

ROCKIN' JERUSALEM!

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Based on an American Spiritual

Arranged by
DONALD MOORE (ASCAP)

Rhythmically (♩ = ca. 132)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Chords are: Gm, C, Gm, Gm7 C, Gm, C.

4 PART I 5

PART II *mp*

A - rock - in', a-rock - in', a - rock-in' Je - ru - sa-lem, a -

Measures 4-6 of the piano accompaniment. Chords: Gm, Dm7 Gm, Dm7sus, Gm, C, Gm, Gm7 C.

7 9 *mp*

Rock, rock,

rock - in', a-rock - in', a - ring-a them bells. _ A - rock - in', a-rock - in', a -

Measures 7-9 of the piano accompaniment. Chords: Gm, C, Gm/D, Dm7 Gm, Dm7sus, Gm, C.

* Also available for S.A.T.B. (31141) and S.A.B. (31142).

SoundTrax CD available (31144). SoundPax available (31145) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Synth. Organ, Guitar, Bass, Tambourine, and Drums.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Je - ru - sa - lem, rock, rock, ring - a them bells... *mf*

rock - in' Je - ru - sa - lem, a - rock - in', a - rock - in', a - ring - a them bells... A -

Gm Gm7 C Gm C Gm/D Dm7 Gm Dm7sus

13 *mf*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

rock - in', a - rock - in', a - rock - in' Je - ru - sa - lem, a - rock - in', a - rock - in', a -

Gm C Gm Gm7 C Gm C

16 1. 2.

ring - a them bells... ring - a them bells... My

ring - a them bells... A - ring - a them bells... My

1. Gm/D Dm7 Gm Dm7sus 2. Gm/D Dm7 Gm Dm7sus