

from "Babes in Arms"  
**JOHNNY ONE NOTE**

for 2-Part voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**LISA DeSPAIN**

Words by **LORENZ HART**  
 Music by **RICHARD RODGERS**

Broadway Two-beat (♩ = 120)

PIANO *mp*

5 *mp* (all voices unison)  
 John-ny could on - ly sing one note,

9  
 John-ny could on - ly sing one note,

*sim.*  
*l.h.*

*sim.*  
*l.h.*

The image shows a musical score for the song 'Johnny One Note'. It is arranged for piano and two-part voices. The score is in 2/4 time, Broadway Two-beat, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5, where the piano accompaniment continues and the voices enter with the lyrics 'John-ny could on - ly sing one note,'. The piano part includes markings for *sim.* (simile) and *l.h.* (left hand). The third system starts at measure 9, where the piano accompaniment continues and the voices enter with the lyrics 'John-ny could on - ly sing one note,'. The piano part also includes markings for *sim.* and *l.h.*. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

\* Also available for S.A.T.B. (31146), S.A.B. (31147), and S.S.A. (31148).  
 SoundTrax CD available (31150). SoundPax available (31151) – includes Score and set of parts  
 for Flute, Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Bass, and Drumset.

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13

I. *p* *cresc.*

John-ny could on - ly sing one note and the note he sang was this:

II. *p* *cresc.*

John-ny could on - ly sing one note and the note he sang was this:

C7 C#7/C C9 F#dim7/C C7 G#dim7/C A dim7/C Gmin7/C

*sub. p* *cresc.*

17

*ff*

Ah!

*ff*

Ah!

Bb/C C Bb/C C Bb/C C

*ff* *sfz*

21

*mf*

Poor John - ny One Note... sang out... with gus - to... and

*mf*

Poor John - ny One Note... sang out... with gus - to... and

F (add2) C min7 F (add2) C9

*mf*

just o - ver - lord - ed the place.

just o - ver - lord - ed the place.

F6 C9 F<sup>6</sup> A<sup>b</sup>13 G min7 G<sup>b</sup>13 C7

Poor John - ny One Note... yelled wil - ly nil - ly, un -

Poor John - ny One Note... yelled wil - ly nil - ly, un -

Fmaj9 C min7 F6 C9

til he was blue in the face, for

til he was blue in the face, for

F6 C9 B<sup>b</sup>7 A 7(#5) A<sup>b</sup>13 G min7

*sfz*

37

hold - ing\_ one note was\_ his ace. Could-n't hear the

hold - ing\_ one note was\_ his ace. Could-n't hear the

F(add2)/C G min7/C Eb9 E7(b9) F

*mf*

*(vocal cues)*

41

brass, could-n't hear the drum. He was in a

brass, could-n't hear the drum. He was in a

A<sup>b</sup> F

45

class by him - self by gum!

class by him - self by gum!

A<sup>b</sup>9 G9 A<sup>b</sup>9 F C13

*mf*

*sfz*

49

Poor John - ny One Note\_ got in\_\_ A - i - da, in -

Poor John - ny got in\_\_ A - i - da, in -

F (add2) C min7 F (add2) C9

53

deed a\_\_ great chance to\_\_ be brave.

deed a\_\_ great chance to be brave.

F6 C9 F6 Ab13 G min7 Gb13 C7

57

He took\_ his one note, howled like\_ the North Wind, brought

His note and howled like\_ the North Wind, brought

F (add2) C min7 F (add2) C9

61

forth wind\_ that made crit - ics rave, \_\_\_\_\_ while

forth wind\_ that made crit - ics rave, \_\_\_\_\_ while

F6 C9 Bb7 A7(#5) Ab13 G min7

*sfz*

65

Ver - di\_ turned 'round in\_ his grave! Could-n't hear the

Ver - di\_ turned 'round in\_ his grave! Could-n't hear the

F(add2)/C G min7/C Eb9 E7(b9) F

*mf*

(vocal cues)

69

flute or the big trom - bone. \_\_\_\_\_ Ev-'ry-one was

flute or the big trom - bone. \_\_\_\_\_ Ev-'ry-one was

Ab Eb F C7 F

73

*mute.* John-ny stood a - lone.

*mute.* John-ny stood a - lone.

*Ab* *l.h.* *F/E $\flat$*  *E7(b9)* *F*

77

*mp* Cats and dogs stopped yap - ping. Li - ons in the zoo all — were

*mp* Cats and dogs stopped yap - ping. Li - ons in the zoo all — were

*F min6/C* *B $\flat$ dim/C* *Gdim/C* *Fmin/C* *Gmin7/C*

81

*cresc.* *f* jeal - ous — of John - ny's — big trill.

*cresc.* *f* jeal - ous — of John - ny's — big trill.

*G min7/C* *C7* *G min7/C* *C9* *F min7(b5)* *C7* *Fmin*

85

*mp*

Thun-der-claps stopped clap - ping, traf - fic ceased its roar, and\_ they

*mp*

Thun-der-claps stopped clap - ping, traf - fic ceased its roar, and\_ they

F min6/C Bdim/C G dim/C F min/C G min7/C

*mp*

89

*cresc.*

tell us\_ Ni - ag - 'ra\_ stood still. He stopped the

*cresc.*

tell us\_ Ni - ag - 'ra\_ stood still. He stopped the

G min7/C C7 G min7/C C9 F Bb9 F

*cresc.*

93

*cresc. poco a poco*

train whis - tles, boat whis - tles, steam whis - tles, cop whis - tles;

*cresc. poco a poco*

train whis - tles, boat whis - tles, steam whis - tles, cop whis - tles;

C 7(#11) F 6/C C 7 F 6/C

*mp cresc. poco a poco*



*cresc.*

All whis - tles bowed to his skill.

*cresc.*

All whis - tles bowed to his skill.

C7(#11) > Ddim7/C > C7 C#maj7 D7 D#13(#11) E9(#5)

*cresc.*

**101** Swing, 4 to the bar

*f*

Sing John - ny One Note, - sing out with gus - to and

*f*

Sing John - ny One Note, - sing out with gus - to and

Swing, 4 to the bar

F<sup>9</sup> Cmin7 F6 C9

just o - ver - whelm all the crowd.

just o - ver - whelm all the crowd.

F6 C9 Fmaj7 Ab13 C7(b9) C7

109

*ff*

Musical staff with notes and rests.

Ah!

*ff*

Musical staff with notes and rests.

Ah!

F

C min9

F

C7

F

Musical staff with chords and notes.

*ff*

Musical staff with notes and rests.

114

*mf*

Musical staff with notes and rests.

So sing, John - ny One Note\_ out

*mf*

Musical staff with notes and rests.

So sing, John - ny One Note\_ out

C7

A min7

D7

F (add2)/C

G min7/C

Musical staff with chords and notes.

*mf*

Musical staff with notes and rests.

119

121

loud!

Sing John - ny One Note!

Musical staff with notes and rests.

loud!

Sing John - ny One Note!

E $\flat$ 9

E7(b9)

F

F6

G min7C6

F6

C9

F6/C

Musical staff with chords and notes.

Musical staff with notes and rests.

124

Sing John - ny One Note!

Sing John - ny One Note!

G min7 C6 F6 G min7 C6 F6 C9 F6/C

128

129

Sing John - ny One Note

Sing John - ny One Note

G min7 C6 C7sus4 Cdim7 C#dim/C D min7(b5)/C

*cresc.*

*cresc.*

*cresc.*

132

out loud!

out loud!

D#dim7/C C7 F

*f*

*sfz*

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