

STRIKE UP THE BAND!

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Slow march time (♩ = ca. 84)

SOPRANO
ALTO

BARITONE

PIANO

mf

We

mf

Slow march time (♩ = ca. 84)

ff

mf

5

fought in nine - teen sev - en - teen, rum - ta - ta - tum - tum -

* Also available for S.A.T.B. (31181) and T.T.B. (31183). SoundTrax CD available (31184).
SoundPax (31185) available. Includes score and set of parts for Flute/Piccolo, Clarinet, 2 Alto Saxophones, 2 Tenor Saxophones,
3 Trumpets, 2 Trombones, Bass Trombone, Master Rhythm, Pitched Percussion, and Non-pitched Percussion.

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8 *f* *, mf*

tum! And drove the ty - rant from the scene,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note 'tum!' followed by a phrase of eighth notes: 'And drove the ty - rant from the scene,'. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and followed by a series of eighth notes. Dynamics *f* and *, mf* are indicated above the notes.

f *mf*

Detailed description: This system contains the piano accompaniment for the second system. The top staff has a triplet of eighth notes in the right hand, followed by a quarter rest and then a series of eighth notes. The bottom staff continues the bass line with eighth notes. Dynamics *f* and *mf* are indicated.

11 *f*

rum - ta - ta - tum - tum - tum! We hope there'll be no

Detailed description: This system contains the third system of music. The top staff is a vocal line with a treble clef, starting with a half note 'rum - ta - ta - tum - tum - tum!' followed by a phrase of quarter notes: 'We hope there'll be no'. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and followed by quarter notes. Dynamics *f* are indicated.

f

Detailed description: This system contains the piano accompaniment for the third system. The top staff has a half note chord in the right hand, followed by a quarter rest and then a series of quarter notes. The bottom staff continues the bass line with quarter notes. Dynamics *f* are indicated.

14

oth - er war, but if we are forced in - to one, the

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in G major with a treble clef, starting with a half note 'oth - er war, but if we are forced in - to one, the'. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and followed by quarter notes.

Detailed description: This system contains the piano accompaniment for the fifth system. The top staff has a half note chord in the right hand, followed by a quarter rest and then a series of quarter notes. The bottom staff continues the bass line with quarter notes.