

from "Babes in Arms"

JOHNNY ONE NOTE

Arranged by
LISA DeSPAIN

Words by LORENZ HART
Music by RICHARD RODGERS

5

Broadway Two-beat (♩ = 120)

Flute

Alto Sax.

Tenor Sax.

Trumpet I

Trumpet II

Trombone

Broadway Two-beat (♩ = 120)

5

Soprano
Alto

Tenor
Bass

mp

John-ny could on - ly sing one note,

mp

Broadway Two-beat (♩ = 120)

Piano

mp

Broadway Two-beat (♩ = 120)

Guitar

Bass

DrumSet

mp

closed H.H.

mp 1 2 3 4 5 6

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Fl. *mp*

A. Sax.

T. Sax. *mp*

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno. *sim.* *l.h.* *sim.* *l.h.*

Gtr.

Bs.

D.S.

John-ny could on - ly sing one note,

13

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

sub. *p* *cresc.*

ff

John-ny could on - ly sing one note and the note he sang was this: Ah!

sfz

C7 C#7/C C9 F#dim7/C C7 G#dim7/C A dim7/C G min7/C Bb/C C

sfz

ff

C7 C#7 C9 F#dim7 G min G#dim7 A dim7 G min7

sfz

S.D. roll Let ring Ride Cym.

ff

13 14 15 16 17

21

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

21

S. A.

T. B.

Poor John - ny One Note...

Pno.

Bb/C C Bb/C C F(add2) C min7

Gtr.

Bs.

Pseudo Samba/Swing, Feel in 2

F(add2) C min7

mf (comp)

D.S.

Choke

Ride Cym.

mf

18

19

20

21

22

Fl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

S. A.
sang out with gusto and just overlorded the place.

T. B.

Pno.
F(add2) C9 F6 C9 F⁶ A^b13
F(add2) C9 F6 C9 F⁶ A^b13

Gtr.

Bs.

D.S. $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ (Ens.)

29

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

29

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

mf

Fill

2

Poor John - ny One Note - yelled wil - ly nil - ly, un -

G min7 Gb13 C7 Fmaj9 C min7 F6 C9

G min7 Gb13 C7 Fmaj9 C min11 F6 C9

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

til he was blue in the face, for hold - ing one note was his

F 6 C 9 Bb 7 A 7(#5) Ab 13 G min 7 F(add2)/C G min 7/C

F 6 C 9 Bb 7 A 9(#5) Ab 13 G min 7 F(add2)/C G min 7/C

(Ens.) S.D. roll

sfz *mf*

mf *sfz*

33

34

35

36

37

38

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

ace. Could-n't hear the brass, could - n't hear the

E \flat 9 E7(b9) F A \flat

(vocal cues) (play)

Choke Hip, March-like feel

3

49

Fl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. I

Tpt. II

Tbn. *mp*

49

S. A.
Poor John - ny One Note got in A - i - da, in -

T. B.
Poor John - ny got in A - i - da, in -

Pno.
F (add2) C min7 F (add2) C9

Gtr. *mf*

Bs. *mf*

D.S. *mf*

Fl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. I *mf*

Tpt. II

Tbn. *mf*

S. A. deed a great chance to be brave. He took his

T. B. deed a great chance to be brave.

Pno. F6 C9 F9 Ab13 G min7 Gb13 C7 F(add2)

Gtr.

Bs.

D.S. *mf*

57

57

2

(Ens.)

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gr.

Bs.

D.S.

one note, — howled like the North Wind, — brought forth wind — that made crit - ics

His note and howled like the North Wind, — brought forth wind — that made crit - ics

mf

8va

C min7 *F(add2)* *C9* *F6* *C9*

2 *2*

69 Solo

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

fp

ff

Solo

With plunger; open slowly

With plunger; open slowly

With plunger; open slowly

ff

69

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

Could-n't hear the flute or the big trom bone. Ev-ry-one was mute.

(vocal cues)

ff

lighter swing

Choke

F C7 F Ab

F C7 F

Fl. *sfz*

A. Sax. *sfz* *mp*

T. Sax. *sfz* *sfz* *mp*

Tpt. I *sfz* Open

Tpt. II *sfz* Open

Tbn. *sfz* *sfz* *mp*

S. A. John-ny stood a - lone. Cats and dogs stopped yap - ping.

T. B. *mp*

Pno. *l.h.* *(solo)* *sfz* *mp*

Gtr. *sfz* *mp*

Bs. *sfz* *mp* closed H.H.

D.S. *(Ens.)* *sfz* *mp*

74 75 76 77 78

F/E_b *E7(b9)* *F* *F min6/C* *B_bdim/C* *G dim/C*

F/E_b *E7(b9)* *F* *F min6/C* *B_bdim/C* *G dim/C*



Fl. *cresc.* *f* 93

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *cresc.* *f*

S. A. *cresc.* *f* *mp* 93 *cresc. poco a poco*

T. B. *cresc.* *f* *mp* *cresc. poco a poco*

Lyrics:
 tell us — Ni - ag - ra — stood still. He stopped the train whis - tles, boat whis - tles,
cresc. *f* *mp* *cresc. poco a poco*

Pno. *cresc.* *f* *mp* *cresc. poco a poco*

Chords:
 G min7/C C7 G min7/C C9 F B^b9 F C7(#11) F6/C

Gtr. *cresc.* *f* *mp*

Bs. *cresc.* *f* *mp* *cresc. poco a poco*

D.S. *cresc.* *f* (Ens.) *mp* *cresc. poco a poco* Choke

89 90 91 92 93 94

101 Swing, 4 to the bar

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

f

101 Swing, 4 to the bar

S. A.

Sing John - ny One Note, sing out - with Gus - to - and

T. B.

f

Swing, 4 to the bar

Pno.

D#13(#11) E9(#5) F⁶ C min7 F6 C9

f

Swing, 4 to the bar

Gtr.

F⁶ C min7 F6 C9

f (comp)

Bs.

f

Fill (Ens.)

D.S.

f

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Gr.

Bs.

D.S.

C min9 F C7 F C7

C min9 F C7 F C7

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

sfz

f

mf

So sing, John - ny One Note out loud!

A min7

D7

F(add2)/C

G min7/C

E b9

E 7(b9)

F

Fill

Let ring

Choke

115

116

117

118

119

121

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

121

S. A.

T. B.

Sing John - ny One Note!

Pno.

(solo)

F6 Gmin7 C6 F6 C9 F6/C Gmin7 C6

F6 Gmin7 C6 F6 C9 F6/C Gmin7 C6

Gtr.

Bs.

D.S.

120

121

122

123

124

Fl.

A. Sax.

T. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bs.

D.S.

129

129

Sing John - ny One Note! Sing John - ny One Note

F6 Gmin7 C6 F6 C9 F6/C Gmin7 C6 C7sus4 Cdim7

F6 Gmin7 C6 F6 C9 F6/C Gmin7 C6 C7sus4 Cdim7

2 2 Let ring Let ring

125

126

127

128

129

130

Fl. *cresc.* *f* *sfz* ^{8va - 1}

A. Sax. *cresc.* *f* *sfz*

T. Sax. *cresc.* *f* *sfz*

Tpt. I *cresc.* *f* *sfz*

Tpt. II *cresc.* *f* *sfz*

Tbn. *cresc.* *f* *sfz*

S. A. *cresc.* *f* *sfz*

T. B. *cresc.* *f* *sfz*

Pno. *cresc.* *f* *sfz*

Gtr. *cresc.* *f* *sfz*

Bs. *cresc.* *f* *sfz*

D.S. *cresc.* *f* *sfz*

out loud!

Cym. roll

(Ens.)

C#dim/C D min7(b5)/C D#dim7/C C7 F

C#dim/C D min7(b5)/C D#dim7/C C7 F

131

132

133

134

135

136