

# ROCKIN' JERUSALEM!

Instrumental Score

Based on an American Spiritual

Arranged by DONALD MOORE  
Instrumental Arrangement by STEVE HEROLD

1 2 3 4 5

Rhythmically (♩ = ca. 132)

Alto Sax. *mp*

Tenor Sax. *mp*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Synthesizer  
B3ish kind of Organ sound  
*mp*

Guitar  
*mp*  
G- C G- C G- C G- D-7 G- D7sus G- C

Bass *mp*

Tambourine *mp*

Drumset *mp*

The image shows a musical score for the piece 'Rockin' Jerusalem!'. It is an instrumental score for a band, including parts for Alto Saxophone, Tenor Saxophone, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Synthesizer (with a 'B3ish kind of Organ sound'), Guitar, Bass, Tambourine, and Drumset. The score is in 4/4 time and is marked 'Rhythmically (♩ = ca. 132)'. The key signature has one sharp (F#). The score is divided into five measures, numbered 1 through 5. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score. A circled number '5' is visible in the top right corner of the score area.

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6

7

8

9

10

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Tamb.

Ds.

11

12

13

14

15

13

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth *mf*

Gtr. *mf*  
G- C G- D-7 G- D7sus G- C G- C G- C

Bass *mf*

Tamb. *mf*

Ds. *mf*

16 17 18 19 20

1. 2. (18)

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Synth

Gtr. G- D-7 G- D7sus G- D-7 G- D7sus G- C G- C G- C

Bass

Tamb.

Ds.

21 22 23 24 25

22

A. Sx.

T. Sx.

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr. G- D-7 G- D7sus G- C G- C G- C G- D-7 G- D7sus

Bass

Tamb.

Ds.

26 27 28 29 30

(26)

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Synth *f*

Gtr. *f*

Bass *f*

Tamb. *f*

Ds. *f*

G- C G- C G- C G- D-7 G- D7sus G- D-7 G- Eb7

31 32 33 34 35

A. Sax. 31

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.  $A^b-$   $D^b$   $A^b-$   $D^b$   $A^b-$   $D^b$   $A^b-/E^b$   $E^b7$   $A^b-$   $E^b7sus$   $A^b-$   $D^b$

Bass

Tamb.

Ds.

36 37 38 39 40

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Synth *ff*

Gtr. *ff*  
A<sup>b</sup>- D<sup>b</sup> A<sup>b</sup>- D<sup>b</sup> A<sup>b</sup>-E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>- E<sup>b</sup>7sus A<sup>b</sup>- D<sup>b</sup> A<sup>b</sup>- D<sup>b</sup>

Bass *ff*

Tamb. *ff*

Ds. *ff*



41 42 43 44 45

1. 2. (44)

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Tamb. *mf*

Ds. *mf*

A<sup>b</sup>- D<sup>b</sup> A<sup>b</sup>-/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>- E<sup>b</sup>7sus A<sup>b</sup>-/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>- E<sup>b</sup>7sus A<sup>b</sup>- D<sup>b</sup> A<sup>b</sup>- D<sup>b</sup>

46

47

48

49

50

48

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Tamb.

Ds.

A $\flat$ - D $\flat$  A $\flat$ -E $\flat$  E $\flat$ 7 A $\flat$ - E $\flat$ 7sus A $\flat$ - D $\flat$  A $\flat$ - D $\flat$  A $\flat$ - D $\flat$

51 52 53 54 55

52

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Synth *mp*

Gtr. *mp*  
A♭-/E♭ E♭7 A♭- E♭7sus A♭- D♭ A♭- D♭ A♭- D♭ A♭-/E♭ E♭7 A♭- E♭7sus

Bass *mp*

Tamb. *mp*

Ds. *mp*

56 57 58 59

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Tamb.

Ds.

Chords: Ab-/Eb Eb7 Ab- Eb7sus Ab- Db Ab- Db Ab- Db

Dynamics: *p*

60 61 62 63

1. 2.

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Synth

Gtr. *A♭-/E♭ E♭7 A♭- E♭7sus E♭7sus A♭-*

Bass

Tamb.

Ds.

The musical score is arranged for a big band. It features a saxophone section (Alto and Tenor), a trumpet section (two B♭), a trombone section (two), a guitar, a bass, a drum set, and a synthesizer. The key signature is three flats (B♭ major/C minor). The score shows measures 60 through 63, with a first ending at measure 60 and a second ending starting at measure 61. The guitar part includes specific chord voicings: A♭-/E♭, E♭7, A♭-, E♭7sus, E♭7sus, and A♭-. The saxophones and trumpets play a melodic line starting in measure 61, marked with a piano (*p*) dynamic. The trombones provide harmonic support with sustained notes. The synthesizer plays a rhythmic accompaniment. The drums and bass provide the groove.