

# BRING THEM HOME

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**JEFF MEEGAN and  
BRAD HATFIELD**

With feeling and emotion (♩ = ca. 96)

PIANO

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5

opt. SOLO or all voices unison

The first line of the song begins at measure 5. The vocal line is written in a single staff with a treble clef and a piano (*p*) dynamic. The lyrics are: "All a - round the world\_\_\_ to-night\_\_\_". The piano accompaniment continues with a similar harmonic structure to the introduction.

9

The second line of the song begins at measure 9. The vocal line continues with the lyrics: "hopes and dreams are all the same,\_\_\_\_\_ that". The piano accompaniment provides a steady accompaniment for the vocal line.

\* Also available for S.A.T.B. (31167) and 2-part (31169).  
SoundTrax CD available (31170).

© 2007 INTERNOVA MUSIC (BMI) and JEFF MEEGAN MUSIC LLC (BMI)  
This Arrangement © 2009 INTERNOVA MUSIC (BMI) and JEFF MEEGAN MUSIC LLC (BMI)  
All Rights Reserved. Used by Permission.

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

those we love far out of sight\_\_\_\_\_

17

be here on Christ - mas Day.\_\_\_\_\_

*decresc.* (end solo)

*decresc.*

21

PART I *mp*

PART II Bring them home,\_\_\_\_\_

PART III *mp*

Bring them home,\_\_\_\_\_ bring them home.\_\_\_\_\_

*mp*