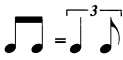


THEME FROM NEW YORK, NEW YORK

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112) 

PIANO

f

F Am/C F6/C F Am/C F6/C

SOPRANO *mf*

ALTO

BARITONE *mf*

Start spread-in' the news,

Gm7 C7/G Gm7 Gm7/C F Am/C F6/C

mf

6

I'm leav-ing to day. I want to

F Am/C F6/C Gm7 C7 Gm7/C C7 Gm7/C C7



* Also available for S.A.T.B. (31194), S.S.A. (31196) and T.T.B.B. (31197)
SoundTrax CD available (31198). SoundPax (31199) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,
3 Trumpets, 2 Trombones, Bass Trombone, Master Rhythm and Timpani.

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9
 be a part_ of it, New York, New York.

F E/F F/C E/C F/C F E/F F/C E/C Gm7 C7/C Gm7

12 13
 These vag - a - bond shoes are long - ing to

C7sus Gm7/C C7 F Am/C F6/C F Am/C F6/C

15
 stray and step a - round the heart_ of it,
 are long - ing to stray,

Gm7₄ C7 Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C



18

New York, New York. I want to

f

f

F maj7 F9 F7/C Eb2/Bb F7/A

21

wake up in the cit - y that does - n't sleep

Bbmaj7 Bbm6 Fmaj9

24

to find I'm king of the hill, top of the

Fmaj7 Gm7 Am7 D9 D7 D7(#5)

Detailed description of the musical score: The score is for the song 'New York, New York'. It consists of three systems of music. The first system (measures 18-20) shows the vocal line and piano accompaniment. The piano part features chords Fmaj7, F9, F7/C, Eb2/Bb, and F7/A. The second system (measures 21-23) continues the vocal line with lyrics 'wake up in the cit - y that does - n't sleep' and piano accompaniment with chords Bbmaj7, Bbm6, and Fmaj9. The third system (measures 24-26) shows the vocal line with lyrics 'to find I'm king of the hill, top of the' and piano accompaniment with chords Fmaj7, Gm7, Am7, D9, D7, and D7(#5). A large red watermark 'PREVIEW ONLY Legal Use Requires Purchase' is overlaid diagonally across the entire page.

27

mf

29

heap. My lit - tle town blues

Gm7

C7 Gm7/C C7

F

Am/C F6/C

30

are melt - ing a - way. I'll make a

F

Am/C

F6/C

Gm7

C7/C

Gm7/C

C7

Gm7/C C7

33

brand new start of it in old New York.

F

E/F

F/C

E/C

F/C

Fmaj7

Cm9

F9

36 37

f If I can make it there, —

f

F7/A E \flat 2/G F7 B \flat maj7 B \flat B \flat m6

38

I'd make it any - where; —

B \flat m6/G D \flat +/A B \flat m6 E6/C D7 \sharp 5^{b9}

40

It's up to you, New York, New

D7 C7/E D7/F \sharp Gm7 Am7 B \flat maj7 Gm7/C

43

mf

York.
mf

F Am/C F6/C F Am/C F6/C Gm⁷₄ C7 Gm7/C

mf

46

Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

48

New York, New York. — I want to

Fmaj7 F9 F⁶₉ F7/C Eb2/Bb F7/A

51

wake up in the cit - y that does - n't sleep

Bbmaj7

Bbm6

Fmaj9

54

to find I'm king of the hill,

Fmaj7

Gm7

Am7

56

head of the list, cream of the crop at the

D9

Bbm7

58 *ff* *molto rit.* 60 Slower (♩ = ca. 96)

top of the heap. My lit - tle town blues

ff *molto rit.* Slower (♩ = ca. 96)

Db7 Cb/Db Dm/Db Db9 Gb Bbm/Db Ebm/Db

61 are melt - ing a - way.

Gb Bbm/Db Ebm/Db Abm7 Db7 Cb/Db

63 *f* I'll make a brand new start — of it

Db7 Db Eb7 Db7/F Gb F/Gb Gb/Db F/Db Gb/Db

65

in old New York. If I can

Gbmaj7

Dbm9

Gb⁶

Gb7

Fb/Ab

Gb7/Bb

68

make it there, I'd make it

Cb

Cbm6

70

an - y - where, — come on, come

mf

mf

Gb/Bb

Eb7(#5)

Eb7

Db7/F

Eb7/G

72 *f*

through, New York, New York,

f

Abm7 Bbm7 Cb Db7sus Gb Bbm/Db Ebm/Db

75

Gb Bbm/Db Ebm/Db Abm7 Db7/Eb Abm7/Eb

77 *ff*

New York!

ff

Db7sus Gb Bbm/Db Ebm/Db Gb

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