

from "Babes in Arms"

JOHNNY ONE NOTE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Broadway Two-beat ($\text{♩} = 120$)

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano part with a bass line and a treble line, and the vocal part with a bass line. Measure 5 starts with a vocal entry: "S. *mp unis.*". The vocal parts are labeled A. (treble) and T. (bass). The lyrics "John-ny could on - ly sing one note," are followed by "*mp unis.*". Measure 6 begins with a vocal entry: "B.". The vocal parts are labeled T. (bass) and B. (bass). The lyrics continue with "sim." and "l.h.". Measures 7-8 show the piano part with a bass line and a treble line, and the vocal part with a bass line. Measure 9 starts with a vocal entry: "John-ny could on - ly sing one note,". The vocal parts are labeled T. (bass) and B. (bass). The lyrics continue with "sim." and "l.h.". The score concludes with a final piano and vocal line.

* Also available for S.A.B. (31147), S.S.A. (31148), and 2-part (31149).

SoundTrax CD available (31150). SoundPax available (31151) – includes Score and set of parts for Flute, Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Bass, and Drumset.

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13 *sub. p* *cresc.*

John-ny could on - ly sing one note and the note he sang was this:

sub. p *cresc.*

C7 C \sharp /C C9 F \sharp dim7/C C7 G \sharp dim7/C A dim7/C G min7/C

17 *ff*

Ah!

ff

B \flat /C C B \flat /C C B \flat /C C

21 *mf*

Poor John - ny One Note_ sang out__ with gus - to__ and

F(add2) C min7 F(add2) C9

mf