195) and T.T.B.B. (31197)

SoundTrax CD available (31198). SoundPax (31199) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones, 3 Trumpets, 2 Trombones, Bass Trombone, Master Rhythm and Timpani.

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9

be a part__ of it, New York, New York.

be a part__ of it, New York, New York.

F E/F F/C E/C F/C F E/F F/C E/C Gm7 C7/C Gm7

12

These vag - a - bond shoes are long - ing to

These vag - a - bond shoes

C7sus Gm7/C C7 F Am/C F6/C F Am/C F6/C

15

stray and step a - round the heart__ of it,

are long - ing to stray and step a - round the heart__ of it,

Gm7 C7 Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

18

New York, New York._____ I want to

New York, New York._____ I want to

Fmaj7 F9 F7/C Eb2/Bb F7/A

21

wake up in the cit - y that does - n't sleep

wake up in the cit - y that does - n't sleep

Bbmaj7 Bbm6 Fmaj9

24

to find I'm king of the hill,_____ top of the

to find I'm king of the hill,_____ top of the

Fmaj7 Gm7 Am7 D9 D7 D7(#5)

27 *mf* 29

heap. My lit - tle town blues

heap. My lit - tle town blues

Gm7 C7 Gm7/C C7 F Am/C F6/C

30

are melt - ing a - way. I'll make a

are melt - ing a - way I'll make a

F Am/C F6/C Gm7 C7/C Gm7/C C7 Gm7/C C7

33

brand new start of it in old New York.

brand new start of it in old New York.

F E/F F/C E/C F/C Fmaj7 Cm9 F9

f

36 **f** 37

If I can make it there, —

If I can make it there, —

F7/A Eb2/G F7 Bbmaj7 Bb Bbm6

38

I'd make it an - y - where; —

I'd make it an - y - where; —

Bbm6/G Db+/A Bbm6 F6/C D7^{b9}

40

it's up to you, New York, New

— it's up to you, New York, New

D7 C7/E D7/F# Gm7 Am7 Bbmaj7 Gm7/C

3 3

43

mf

York.

mf

York.

F

Am/C

F6/C

F

Am/C

F6/C

Gm⁷₄

C7

Gm7/C

mf

46

Gm7/C

C7

Gm7/C

C7

F

E/F

F/C

E/C

F/C

48

New York, New York. _____

I want to

New York, New York. _____

I want to

Fmaj7

F9

F⁶₉

F7/C

Eb2/Bb

F7/A

3

f

wake up in the cit - y that does - n't sleep—

wake up in the cit - y that does - n't sleep—

Bbmaj7 **Bbm6** **Fmaj9**

to find I'm king of the hill,—

to find I'm king of the hill,—

Fmaj7 **Gm7** **Am7**

head of the list,— cream of the crop at the

head of the list,— cream of the crop at the

D9 **Bbm7**

molto rit. **ff** 60 Slower (♩ = ca. 96)

top of the heap. My lit - tle town blues

top of the heap. My lit - tle town blues

ff *molto rit.* Slower (♩ = ca. 96)

are melt - ing a - way.

are melt - ing a - way.

make a brand new start — of it

I'll make a brand new start — of it

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Chords: D $\flat$ 7, C $\flat$ /D $\flat$, Dm/D $\flat$, D $\flat$ 9, G $\flat$, B $\flat$ m/D $\flat$, E $\flat$ m/D $\flat$, A $\flat$ m7, D $\flat$ 7, C $\flat$ /D $\flat$, D $\flat$ 7, D $\flat$, E $\flat$ °7, D $\flat$ 7/F, G $\flat$, F/G $\flat$, G $\flat$ /D $\flat$, F/D $\flat$, G $\flat$ /D $\flat$

65

in old New York. If I can

in old New York. If I can

Gbmaj7 Dbm9 Gb⁶ Gb7 Fb/Ab Gb7/Bb

68

make it there, I'd make it

make it there, I'd make it

Cb Cbm6

70

an - y - where, come on, come

an - y - where, come on, come

Gb/Bb Eb7(#5) Eb7 Db7/F Eb7/G

mf

72 *f*

through, New York, New York,

f

through, New York, New York,

f

$A\flat m7$ $B\flat m7$ $C\flat$ $D\flat 7sus$ $G\flat$ $B\flat m/D\flat$ $E\flat m/D\flat$

75

$G\flat$ $B\flat m/D\flat$ $E\flat m/D\flat$ $A\flat m7$ $D\flat 7/E\flat$ $A\flat m7/E\flat$

77 *ff*

New York!

ff

New York!

$D\flat 7sus$ $G\flat$ $B\flat m/D\flat$ $E\flat m/D\flat$ $G\flat$

ff

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